ABA

Dixie Band

MRS 1192 STEREO
Mini Records

ABA Dixie Band

FACE A
ABA (10:09)
BOSS JEROME (6:46)

FACE B
KOLABORÉ (8:20)
KATAP KATAP (4:19)
PROFÉT LA (6:53)

MUSICIENS
Ulrick "Tuco" Bozzi Maestro-Batterie-Choeur
David Georges Trompette-Choeur
Simon P. Berthony Sax Alto-Tenor
Dieuvesa Nozil Tambours-Choeur
Georges Nazie Guitare-Choeur
Richemond Messidor Guitare
Guy Gabriel Basse
Jean Innocent Piano-Synthetizeur
Jacques Jean-Louis Percussions
Djo Dams Guiro
Frantz Dorlema Chant

ARTISTES INVITÉS
Isnard Desby: Chant dans "Profét La"
LouLou Gene: Piano dans "Boss Jerome"

Chansons composées par Dixie Band
Enregistré à Audiotek
Mixage: Robert Denis-Patrick Dejean - Dixie Band
Production: Dixie Band
Producteur Executif: Fred Paul
Photo: Luc Robitaille (Montréal)

Pour Contact: Dixie Band - (514) 328-9802

MRS 1014 STEREO

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Mini Records

TUNE WIZARD

SIDE A

ARR: Jeff Zahn
I.M.E. PRODUCTIONS
P/C: A. Del Gatto
ASCAP-Mildoba Pub

W-001
TIME: 6:05
Eng: Oscar Gerardo
℗© 1980

LIVING AGAIN
(R. BENGAMIN)
RONALD BENGAMIN

MIX: DAN PUCCIARELLI
MASTERED: JOSE RODRIGUEZ

[illegible] 86TH AVE., BROOKLYN, N.Y.C. 11228

Nazjazz

All songs by John Nazarenko / Engineered by: John Nazarenko, Paul Antonelle, Rick Jones, Jim Barker, Mike Heller, friends from C.A.S., Summer, 1980 / Recorded and mixed at Valley Recorders, Red Hook, N.Y. / Cover photo by Gulie Krook / Rear cover photo by Jackie Callahan / Cover design by Janis Orband / Special thanks to David Moulton / *Produced by Nazjazz* / © John Nazarenko 1980

Side One

This Deja Vu

This Deja Vu is real
This Deja Vu is real
And it takes me away

It was all I could do to lie in bed
and think about the past
Though it might have been you, or your reflection
thru some mirrored glass
Or my troubled mind
creating some longing for eternity;
Relief from my maturity;
Or maybe my romantic notions got the best of me

I remember the first time I said to a friend
Is this something we all know?
And he said with a sigh
"I guess that we've all had bad days before"
And I walked away
feeling some vague disappointment in spite of him
But when I look beneath the skin
I see myself in there
flying right over him

Today I feel it in the chill
of an unseasonal wind
Carrying with me that strange feeling
of being there again
When I was younger, I would have been afraid
of this shift in my reality
But the ghost of some old fantasy
Seems to haunt this passing passion right out of me

It was some summers ago when I left home
I was troubled by my youth
Though I hungered to know my own sorrow
This Deja Vu left me confused
But this fleeting feeling
comes and goes like the first snow of the wintertime
Like the autumn wind I'm carried high
thru the company of some familiar place and time

bass, guitars, Wurlitzer piano,
vocals, synthesizer: John Nazarenko
harmony vocals: Jackie Callahan
drums: Kim Brown

I'll Bend Toward You Again

I'll Bend Toward You Again
Like leaves that search for winter's sun
Like waves that circle the falling stone
Till they fade into one

I'm leaning on your shoulder
I need your steady touch
The fences that surround the frozen fields
left me open too much

Fields passing by as we ride
the interstate highways
On our way we lose our sense of time
We think we're near our destination
When its just the Georgia line

We've left the miles behind us
The markers show the line
And we're better for the sorrow of the seasons
As the frost meets the vine

And I'll Bend Toward You Again
Like leaves that search for winter's sun
Like waves that circle the falling stone
Till they fade into one

And I'll Bend Toward You Again

bass, guitars, Wurlitzer piano,
percussion, harmony vocals: John Nazarenko
lead vocals: Jackie Callahan
drums: Kim Brown

Changes

The signing of the papers is all that remains
to seventeen years dissolving with so few of the changes
so few of the changes
Uncertain of the sorrow, but sure of the gains
You wait to sign away the past, the anger in your name
the anger in your name

Working out the distance; substituting plans
left no other exits but to follow your demands
follow your demands
Changes; the more they come, the more there's left to do
Your children stood there watching;
feeling more than understanding you; understanding you

The legal separation serves only to delay
the finalized resentment, you know its just a year away
just a year away
Look at your existence, examine what you need
Move in new directions; feel how good it feels to be free
it feels to be free

Searching thru your pockets, you look for something real
Don't overlook the linings that hide the way you really feel
the way you really feel
Changes, the more they come the farther you must go
You can't escape by running when the movement gets too slow
when the movement gets too slow

bass, guitars, vocals, synthesizer: John Nazarenko
harmony vocals: Jackie Callahan
congas: George Cowan

Free, Free Air

Like a free bird
floating as the currents toss him
Like a free bird
stretching his wings
Testing the strength that awaits him there
in the Free, Free Air

Like a free Bird
circling high overhead
As he moves we see a single blur
Feathers and freedom
that seems to fly
It seems to fly

The wind's his vision
in its free-flowing substance
and change
and thru the sky it appears to move

Like David's only glory
Strange in his power over odds
unrestrained
Though he soars again
He lifts his wings and soars again

Like a free bird
released from his earthly trouble
Tied to harmony and light
Like silence in flight
life can't overbear
in the Free, Free Air

bass, guitars, Fender Rhodes piano,
vocals: John Nazarenko
harmony vocals: Jackie Callahan
flute: Scott Smith
drums: Jim Barker

As I See You

As I see you
Turning lost in passion
Your glass reflecting the lonely light
Oh silent night

As I see you
Still looking for the answers
In the floorboards of the Theatre
Spilled between the lines

Its not the same you know
You tied that weight yourself
And you let your love go
Clear the stars from those self-blinded eyes
And realize; compromise

As I see you
In your newly moderned kitchen
With three extra bedrooms
Is that enough room?

To lose your head you know
You tied that weight yourself
Then you let your life go
Clear the stars from those self-blinded eyes
And realize; compromise

As I see you
I think about myself
You know it seems like there was something else
That made me fly

I can't explain
You wouldn't understand
That I can only touch you
When I'm thru town again
I'll call and say Hi!
Where am I?
I've gotta fly; I've gotta fly

bass, guitars, Fender Rhodes piano; John Nazarenko
lead vocals: Jackie Callahan
drums: Jim Barker

Side Two

Nuclear Dream

I had a dream
Hot winds were blowing strong
A Nuclear Dream
The war was going on
For now I'm surviving
but I know its not for long

I had a dream
The burns had hit my arm
A Nuclear Dream
I knew the time had come
God you can't help me
the dust has killed the sun

I had a dream
The cancer's almost won
The last thing I'd seen
was the silence of the gun
I just had to look
to see if morning had really come

God you can't help me
the dust has killed the sun

For now I'm surviving
but I know its not for long

bass, guitars, Wurlitzer piano,
vocals, percussion: John Nazarenko
harmony vocals: Jackie Callahan
sax: Scott Smith
drums: Kim Brown

Each Moment We Survive

There was something in the wind
The cool perception in the breeze
The doubled strength of what appears
is now here in my dreams

It was like the hint of fall
And the light resembled morning
Chilled by the passing time
and what I left so far behind

You know its never easy
When you walk the nine-to-five
Or write yourself in circles
There's always something lost
Each Moment We Survive

You know it goes so slow
The selling of your soul
To those too unholy
And those who can not hear

bass, guitars, piano, vocals: John Nazarenko
harmony vocals: Jackie Callahan
congas: George Cowan

Heroes

Heroes lead the roughest play
They always left me searching
While leading me their way
And leaving me the sorrow of Heroes

But Heroes always have release
In some heavy bar room trouble
We found all we'd need
We always had the muscle and power of Heroes

Sal kept the tensions down
We played the town

Heroes never make mistakes
Like motion-picture idols
Or lovers on the make
The screen creates the image of Heroes

And Heroes have never losing plans
The battle's always pictured
With slow-motion camera spans
The odds are in the favor of the loser, not the hero

I still taste the beer and wine
that flowed between us
Clamsteams and chicken bar-b-ques
I learned a lot from you
You liked my youth, my rebel attitude
I fulfilled some part of you
I understood, and you approved the hero
That we mirrored thru

Its sad to think you didn't see
my changing life
You have filled a part of me
that doesn't die
And I saw in you the sum of everything
I'd haped to be
Now I'll use this chance to let this guilty stone
Cut loose and fly free

Heroes fall between the line
Its always accidental, like timing out of time
Its both superficial and sorry
That Heroes . . . leave us . . . behind

bass, guitars, Fender Rhodes piano,
vocals, percussion, synthesizer: John Nazarenko
congas: George Cowan
drums: Jim Barker

Constant Space

There's comfort in the constant space
When the surroundings never play
On extremes in my emotions
And the distance is the same

There's the element of crisis
That seems to lessen more than gain
On momentum thats been building
It slows the movement of the train

Yes there's trouble
As I struggle with my need
Will I sell?
Will I be happy?
Will relief be complete?

There are so many fractions
That seem to complicate the whole
Will time be worth percentage
As I balance bread and soul

Yes there's trouble
When you work to push things done
In the end . . .
Is there love to be found?

bass, guitars, synthesizer, harmony
vocals: John Nazarenko
lead vocals: Jackie Callahan
drums: Jim Barker

The Degree

When I look into the faces
I see children leaving home
And I see within the faces
At least one I've known

I confuse them with my ego
And I wonder if I've missed
In the shape of some illusion
My ship coming in

In their books they learn religion
Or how to choose careers
As each class lends to another
Year after year

Learning scales in every major
Like a dog thats chasing deer
Is it only for the pleasure
Or instinctual fear

Can't they see within themselves
Don't they know that there's really
nobody else
To make it clear all the things that they
need to do
No one can see inside your mind but you

I hear it in their anger
I see them in escape
Keeping up the competition
Like horses at the gate

Do you think I'll still be writing
And searching for my soul
When you finish with your studies
The Degree, the goal

bass, Fender Rhodes piano, guitars,
vocals, percussion: John Nazarenko

My family and my community

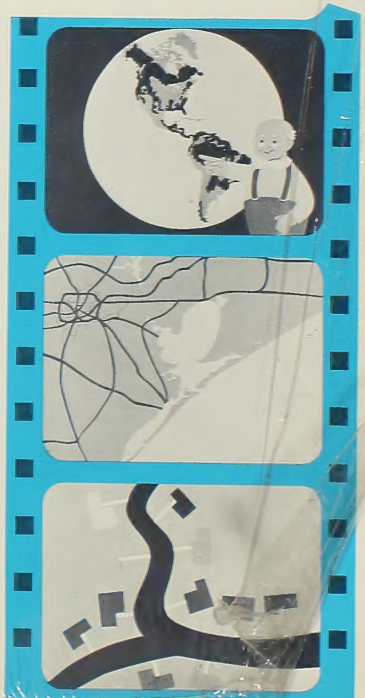
filmstrip sound track

8514 B

to accompany filmstrips:

What is money?

Making pictures of the world



What is money?

Time 5:02
Suggested use with Chapter 4

How and why we use money is the topic of this filmstrip. Through illustrations of four children exchanging baseball cards and doll clothes, the student sees the workings of a barter economy. These trades are linked to the historical practice of barter as a way of getting needed goods. Next, the child sees money emerge as a useful medium of exchange among people who may not have common needs and desires. Finally, the child connects money with work activities already familiar to him. Various kinds of money (coins, bills, checks) are shown pictorially throughout the filmstrip.

Making pictures of the world

Time 5:34
Suggested use with Chapter 9

Becoming familiar with maps is an important part of the young child's classroom experience. This filmstrip presents several basic map concepts: the use of symbols and different colors to indicate demographic and physical features (population, mountains, deserts, etc.); the transformation of an aerial photo into a city or street map; and the possibility of making a small-scale map—a floor plan of a house.

My family and my community

filmstrip sound track 8514 B

to accompany filmstrips:

What is money?

Making pictures of the world

side **1**
Inaudible
signals for automatic projectors

side **2**
Audible
signals for manual projectors

Using the filmstrip sound track record

Each of the five filmstrips in the *My Family and My Community* program includes a sound track on one of two twelve-inch long-playing records. On each of these two records, Side 1 has the sound track with *inaudible* signals for advancing the filmstrip automatically to the next picture. These inaudible signals are compatible with the DuKane Micromatic (30/50-cycle) projector system and with other systems.

Side 2 of each of the records has the sound track with *audible* ("beep" tone) signals for advancing the filmstrip by hand. Side 2 may thus be used with any projector system equipped for manual picture advance.

The sound track for each filmstrip is a single band on the record. These bands are "lock-grooved"—that is, when the sound track for one filmstrip is finished, the phonograph needle will stay at the end of that band and not continue on to the next.

The teacher will find complete scripts for the five filmstrips on the record sleeves. These may be studied before showing a filmstrip, used to ensure synchronization of sound track and picture during manual operation, or employed later as a reference which eliminates the need to project the whole filmstrip again.

Credits
Music and effects by Lou Fortunate and William H. Sadlier, Inc.
Cover art by Collins Associates.

Recorded at Mayfair and RKO Studios, New York City.
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Manufactured in the United States of America.

William H. Sadlier, Inc.
11 Park Place, New York, N.Y. 10007

8514 B

My family and my community

filmstrip sound track 8514 B

to accompany filmstrip **1**

What is money?

1 Title
What is money?
(Music)

2 Credits
Produced by Collins Associates
New York City
for William H. Sadlier, Inc.
New York, Chicago
(Music)

3 One boy holding baseball cards
Peter collects baseball cards from bubble gum.

4 Two boys and baseball cards
Paul collects baseball cards, too. Sometimes he trades with Peter.

5 Boys' hands holding cards
Paul says, "I don't have that card and you have two of them. I'll give you this one for it."

6 Boys exchanging cards
Peter says, "You have a card that I want; choose one of mine that you want for it." And they trade again.

7 Girl with doll wearing green
Penny's doll has two green coats and two green dresses.

8 Girl with doll wearing blue
Pamela's doll has two blue coats and two blue dresses.

9 Girls exchanging doll dresses
Penny trades Pamela a green dress for a blue dress, so each doll now has a green dress and a blue one.

10 Girls exchanging doll coats
Pamela trades Penny a blue coat for a green coat, so each doll now has a green coat and a blue one.

11 Four children together
People like Peter and Paul and Penny and Pamela trade with each other for the things they want.

12 Bushel of apples and shoes
People have always traded with one another. Years ago, a farmer might trade a bushel of apples for a pair of shoes...

13 Fish and hat
Or a fisherman might have traded his fish for a hat to wear.

14 Farmer and fisherman
But sometimes people can't trade things, because one person might not have something the other person wants. That is why money was made.

15 Storekeeper and boys' hands
The storekeeper won't trade Peter and Paul new cards for their old ones...

16 Shopkeeper and girls' hands
And the shopkeeper won't give Penny and Pamela shoes for their dolls—even if they are willing to trade coats and dresses.

17 Girls' hands with money
If they want doll shoes, they have to buy them with money.

18 Stores and shops
Today most stores and businesses sell things for money.

19 People going to stores
People use money to get the things they need and want.

20 Bushel of apples and money
Farmers now trade the food they grow for money...

21 Fish and money
And fishermen exchange their fish for money. Then they can buy the things they need.

22 Girls' hands holding money
If Pamela and Penny give the shopkeeper enough money, she will give them the shoes for their dolls.

23 Boys' hands holding money
If Peter has some money, he can buy some new baseball cards—and he might get some he really wanted. Paul, too.

24 Hands holding money
People get money by working for it. They are paid a salary for their work.

25 Girl and boy working
Some people earn money by delivering newspapers or baby-sitting.

26 Eight hands holding money
Money goes around from person to person. We say that money is exchanged.

27 Coins going into a purse and a piggy bank
There are several kinds of money. Pennies, nickels, dimes, and quarters are coins which you can put in a purse or piggy bank.

28 Dollar bill going into a wallet
Dollar bills can be put in a wallet or folded in your pocket.

29 Check being written
Checks that mothers and fathers write are another kind of money.

30 Dollar bills and coins
All the different kinds of money help people get what they need and want.

31 The end
(Music)

continued on other side

to accompany filmstrip **2**

Making pictures of the world

1 Title
Making pictures of the world
(Sound effects and music)

2 Credits
Produced by Collins Associates
New York City
for William H. Sadlier, Inc.
New York, Chicago
(Music)

3 NASA shot of the earth
From way out in space, this is how the earth looks to the astronauts.

4 Globe
If we could take away the clouds from around the earth, part of it might look like this.

5 Large round ball
The earth is round like a ball.

6 Mapmaker and globe
To make a model of the earth, which is called a globe, a mapmaker can take a ball and paint the land areas on it. Here he has painted the land brown.

7 Globe with figures of people
The land is where the people live.

8 Globe with fish in the water
The white part on this globe is the water where the fish and whales live.

9 Mountain
Besides showing us where the land and water are, the mapmaker can teach us many other things about the land. He can show us where there are mountains and the land is high and rugged.

10 Mountains indicated on globe
The mapmaker might paint the mountains on the globe in a dark brown color.

11 Forest
Some of the land is covered with many, many trees growing close to each other. This is a forest.

12 Forests indicated on globe
Forests can be painted on the globe in a dark green color.

13 Farmland
Some parts of the land are good for growing food. These are farmlands.

14 Farmlands indicated on globe
The mapmaker has only begun to show where the farmlands are. He still has a lot of work left to do.

15 Grassland
Parts of the land are covered with grass that is the food for cows, sheep, and other animals.

16 Grasslands indicated on globe
Grasslands could be painted on the globe in a light green color.

17 View of a desert
Some parts of the land receive almost no rain and are very dry. These are deserts where few plants grow and not many animals live.

18 Deserts indicated on globe
The mapmaker can show us the desert areas this way on the globe.

19 NASA shot of the earth
What other things can the mapmaker teach us about our earth? From way out in space, the earth looks like this to the astronauts, because they are so far away.

20 Aerial view of Galveston Bay
But from an airplane window, the land is much nearer. You can even see highways.

21 Map of the bay area
The mapmaker can take a section of the land and draw a flat picture-outline of it. This is called a map. As the airplane gets closer...

22 Aerial shot of the city
The land looks like this.

23 Aerial view of a neighborhood
Before the plane lands, you can see whole neighborhoods with streets and houses.

24 Map of the neighborhood
The mapmaker might draw the neighborhood in this way. This map could help you find a street you were looking for.

25 Residential street
When you get to the street,...

26 Map of the street
A map could show all the houses...

27 Close-up of the residential street
To help you find exactly which one you want. Do you think the mapmaker is finished with all his work?

28 Floor plan
No. He can even draw a map of your house, which is called a floor plan. This is a map or picture-outline of all the land on the earth where you live.

29 The mapmaker
The mapmaker has been very busy, showing us how he makes models of the earth called globes and how he draws flat pictures of a part of the earth called maps. Do you think he has shown you enough so you could try to draw a map? Have fun!

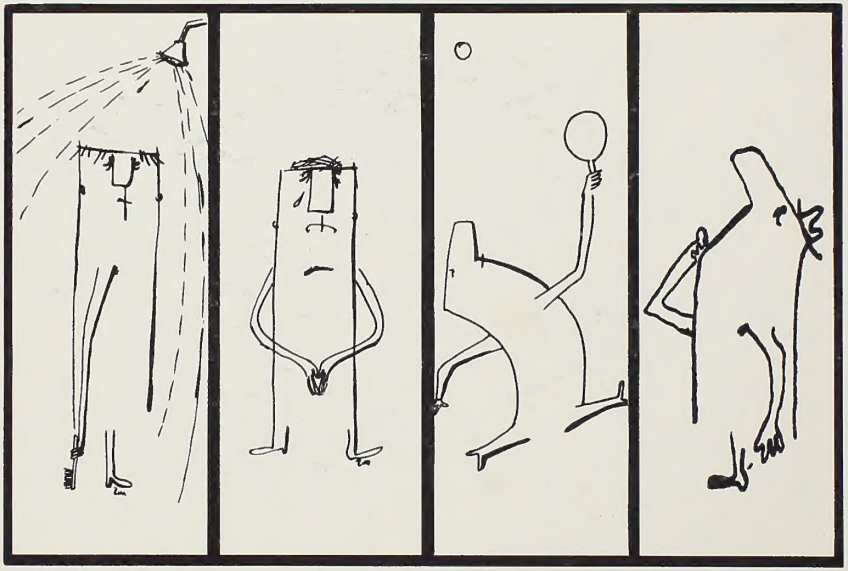
30 The end
(Music)

P

[illegible] [illegible] [illegible] [

PHILIPS

Ken Nordine Does Robert Shure's TWINK



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PHILIPS

PHM 200-258 MONAURAL

PHS 600-258
PHM 200-258

PHILIPS

ABOUT TWINK:

Twink began in the brain of Bob Shure, now a teacher of dramatic writing at the University of Connecticut; some years

Here's How He Looks

back, a bit before flower power bloomed in misty Frisco, nee San Francisco, a tiny-tears booklet was printed in which 34 little twinks carried on their inky dialogues. That's what twinks are, dialogues. But dialogues with a delighting difference: sly, absurd, gentle, wry, sardonic, foxy, and brilliantly ambivalent. Something like 100,000 copies of these dialogues in their little book form have been bought by the suspecting public all over the world, so we thought we'd cash in and sell maybe 100,000 albums. Why not? We'd be happy, the world will be a better place to live in, and sanction will be around for others who wish to be sly, absurd, gentle, wry, etc.

Bob Shure is using the sanction these days, to write plays and soon [maybe quicker than that] you'll be applauding the bowing cast of a three act TWINK. By the way, Bob is a hopeless chocolate sundae addict and should be stopped before he gains too much weight. But this addiction has its hopeful aspect. In a desperate moment, suffering severe chocolate topping withdrawal pains, Bob Shure met Ken Nordine. You know Ken.

Here's How He Looks

He's the sly, absurd, gentle, wry, etc. that recorded Philips color album. [PHS 600-224 PHM 200-224]

Oh, what a twink that meeting was. Bob said something to Ken, Ken said something to Bob, and losing weight with each step away from the soda fountain, they twinked their way to Philips where this record was agreed upon. Another giant step forward has been made. The studio is arranged for, Ken takes Bob to the control room and placates him with a plastic sundae, while Richard whose last name's Campbell, plays foreground and background with a few free souls with musicians union cards, assisted by dedicated engineer James Chaucer Cunningham. Oh, what goodness and graciousness is going on. The record will make us all rich.

Bob Shure will become a household word, Ken Nordine will be given half of Nevada, Richard whose last name is Campbell, will be able to grow a beard and get married, and Philips will make so much money they'll start fooling around with ice cream, just a little at first, and then a spoonful of chocolate sauce and then . . . oh, terrible, terrible, nothing you can do for a sly, absurd, gentle, wry, sardonic, foxy and brilliant ambivalent record company, except maybe order some nut topping. And, oh yes, a cherry. Haven't had a good maraschino in a long time.

Dr. John Owl,
Hershey, Penna.

SIDE 1

1. Windshield Wipers—1:15
2. Tears—1:15
3. Suede—:24
4. Zebra—1:14
5. Sidewalks—:
6. Breathing—1:17
7. Chimney—:7
8. Queen—1:18
9. Nothing—1:3
10. Apple Cider—1:44
11. Bathtub—1:1
12. When You're Born—1:11
13. Piccolos—1:12
14. Knee—1:21
15. Pea—:16
16. Great—1:18
17. Eyelashes—1:0
18. Clock—1:24

SIDE 2

1. Ear—1:30
2. Ping Pong—1:19
3. Freckles—1:3
4. Cellophane—1
5. Dream—1:4
6. Gabardine—1
7. Planet—1:
8. Meat Balls—4:
9. Sky—1:14
10. Envelope—1:0
11. Roller Skate—:49
12. Blotter—:34
13. Moth—1:15
14. Indians—1:4
15. Lampshades—1:4
16. Cigars—1:4

All selections written by Robert Shure. Music composed by the Ken Nordine Group (ASCAP) and published through Robert Shure Music

Cover drawing: Ray Zimmerman

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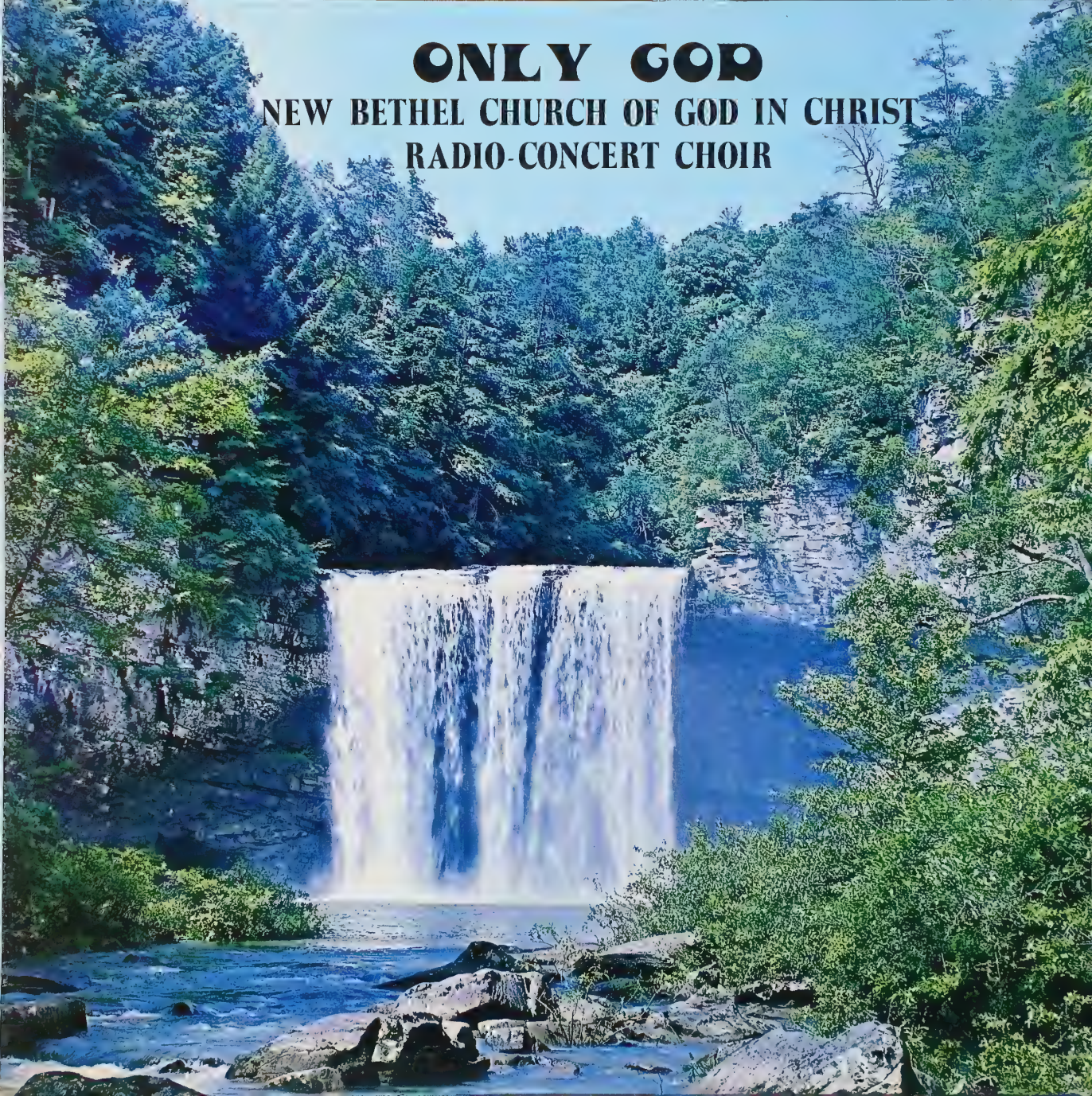
ONLY GOD
NEW BETHEL CHURCH OF GOD IN CHRIST
RADIO-CONCERT CHOIR

ONLY GOD

NEW BETHEL CHURCH OF GOD IN CHRIST RADIO-CONCERT CHOIR

106178

RECORDED LIVE IN THE DISTRICT OF COLUMBIA at the New Bethel Church of God in Christ, Dr. Sherman S. Howard, Pastor; Rosalind C. Thompkins, Directress

SIDE ONE

INTRODUCTION [1:34]
Dr. Sherman S. Howard, Pastor

ONE THING HAVE I DESIRED OF THE LORD [4:32]
Narrator: Elder W.T. Greene

ONLY GOD [2:54]
Solo: Rosalind Thompkins

LORD I THANK YOU [6:25]
Solo: Alicia Hunter

LOOK AT GOD [4:37]
Solo: Rita Womack

SIDE TWO

ELIJAH ROCK [4:11]
Solo: Sandra Verner

THE GIFT OF GOD [4:28]
Solo: Rita Womack

HE TOOK IT ALL TO THE CROSS [3:20]

NEVER FORGET [4:23]
Solo: Rosalind Thompkins

MORE PRAISE [1:10]

All songs written by Rosalind C. Thompkins except: "HE TOOK IT ALL TO THE CROSS," written by Vanessa Durham; and "ELIJAH ROCK", arranged by Rosalind C. Thompkins. Songs copyrighted 1978.

Special Thanks to Musicians
Piano: Vanessa Durham
Organ, Synthesizer: Ricky Payton
Drums: Johnnie Andrews (Asst. Business Manager)

And Guests

Bass Guitar: Aaron Graves
Trombone: Donald Watson
Saxophone: Tracy Cutler
Bongos: Vincent Shaw

Special thanks to the New Bethel Church family and our many friends and supporters. Without your assistance, this recording would not have been feasible.

Album engineered and mixed by Roger R. Byrd
Assistant engineers:
John Biehl and Sharon Shapiro

Sixteen track location facilities by
Sonority Recording Co., Inc.
Rockville, Maryland

Remix facilities provided by
Omega Recording Studios, Inc.
Kensington, Maryland

Additional copies may be obtained at:
NEW BETHEL BOOK & RECORD STORE
6440 Piney Branch Road, N.W.
Washington, D.C. 20011
29-1523

"Bless the Lord, oh my soul, and all that is within me bless His holy name."
(Psalm 103:1)

Of assurity, the New Bethel Church of God in Christ Radio-Concert Choir has many things for which to praise the Lord; foremost is the fact that they have witnessed and experienced the divine and miraculous power of God moving in their lives, both personally and collectively.

Under the leadership of their pastor, Dr. Sherman S. Howard, the choir first began formation in the year 1956 with the New Bethel Singers. As time evolved, the group increased in membership or size, thereby facilitating into a large choir. In later years, as a result of the Lord blessing with junior vocalists, they were added to the choir and consequently the name, "New Bethel Joint Choirs" was employed, inclusive of young people and adult singers.

As time passed, in the year 1971, Ms. Rosalind Cheryl Thompkins of Amityville, New York, was inspired of God to join the New Bethel family and choir. A graduate of Howard University's Music Department and Graduate School of Education, her unique gifts and talents made (and yet continues to make) room for her in the church's Music Department. Indeed she is a sincere and loyal woman of God, and feels that dedication, hard work and communion with God are ingredients for the effectiveness of an ideal choir. Further, members must reach out for God in their singing, and He reciprocates as a result.

Under her capable and illustrious leadership, having taken on its current name, the choir has maturated both spiritually and musically. They have progressed to such heights as to include special guest appearances at the Washington Cathedral, the National Presbyterian Church, the U.S. Bicentennial Celebration and television appearances. Such growth and development is fully realized in this, their first live recording.

In these days of heresy, liberalism, secularization, psychologizers, occultism and radical ideologists, it is very vital to know that there is a true and living God who can step in and work things out. When asked of its writer just why "Only God" was chosen as the title cut, she replied: "I selected this song for the title of the album because in today's world with its pressure, disappointments, misfortunes, and non-comprehensible changes of events, we need to be conscious of the fact that it takes only God to turn around chains of events in this life so as to bring things out in our favor. We need to be reminded that there is one who is 'able to do above that which we ask or think. Not only is He able, but He knows when we've done all we can do and have exhausted our every option. Then He 'steps in and works things out.' "

A special salute goes to Pastor Howard for his inspiration, concern and motivating presence. Even for eight years, in the beginning stages of the church, he was the sole continuity of the choir, being the trainer, director and organist. He never ceases to uphold this aggregation with his prayers and ever-needed general support. The choir sincerely thanks him for such unselfish love.

The prayer of this Choir is that through their singing God will touch, inspire, uplift and encourage some lost and burdened soul. Finally, their utmost desire is to be demonstrative examples of what God can and will do in individuals' lives once He is given the opportunity.

To the listeners of this Spirit-filled, dynamic, soul-stirring recording, God bless you, and remember when you are confronted with a problem that you believe cannot be worked out, "God can." However, it takes "ONLY GOD."

Elder W.T. Greene,
Business Manager

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Mary Burrell
Sharryn Crowder
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Deidre Hall
Alicia Hunter
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W.T. Greene
(Honorary Member)

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Charles Briscoe
Easton Crutchfield
Larry Footman
Lewis Howard
Raymond Jackson
Dion Morris
(Assistant Director)
Jerry Oliver
Joe Oliver
Vincent Ott
(Assistant Director)
Ronnie Scott
James Taylor
Kevin Williams

LUALES

AN ANTHOLOGY OF NEW MUSIC VOL.1 JANUARY 1979

SIDE ONE

"Dancing the Night Away" / **TOMMY ROCK**
"Drive" / **20/20**
"You're Much Madder Than Me" / **THE HUMAN SWITCHBOARD**
"Christi Girl" / **THE FLASHCUBES**
"Little Girl" / **PERMANENT WAVE**
"We're In Control" / **THE LAST**

SIDE TWO

PAUL COLLINS / "Walking Out on Love"
THE MARSHALLS / "You Don't Care"
JJ 180 / "AR-L7"
THE INVADERS / "She's Boss"
THE ROMANTICS / "Let's Swing"
BLITZKRIEG BOP / "Let's Go"

Nowadays, more and more young bands take their first plunge into the record business by means of the "new wave" scene, which is made up of an interlocking worldwide network of clubs, magazines, disc jockeys, small record labels, and musicians. Frequently new bands scrape together enough cash to record their best tunes in a small studio and press a thousand or so records for their fans. Occasionally, a major record company hears one of these records and offers the group a contract. But as the number of new artists grows and the "new wave" scene becomes more diversified, it's becoming increasingly difficult for this system to work.
The album you hold in your hands represents our attempt to deal with this situation. By presenting 12 of the most interesting new artists coming up from local music scenes all over the world, **WAVES** is intended to focus attention on groups too worthy to be relegated to the underground. We at **BOMP** believe strongly in the future of new music coming from the grass roots, and we have tried to select the very best of what is emerging today. We attempted to provide as much diversity of styles and ideas as possible, reflecting the many interwoven trends that make up today's scene. As time goes by, we hope to make future volumes of **WAVES** even better documents of what's happening on the frontiers of new music.

ALBUM COVER : ARTROUBLE

BOMP LP4003

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MACH 1

THE UNITED STATES AIR FORCE ROCK GROUP · WASHINGTON, D.C.

SIDE 1

1.	**RENEGADE** Vocal and Guitar Lead - TSgt Don Bruce	SHAW/BRUCE	4:50
2.	**CARRY ON** Vocal - MSgt Chuck Carthan Guitar - TSgt Don Bruce	LIVGREEN/MACH I	5:25
3.	**JANE** Vocal & Drums - SSgt "Porky" Hill Guitar - TSgt Don Bruce	FREEBIRD/MCPHERSON/ KANTER/MACH I	7:05

SIDE 2

1.	**JUMP UP** Vocal - SSgt "Porky" Hill Guitar - TSgt Don Bruce	JUAN GONZALES	4:46
2.	**WHY ME** Vocal - TSgt David Chab	De YOUNG/MACH I	4:40
3.	**MOOD FOR A DAY**	HOWE	2:25
4.	**FOOLIN YOURSELF** Lead Vocal - TSgt David Chab Keyboard - MSgt Ken Buckery	SHAW/MACH I	6:00

The United States AIR FORCE BAND

PERSONNEL

Leader, Keyboard, Vocals ..... MSgt Ken Buckery
Bass Guitar, Vocals ..... MSgt Chuck Carthan
Guitars, Vocals ..... TSgt Don Bruce
Saxophones, Flutes, Vocals ..... TSgt Juan Gonzales
Trombone, Vocals ..... TSgt David Chab
Drums, Percussion, Vocals ..... SSgt William "Porky" Hill

Special thanks to SMSgt Larry Trautman of the Airmen of Note for his help on trumpet on "Jump Up" and "Why Me".

CREDITS

Colonel Arnald D. Gabriel, Commander, The United States Air Force Band

Captain James M. Bankhead, Deputy Commander, The United States Air Force Band

Captain Lowell E. Graham, Production Coordination, The United States Air Force Band

Captain John K. Harris, Director of Operations, Tours and Public Affairs, The United States Air Force Band

Master Sergeants James Sleeman and John Poore, Recording Engineers for "Carry On" and "Foolin' Yourself", The United States Air Force Band

Mr. Bob Dawson, Recording Engineer, Bias Recording, Falls Church, Virginia

Mr. William S. Brownlee, Great Falls, Virginia/ **A.F. Service Information and News Center (AFSINC),** Kelly AFB, Texas, Jacket Design and Art

Diskmakers, Album Pressing, Philadelphia, Pennsylvania

Airman Mark Byrne, Audio Support, The United States Air Force Band

Sergeant George Northcraft, Stage Manager, The United States Air Force Band

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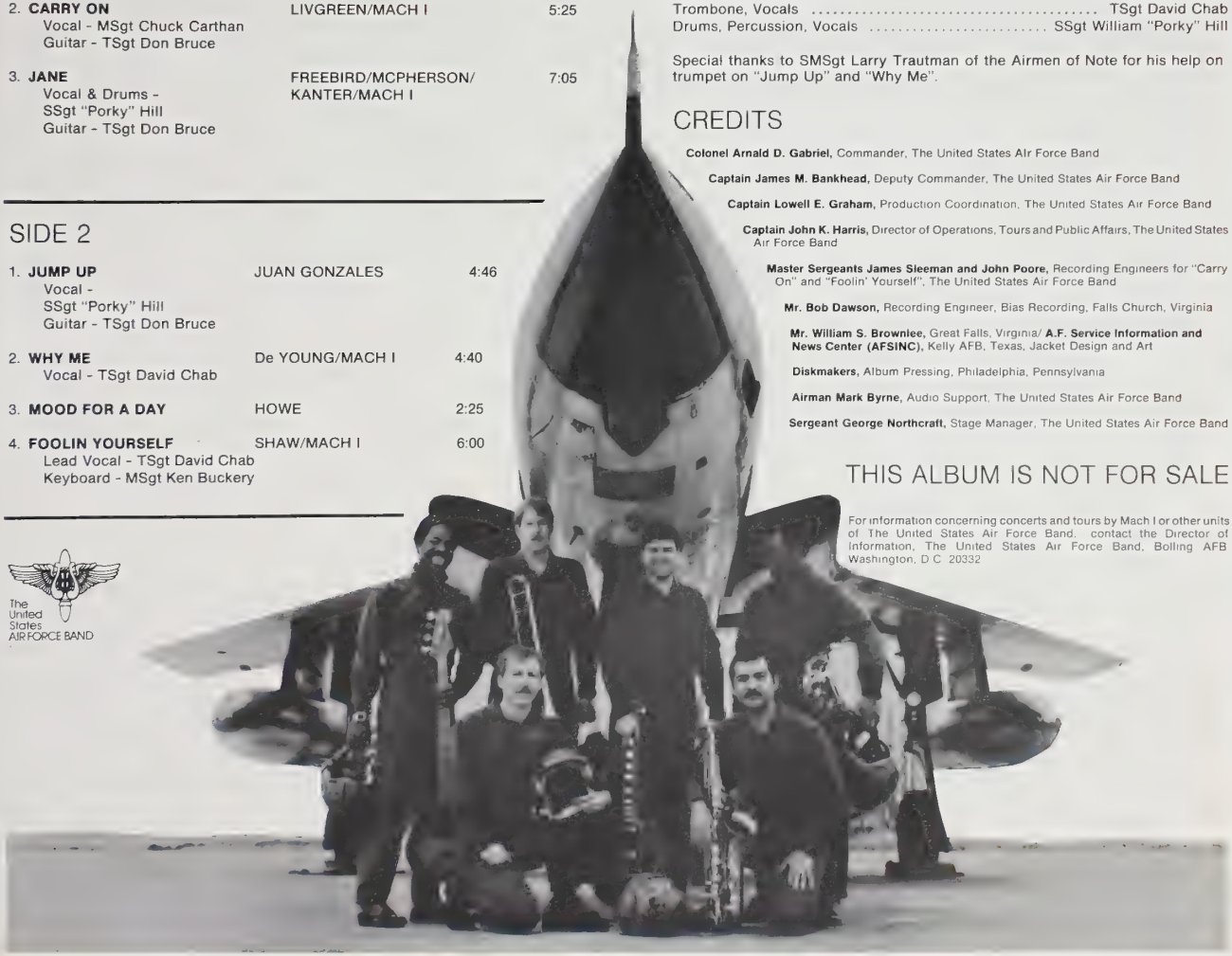
For information concerning concerts and tours by Mach I or other units of The United States Air Force Band, contact the Director of Information, The United States Air Force Band, Bolling AFB Washington, D C 20332



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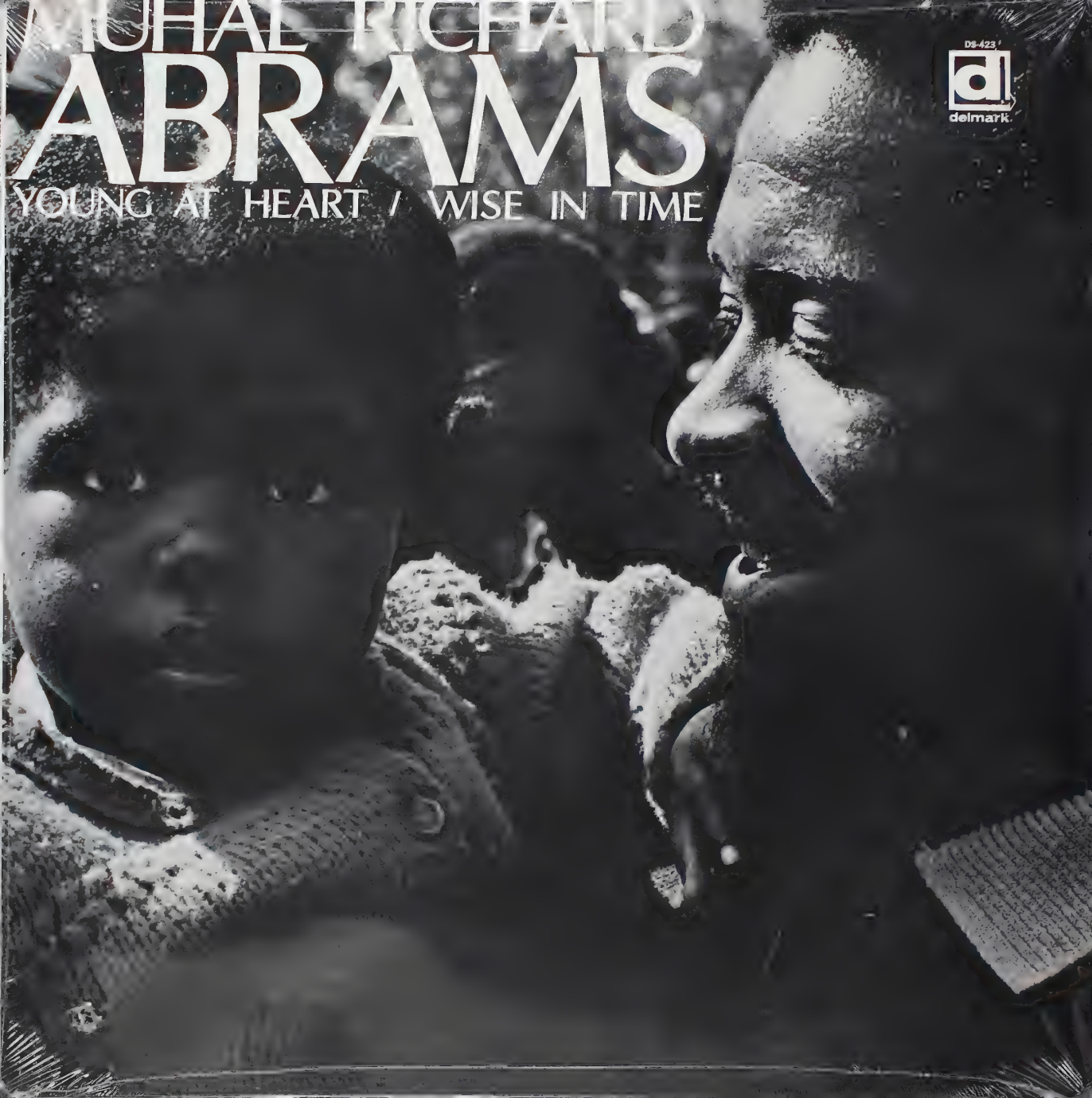
MUHAL RICHARD

ABRAMS

YOUNG AT HEART / WISE IN TIME



DS-423

delmark

When one understands the hows and whys of universal separation, one can begin to cope with the maladies of the western mentality. Cosmic music more than any art form suffers from this state as far as commercial acceptance is concerned. Psychoanalyst Jean Paul Sartre concludes his work with the concept that hell is other people and that consciousness constitutes a lack.

Musical discoveries of the Charlie Parker-John Coltrane generation make that kind of thought passe. These discoveries have become more than musical. They say to us, "Make one's self attuned once again to universe and consciousness will result in a fullness and that heaven and earth can be people, all powerful." This ideology can only be real for us if we undertake a rigid kind of calisthenic that seems to most Americans, if not only unthinkable, impossible to acclimate themselves to. In this case *calisthenic* means exercise and work that is even dietary, work that most assuredly links man again to that which created and sustains him.

Muhal Richard Abrams is a working cosmic man—who creates cosmic music that may work if a listener will relinquish that which is in opposition with the forces that fight purity.

Muhal works to compose the music; he shares with us—using his life as a springboard.

He has, in a decade and no less, been a man living in a regular-sized South Side apartment, filled to the breaking point with sheets of paper, musical instruments, herb, teas, and purified water.

He is a perfect family man, and permits no drinking, smoking or profanity under his roof.

A criticism appeared in the *New York Times* that did well in reflecting the average American capacity for the new art. The things written had the logical apparatus of a baseball scout who might use the criteria one expects in finding a top-flight catcher while sent on a mission to come up with a good infielder.

One wonders if the average red-blooded American is really so lacking in the powers of understanding or rather is it that he is caught up in quite another battle so psychological and diverse that he ends up hating even the powers that are, along with all their tradesmen.

Although there are a number of very accomplished musicians out there, Muhal's composition for the complete orchestra has more virility in it than that of the several small combos as well as the other great free full-size unit.

The most muscle is what we need now in all areas; the contrast of muscle and refinement is a real winner. During the last year Muhal Richard Abrams found himself in an organizational brand of political activity. That kind of involvement would have to reflect in a man of Abrams' dimension's work. When the human consciousness can move to cosmic awareness and back to man it is able to attain an aid in the force or highly evolved development especially necessary in the making of twenty-first century man.

On the first side of the album, named appropriately **Young At Heart,** the piano plays in blues, marchtime, stride, bop, freedom and at last stretches on out there. Muhal is in contact with the imprints of those great souls who have passed on and left the vibrations of the greatest rhythmic ritual recordable to history as we know it.

The names that these souls took on were brothers Lucky Roberts, James P. Johnson, Willie "The Lion" Smith, Art Tatum, Fats Waller and Bud Powell . . . all commonly exploited by the evils of the land and, as all great souls, content to spread whatever happiness they were able to during their stay. Brother Muhal uses this acknowledgement as his offering.

With all praise.

Amus Mor

NB: Chicago poet Amus Mor is heard in recitation on Muhal Richard Abrams' first Delmark album, Levels And Degrees Of Light (DS-413).

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RICHARD ABRAMS (MUHAL)—LEVELS AND DEGREES OF LIGHT Stereo DS-413
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The Bird Song—Levels And Degrees Of Light—My Thoughts Are My Future, Now And Forever

ANTHONY BRAXTON—THREE COMPOSITIONS Stereo DS-415
Leroy Jenkins, v/viola/hca/bass dm/rcdr/etc.; Leo Smith, tp/ mlphn/xylo/etc.; Richard Abrams, p/clo/alto clt; Braxton, as/ss/fl/accdn/bells/sn dm/elec. mixer, etc.
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JOSEPH JARMAN— Stereo DS-417
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Song To Make The Sun Come Up—Song For Christopher—As If It Were The Seasons

MAURICE McINTYRE (KALAPARUSHA)— Stereo DS-419
HUMILITY
Leo Smith, tp; flgn; John Stubblefield, ss; McIntyre, ts/cl/bells/tambn/bike horn; Claudine Myers, p; Malachi Favors, Mchaka Uba, b; Thurman Barker, Ajaramu, dm; George Hines, voice
Suite: Ensemble Love: Kcab Emoh, Pluto Calling, Life Force, Humility In The Light Of The Creator; Suite: Ensemble Fate: Family Tree—Say A Prayer For—Out There (If Anyone Should Call), Melissa, Mismillah

ANTHONY BRAXTON—FOR ALTO Stereo DS-420/421
Braxton, alto saxophone solos
Dedications to: multi-instrumentalist Jack Gell—composer John Cage—Murry De Pillars—pianist Cecil Taylor—my friend Kenny McKenny—Ann and Peter Allen—Susan Axelrod—multi instrumentalist Leroy Jenkins

MUHAL RICHARD ABRAMS— Stereo DS-423
YOUNG AT HEART, WISE IN TIME
Leo Smith, tp/figlhn, Henry Threadgill, as, Abrams, p; Lester Lashley, b; Thurman Barker, percsn
Young At Heart—Wise In Time

DELMARK Stereo DS-423

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(A.A.C.M.)

MUHAL RICHARD ABRAMS

YOUNG AT HEART
WISE IN TIME

SIDE A

RICHARD ABRAMS, Piano
LEO SMITH, Trumpet, Fluglehorn, etc.
HENRY THREADGILL, Alto Sax
LESTER LASHLEY, Bass
THURMAN BARKER, Percussion

YOUNG AT HEART

SIDE B

RICHARD ABRAMS, Piano

WISE IN TIME

Other Albums of Interest to fans of the new music:

Richard Abrams—Levels & Degrees Of Light (413)
Joseph Jarman (410, 417)
Roscoe Mitchell (408)
Anthony Braxton (415, 420/421)
Maurice McIntyre (Kalaparusha) (419)
Sun Ra (411, 414)

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SIDE B

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Rhythm Guitar/Back Vocal

IAN RUSSELL (JE NE PARLE)
Tenor Sax

Horn Arrangements by
Patrick St. Felix
Ian Russell

DEBORAH (COOL CAT) WAGNER
Trumphet

DON (PAPI DON) RICE
Alto Sax

EDDY POULARD (TIPAPI)
Bass/Back Vocal

MARIO NOISY
Tamtam/Percussions/Back Vocal

YVON (MISTER RIGHT) ESTINVIL
Lead singer/Back Vocal

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C.C. Smith (KCRW Reader's Guide; African Beat)
Jacsy Janvier (Lead Singer) for his
support, lyrics and encouragement
Ce Soir international Club (Dr Akpalomu) —
System Band, Skah-Shah, Tabou Combo, Freres
Dejean, Magnum Band for their perseverance
in "pushing" The Haitian Music (Compas)

Album Concept: G.T. Lamothe
Photography: J.R. Salongo Lee III
Cover Design: Leon Hollins III

Special dedication to my whole family, especially my mother, my brothers and sisters; my two beautiful daughters — Simone Anne-Marie and Rachel; my best friend Yves Surpris (mon compe), and the whole "Union Sang" G. TACITE LAMOTHE

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JESUS I LOVE YOU
The Soul Seekers

JESUS I LOVE YOU

The Soul Seekers

SIDE ONE

1. JESUS I LOVE YOU	Stidham	2:31
2. BEULAH LAND	Parsons	3:24
3. BECAUSE OF CALVARY	Goodman	3:37
4. THAT'S WHAT HE IS TO ME	Unknown	2:14
5. LEAVING ON MY MIND	Goodman	3:24

SIDE TWO

1. TILL THE LAND	Hinson	3:00
2. GOD DELIVERS AGAIN	Payne	2:53
3. CITY LIMITS	Reed	3:38
4. THANK YOU LORD	Marshall	3:10
5. STEPPING ON THE CLOUDS	Stalls	2:00

We, the Soul Seekers are privileged to present this album, with all the love our hearts can express. We hope the sweet Spirit of God will touch each heart as it fills the ears of all that hear this recording.

Especially Dedicated to Mr. & Mrs. Emmitt McClurg and Mr. & Mrs. Ivan Hicks.

We request the prayers of everyone as we go spreading the Gospel in song.

With All of Our Love,
The Soul Seekers

MUSICIANS

Steel Guitar - Ricky Todd
Lead Guitar - Mike Adams
Bass Guitar - Merv McClurg
Rhythm - Dorsey Stidham
Piano - Charles Novell
Drums - Morris Chamness

VOCALS

Barbara Hamilton
Beulah Brewer
Linda Stidham
Dorsey Stidham
Sound Engineer - Ric Probst
Producer - Charles Novell

THE SOUL SEEKERS
Dorsey Stidham
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HOTEL
Lula Rawshick

When I was a kid, I used to listen to Charlie Parker, Bud Powell, Wardell Grey, Dexter Gordon, Miles, Dizzie, "Pres", Coleman Hawkins and so many other great jazz artists that it take up all the space on this LP cover to write about. I was so inspired by the sound of jazz that I had my dad purchase a tenor sax for me. I would then go on the backporch of our house and blow one or two notes for hours pretending I was participating in a jam session like Wardell and Dexter in the cut, "The Chase". Well, I never made it as a classic like those mentioned above, but I've been determined to have some involvement in no matter what level to keep jazz alive. I've always envyed Daddy O'Daley, Dick Buckley, Count BJ, Marty Faye, the old shows of Norm Spaulding plus others of this unique fraternity in their efforts to keep jazz alive in the Chicago area.

When Tommy Jones presented this album to me, I was overwhelmed with excitement, after listening to the incredible talent of each musician involved. Luba Raushiek comes across vocally very impressionable and so smooth on 'Lover Man'. John Young is such a dominant force of improvisation on keyboard, Ari Brown's soprana and Von Freemans' tenor solos are just phenomenal, Grady Johnsons added this album a round-ed flow of harmonics, Robert Shy on drums and Milton Suggs' bass playing puts the icing on the cake to make this album very appetizing and was just right by the producer – Tommy Jones.

Jim Dorter

Side one :

Love makes the world go round

Lover Man

Birdland revisited

Side two :

Well... you needn't

Enterprise

Impressions

Oh, what a world

Cover Design and Photography: Monika Schleicher

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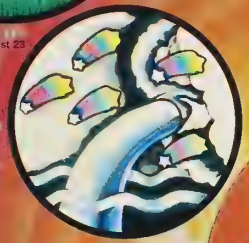
June 22 — July 22

November 23 — December 21



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December 22 — January 19

October 23 — November 22

August 24 — September 23

April 21 — May 21

March 21 — April 20

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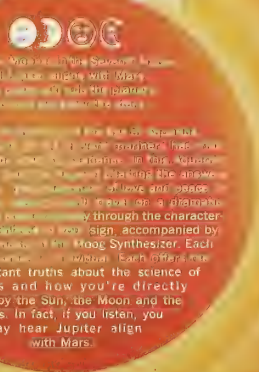

Moon in the Seventh House
Jupiter aligns with Mars
[illegible] the planets
[illegible] the stars

[illegible] Sagittarius has a
[illegible] mariner has a
[illegible] Aquarius. In this volume,
[illegible] the answer
[illegible] of love and peace.
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may hear Jupiter align
with Mars.

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SCORPIO

SIGNS OF THE ZODIAC

STEREO

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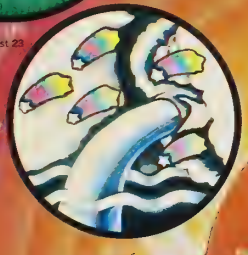
July 23 — August 23



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JT5DD4512
SJ26 -- -Bear

February 20 — March 20
July 23 — August 23
June 22 — July 22
November 23 — December 21
January 20 — February 19
December 22 — January 19
October 23 — November 22
August 24 — September 23
April 21 — May 21
March 21 — April 20
May 22 — June 21
September 24 — October 22
When the Moon is in the Seventh House
And Jupiter aligns with Mars,
Then peace will rule the planets
And love will steer the stars.
This is the dawning of the Age of Aquarius.
Not since the time of the ancient mariners has man looked more to the stars for guidance. In this Aquarian Age, the heavens hold the hope of charting the answers to man's destiny... the millennium of love and peace. In the Signs of the Zodiac, you'll travel on a dramatic, inspirational and poetic odyssey through the characteristics and possibilities of your sign, accompanied by the incredible music of the Moog Synthesizer. Each album in the series is individual. Each offers the most important truths about the science of the stars and how you're directly affected by the Sun, the Moon and the Planets. In fact, if you listen, you may hear Jupiter align with Mars.

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GOSPEL/SPIRTUAL SEEKING FOR JESUS
VINYL RECORD FRIENDLY FIVE QU
K25CD6044 SK225 - - Gulp

"Seeking for Jesus"

The Friendly Five Quintet

CHAMP
Nashville, Tennessee, U.S.A.
Stereo

The Friendly Five Quintet

Charleston, South Carolina

The Friendly Five Quintet organized themselves by the help of God to sing gospel songs which they loved.

The Friendly Five Quintet consits of:

Bro. Julius Goodley, Manager, sings baritone and second lead, he was one of the organizers of the group.

Bro. Jerome Ellis, lead guitarist and sings baritone.

Bro. George A. Footman, bass guitarist.

Bro. Robert Simmons, assistant manager and sings first tenor.

Bro. Terry Simmons, who is in the Army sings with the group whenever possible.

Bro. Edward Phillips, lead singer.

Bro. Floyd P. Generette, Secretary and sings second tenor.

Bro. Wesly Williams, drummer.

The group recorded its first record, WALK WITH ME and YOU CANN'T HIDE in May, 1975. After the record was made, the group received spiritual inspirations to do an album.

The group then met Bro. Billy Witenly who encouraged them to move on, singing throughout the South. Bro. Witenly introduced the group to Mr. Hoyt Sullivan. With the help of Bro. Witenly and Mr. Sullivan, this album was made.

The Friendly Five Quintet are praying to the almighty God to continue to sing gospel songs, to aid in spreading the words of the Lord.

RECORDED AT:
Champ Sound Studio, Inc.
1705 Church Street
Nashville, Tennessee 37203
(Telephone 615–327–2979)
(A div. of H.S.E.)

FOR BOOKINGS:
Julius Goodley, Manager
2325 Elder Avenue
Charleston Heights, SC 29405
Telephone (803) 554–1333

CHAMP
Nashville, Tennessee U.S.A.

"Seeking for Jesus"

SIDE ONE

1. WE NEED PRAYER 2:34
   (Julius Goodley)
2. HE'S ALRIGHT 3:05
   (Jerome Ellis)
3. A PLACE CALLED CALVARY 2:23
   (Rev. G. Fostman - Edward Phillips)
4. PERCIOUS LORD 2:48
   (Edward Phillips)
5. SEEKING FOR JESUS 2:42
   (Geo. A. Fostman–Edward Phillips)

SIDE TWO

1. MY SOUL 2:40
   (Julius Goodley)
2. ARE YOU SAVED 2:41
   (Geo. A. Frostman–Julius Goodley)
3. I'LL TAKE JESUS 2:47
   (Geo. A. Frostman–Edward Phillips)
4. THE LOVE OF GOD 2:47
   (Jerome Ellis)
5. HEAVY LOAD 2:40
   (Edward Phillips)

CHAMP PUBLISHING COMPANY–S.E.S.A.C. LP–1718–S Stereo

Go Tell It On The Mountain

The Brothers of Washington, D.C.

The Brothers
of Washington, D.C.

Go Tell It On The Mountain

This album, the first recording of The Brothers, is presented to you in the hope that it will inspire and uplift. It is the result of our genuine love for music, our willingness to achieve perfection in the performance of our music and our desire to share our music with others.

We believe that of all the musical instruments available to us there is none more beautiful, more versatile and more exciting than the human voice. The arrangements offered here attempt to exploit fully that beauty, versatility and excitement. We hope that you will enjoy listening to as much as we enjoyed recording this album.

The Brothers

An Introduction

This recording, put together by The Brothers Male Chorus, is the product of many hours of practice and years of singing together both locally and on concert tours. This group has made radio and television appearances, has given concerts and inspired audiences from the Isle of Bermuda to the prestigious Ford Auditorium in Detroit, Michigan, where they brought joy to the hearts of thousands.

Their repertoire is varied and the arrangements createdly effective. They do no violence to the spirit or melody of the Negro Spirituals that are a part of the black historical tradition. Their offerings range from the staid "Bless This House" to the throaty melodious "It's Gonna Rain." Their harmony possesses that curiously contradictive joy and sadness quality that is characteristic of the music of the people who have suffered the indignities of slavery. Perhaps this too is the source of the deep feeling that is evident here.

The haunting melodies in this album are a combination of the pathos of our past, mingled with the fury of our present pace of progress with a touch of hope for the future. And all of this is rooted in a deep faith in God. This album is a music gourmet's must

Dr. E. E. Cleveland, Evangelist

Side One

1. **Go Tell It**—3:34
   Soloist Eugene Reid
2. **Get On Board**—2:41
   Soloist Gilbert Preston
3. **Not I But Christ**—2:50
   Soloist George Sampson
4. **Good Night Dear Lord**—3:25
5. **It's Gonna Rain**—3:25
   Soloist Gilbert Preston

Side Two

1. **Bless This House**—4:25
   Soloist George Sampson
2. **Great Gettin Up Mornin**—3:15
   Soloist Eugene Reid
3. **Talk About Jesus**—4:05
   Soloist Gilbert Preston
4. **Together In Peace**—3:13
   Soloist Eugene Reid

The Brothers

1st Tenors
Godfrey C. Beckett
John F. Jackson
George H. Sampson, Jr.

2nd Tenors
Alvin L. Banks, Sr.
Gilbert M. Preston
Eugene R. Reid
Richard L. Shaw
Patrick Wilson

Baritones
Thomas J. Forbes
Robert L. Patterson
Henry P. Sterling, Jr.

Basses
Leonard A. Barnes
Samuel Brown
Frank E. Jackson
William E. Morris

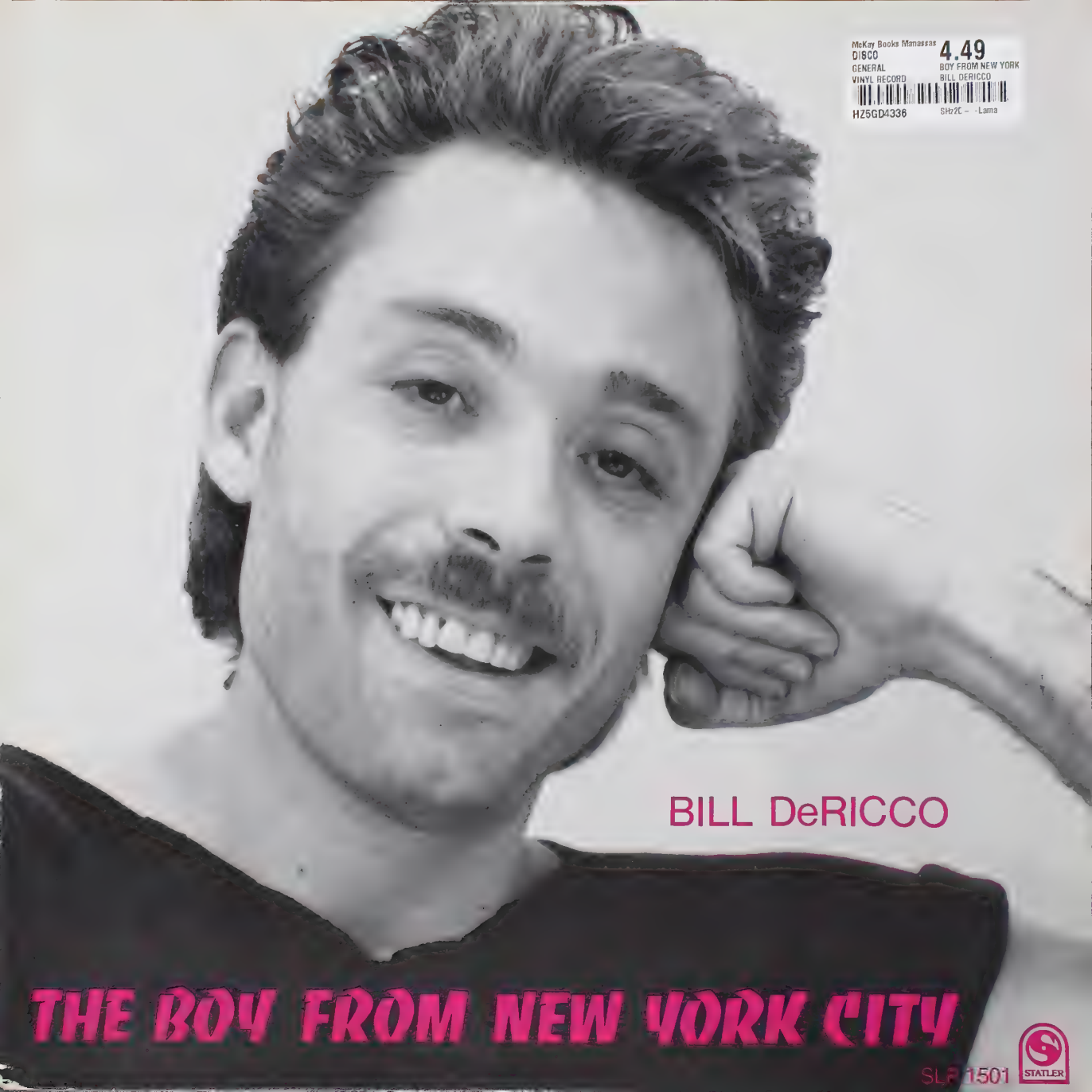
Producers:
Robert L. Patterson
George H . Sampson, Jr.

Engineer:
David Kalmback

Photography:
Frank E. Jackson

Business Manager:
William Morgan

℗ 1974 THE BROTHERS OF D.C.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THE BOY FROM NEW YORK CITY

BY: BILL DERICCO

SLP 1501
STEREO

SIDE A

1. Harlem Globetrotters – Sweet Georgia Brown
2. The Circus Comes To Madison Square Garden – Join the Circus
3. Christmas at Radio City – Parade of the Wooden Soldiers
4. A Night on the Town – Broadway Medley
5. Twilight Double Header – Take Me Out to the Ballgame
6. Bowery Bums – Darktown Strutters Ball

SIDE B

1. Native New Yorker – Boy from New York City
2. Takin a Taxi – Freeway of Love
3. Subway Riders – The Locomotion
4. LaGuardia Ground Crew – Twilight Zone
5. Sent Up the River – Jailhouse Rock

PRODUCED AND ARRANGED BY	Barry Levitt
PIANO AND KEYBOARDS	Barry Levitt
DRUMS	Frank Derrick
BASS	David Fink
GUITARS	Robby Kirshoff Earl Zimmerman
SAXOPHONE	Howard Leshaw
VOCALS	Claire Bathé Park Borchart Wendy Kimball
RECORDED AND MIXED AT	Roxy Recorders - New York, N.Y.
SOUND ENGINEER	Mike Frieze

JACKET DESIGN BY
Ardt Creation – Lattingtown, New York
Mastering By Spiral Disc
FOR ADDITIONAL INFORMATION:
STATLER RECORDS, INC.
1795 EXPRESS DRIVE NORTH
SMITHTOWN, NEW YORK 11787
(516) 582-3386

Man at the Moon

HANSSON

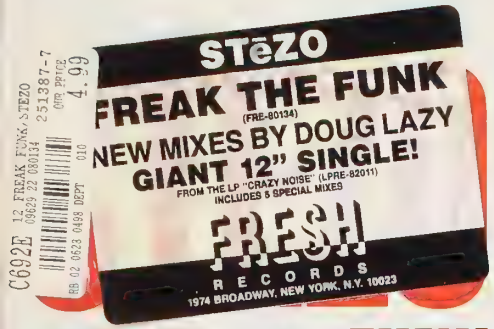
Transmitted by: Sven Höglund–Ture Sjölander–
Bror Wikström/Philips studio, Rolf Plahn/Apollo 8
U. S. Information/Sonora Musikförlag/SIB-Tryck

KARLSSON

STEREO

polydor

LPHM 46265



FREAK THE FUNK

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X
VOCAL MIX
INSTRUMENTAL

Y
DUB MIX
LP VERSION
RADIO VERSION

Thanks to: God, Mom, Sleeping Bag Records Crew—Virgil Simms, Derrick Thompson, Millie Walker, Cynthia Johnson, Ray Caviano, Jerri Meyer, Dorissa Bolinski, Val Baldwin, Mrs. Dorothy Baldwin, Lee Baldwin, James Williams, Debbie Williams, Jimmy Dennis, Chris Cosby, H.B., L.G.56, Hawk, V., Chico, Preston, Bey-Bey's Barber Shop, Houston Crew, G-Boys, Shane, Kwame, Special Ed, EPMD, Cash Money & Marvelous, Kid&Play, Public Enemy, Jazzy Jeff & the Fresh Prince, RUN DMC, Sweet T., Slick Rick, De La Soul, NWA, Chubb Rock, Big Daddy Kane.

Written by: Steve Williams
Produced by: Doug Lazy
Additional Production and Remix by:
Thomas Gray and Doug Lazy for Rent Boy Productions
Engineered by: "Funky Ned" at Central Record.ng, Washington, DC
Mastered by: Herb Powers at The hit Factory
BEACH HOUSE MUSIC-ASCAP/
STEZO MUSIC-ASCAP

Photography: Peter Bodtke
Stylist: Jims Song
Art Direction: Zoli Design

Booking
Mark Siegel/Peter Seltz
(212) 556-5790

Dedicated to the memory of Paul C. (McKastey) who's work and love for music inspired many.

Steven.

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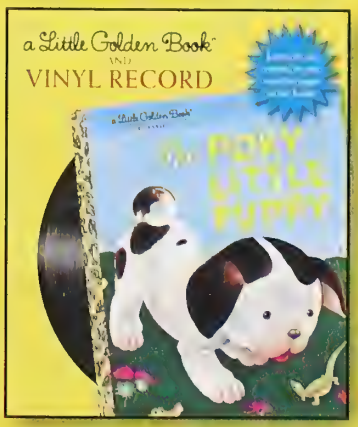

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COLLEGE CHORAL ENSEMBLE

DIRECTOR: ERNEST O. KING, JR.

PIANIST: JEAN COY

STEREO

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custom records
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Mark
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playable on mono

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We sincerely hope that this **Custom** album, made **especially** for **YOU**, will give you many hours of listening enjoyment and bring back fond memories.

The master tapes for this record were recorded using Ampex professional tape recorders and mixers, Neumann, Telefunken, AKG, and Sony condenser microphones, and several pieces of equipment specifically designed by Spectrasonics, Flickinger & Associates, and Vega for use in location recording. The tape to disc transfer was accomplished on a Neumann VMS 70 computerized disc mastering lathe (with full automation and improved variable pitch-depth control system), and a Neumann SX-68 cutterhead driven by specially modified Neumann 200 watt solid-state amplifiers. The disc was cut to RIAA specifications on 100% virgin vinyl materials while the highest possible standards of the recording industry were maintained throughout the entire manufacturing process in order to insure this disc's faithful representation of the sound of the actual performance. To this end, the full frequency, natural balance, and dynamic range have been maintained with the highest possible fidelity.

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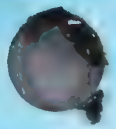
A B A

DIXIE BAND



MRS 1192

FACE A
STEREO

1. A B A 10:09
2. BOSS JEROME 6:46

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DIXIE BAND

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A B A
DIXIE BAND
MRS 1192
FACE B
STEREO
1. KOLABORÉ 8:20
2. KATAP KATAP 4:19
3. PROFÈT LA 6:53
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BROOKLYN SOUNDS RECORDS

BRAVO

MTR 01010
SIDE A

STEREO
33 1/3 RPM
℗ © 1988

"FEEL IT"

1. VOCAL VERSION 6:00
2. INSTRUMENTAL VERSION 4:34

PRODUCED BY: BRAVO
MIXED BY: K. ANTHONY "CHIC"
GUITAR: T. WINTERS
KEYBOARDS: P. GRAYSON / BRAVO
SPECIAL THANKS: STRAFE, MARIO BASKIN
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BRAVO

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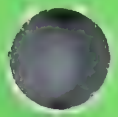
SIDE B



STEREO
33 1/3 RPM
℗ © 1988

"FEEL IT"

1. WICKED MIX (7:20)
2. "COUNTRY HOUSE" ACAPPELLA (4:03)

PRODUCED BY: BRAVO
MIXED BY: K. ANTHONY "CHIC"
GUITAR: T. WINTERS
KEYBOARDS: P. GRAYSON / BRAVO
SPECIAL THANKS: STRAFE, MARIO BASKIN
DEDICATED TO SABINE LAFORTUNE
CONTACT: 1-718-855-0920

TUNE WIZARD RECORDS

TUNE WIZARD
SIDE A
ARR: Jeff Zahn
I.M.E. PRODUCTIONS
P/C: A. Del Gatto
ASCAP-Mildoba Pub
TW-001
TIME: 6:05
Eng: Oscar Gerardo
℗© 1980
LIVING AGAIN
(R. BENGAMIN)
RONALD BENGAMIN
MIX: DAN PUCCIARELLI
MASTERED: JOSE RODRIGUEZ
TUNE WIZARD RECORDS INC. 1525 BATH AVE., BROOKLYN, N.Y.C. 11228

TUNE WIZARD
SIDE B
ARR: Jeff Zahn
ASCAP- Mildoba Pub
ENG: J. Marciano
I.M.E. PRODUCTIONS
TW-001
TIME: 4:30
Eng: Oscar Gerardo
℗© 1980
LIVING AGAIN INST.
(R. BENGAMIN)
RONALD BENGAMIN
MIX: DAN PUCCIARELLI
MASTERED: JOSE RODRIGUEZ
P/C: A. Del Gatto
TUNE WIZARD RECORDS INC. 1525 BATH AVE., BROOKLYN, N.Y.C. 11228

ERIC PIER O'NEIL
Revenge 2

LOGO SIDE
Noise Moog Mix (8:42)

THIS SIDE
Tribal Mix (6:31)

45 rpm
MR 0004-1

Written & Produced by Eric Pier O'Neil
Published by X Marks the Music ASCAP
A & R Mark Lewis

Executive Producers:
Jeff Haddad & Randy Sills
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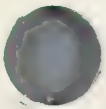

A

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Diskmakers

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DONLIN RECORDS

FPD-567

LP 33⅓

SIDE A

(Monaural)

TELLI THE HELICOPTER REINDEER

Written by

FRANKLIN P. DONATELLI

Told by

SHERRY WOODRUFF

Presented by

DONLIN RECORDS

FPD-567

LP 33⅓

SIDE A

(Monaural)

THE FISH THAT DROWNED

Written by

FRANKLIN P. DONATELLI

Sung by

HERBIE WOODRUFF

Side One

Naz Jazz

NJ 4871 A

STEREO
33⅓

This Deja Vu	3:46
I'll Bend Toward You Again	3:52
Changes	5:33
Free, Free Air	5:21
As I See You	4:28

All songs © John Nazarenko 1980

Side Two

Naz Jazz

NJ 4871 B

STEREO
33⅓

Nuclear Dream	4:11
Each Moment We Survive	3:21
Heroes	6:53
Constant Space	3:21
The Degree	5:09

All songs © John Nazarenko 1980

HEADLINE
RECORDS

STERO
33 1/3 RPM

CTR 1001
Time: 13:00
SIDE A

CIRCUS MEDLEY

Produced by Cook The Rice
Arranged and mixed for
CTR Music

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HEADLINE
RECORDS

STEREO
33 1/3 RPM

CTR 1001
SIDE B

APOLLO BONGO — 2:44

FUNKY CONGREGATION — 7:36

Produced by Cook The Rice
Arranged and mixed for
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My family and my community

filmstrip sound track

William H. Sadlier, Inc.

Monaural 33⅓ RPM

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William H. Sadlier, Inc.
11 Park Place
New York, N.Y. 10007
Made in the
U.S.A.

8514 B

side 1

inaudible signals for automatic projectors

to accompany filmstrips:

1 What is money?
Time 5:02

2 Making pictures of the world
Time 5:34

My family and my community

filmstrip sound track

William H. Sadlier, Inc.

Monaural 33⅓ RPM

© 1972
William H. Sadlier, Inc.
11 Park Place
New York, N.Y. 10007
Made in the U.S.A.

8514 II

side 2

Audible signals for manual projectors

to accompany filmstrips:

1. What is money?
   Time 5:02
2. Making pictures of the world
   Time 5:34

Privateer
PRV
103
1

Privateer
PRV
103
2

Rotel Records

ORIGINAL
SHLEU-SHLEU

Vocals: Peddy - Sergo
Tony Moise Maestro

RR 3371
STEREO
SIDE A

℗ 1976
Rotel Inc.
33 1/3 RPM

OSS 5th SYMPHONIE (Tony Moise—Shleu-Shleu)	7:54
COMME L'EAU QUI DORT (Tony Moise—Shleu-Shleu)	4:37
ERZULIE (Tony Moise—Shleu-Shleu)	8:41

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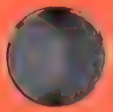
Rotel Records

ORIGINAL SHLEU-SHLEU

Vocals: Peddy – Sergo
Tony Moise Maestro

RR 3371
STEREO
SIDE B



℗ 1976
Rotel Inc.
33 1/3 RPM

PA OU CE PA OU (Tony Moise—Shleu-Shleu)	6:07
NEGRE GUININ (Tony Moise—Shleu-Shleu)	8:27
PAYS MOIN (Tony Moise—Shleu-Shleu)	6:37

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STEREO
Columbia
33⅓ R.P.M.
YTX1207
SCXO-7926
1
TULLY
1
1: YOU REALIZE YOU REALIZE (Richard Lockwood) Essex
2: LA NAVE BLEU (Ken Firth - Robert Taylor) Essex
3: DO YOU EVER THINK OF NOTHING (Richard Lockwood) Essex
4: THE SUN IS SHINING (Richard Lockwood) Essex
5: LOVE'S WHITE DOVE (Richard Lockwood) Essex
6: THE PARADISE OF PERFECT SILENCE
(Richard Lockwood) Essex
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Columbia
33⅓ R.P.M.
YTX1208
SCXO-7926
2
TULLY
2
1: SLEEPY-HEAD RED (Michael Carlos) Essex
2: PHSSSST (Tully) Essex
3: LOVE (Robert Taylor) Essex
4: LACE SPACE (Robert Taylor) Essex
5: YOU ARE THE WORLD (Michael Carlos) Essex
6: JUST ABOUT TIME (Michael Carlos) Essex
7: WALTZ TO UNDERSTANDING (Michael Carlos) Essex
Recorded at E.M.I. Studios, Sydney by
DAVID WOODLEY-PAGE
EMI
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ASHFORD & SIMPSON

"FOUND A CURE"

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON
FOR HOPSACK & SILK PRODUCTIONS, INC.
RE-MIXED BY JIMMY SIMPSON

DWBS 8874

MONAURAL

PROMOTIONAL COPY
NOT FOR SALE

PHM-200-258

Side 1

ROBERT SHURE'S "TWINK"
KEN NORDINE

1. WINDSHIELD WIPERS - 1:15; 2. TEARS - 1:15
3. SUEDE - :24; 4. ZEBRA - 1:14; 5. SIDEWALKS - :52
6. BREATHING - 1:17; 7. CHIMNEY - :37; 8. QUEEN - 1:18
9. NOTHING - 1:20; 10. APPLE CIDER - 1:44
11. BATHTUB - 1:12; 12. WHEN YOU'RE BORN - 1:11
13. PICCOLOS - 1:12; 14. KNEE - 1:21; 15. PEA - :16
16. GREAT - 1:18; 17. EYELASHES - 1:02
18. CLOCK - 1:24

All selections written by Robert Shure
Music composed by The Ken Nordine Group (ASCAP)
Published through Robert Shure Music

MONAURAL

PROMOTIONAL COPY
NOT FOR SALE

PHM-200-258

Side 2

ROBERT SHURE'S "TWINK"
KEN NORDINE

1. EAR - 1:30; 2. PING PONG - 1:19; 3. FRECKLES - 1:37
4. CELLOPHANE - 1:37; 5. DREAM - 1:47
6. GABARDINE - 1:00; 7. PLANET - 1:28
8. MEAT BALLS - :40; 9. SKY - 1:14; 10. ENVELOPE - 1:05
11. ROLLER SKATE - :49; 12. BLOTTER - :34
13. MOTH-1:15; 14. INDIANS - 1:45
15. LAMPSHADES - 1:47; 16. CIGARS - 1:42

All selections written by Robert Shure
Music composed by The Ken Nordine Group (ASCAP)
Published through Robert Shure Music

"ONLY GOD"

New Bethel Church of God in Christ

Radio-Concert Choir

SIDE ONE

STEREO
4971 A

INTRODUCTION - Pastor Howard	1:34
ONE THING HAVE I DESIRED OF THE LORD	4:32
Narrator: Elder W.T. Greene	
ONLY GOD Solo Rosalind Thompkins	2:52
LORD I THANK YOU Solo: Alicia Hunter	6:25
LOOK AT GOD Solo: Rita Womack	4:37

All songs written by Rosalind Thompkins except: "HE TOOK IT ALL TO THE CROSS," written by Vanessa Durham, and "ELIJAH ROCK" arranged by Rosalind Thompkins.

Songs copyrighted, 1978

"ONLY GOD"

New Bethel Church of God in Christ

Radio-Concert Choir

SIDE TWO

STEREO
4971 B

ELIJAH ROCK Solo: Sandra Verner	4:11
THE GIFT OF GOD Solo: Rita Womack	4:28
HE TOOK IT ALL TO THE CROSS	3:20
NEVER FORGET Solo: Rosalind Thompkins	4:23
MORE PRAISE	1:10

All songs written by Rosalind Thompkins except: "HE TOOK IT ALL TO THE CROSS," written by Vanessa Durham; and "ELIJAH ROCK" arranged by Rosalind Thompkins

Songs copyrighted, 1978

Bomp!!
BOMP LP 4003
(BLP-4003-A)
℗ 1979
BOMP Records
SIDE ONE
S-6741
WAVES
VOLUME ONE
1. "Dancing The Night Away" - TOMMY ROCK 2:34
(Tommy Rock-Kim Fowley) Bad Boy Music/Rare Magnetism Music
2. "Drive" - 20/20 2:32
(Steve Allen-Ron Flynt) Whitesque Music/Flynt Music (BMI)
3. "You're Much Madder Than Me" -
THE HUMAN SWITCHBOARD 2:59
(Robert Pfeifer-Myrna Marcarian) Bug Music/
Cruisin' Music/Madder Music (BMI)
4. "Christi Girl" - THE FLASHCUBES 3:45
(Steve Lenin) Bug Music/Cruisin' Music/Cubic Music (BMI)
5. "Little Girl" - PERMANENT WAVE 2:15
(Walter Smith-Tim Stults)
Bug Music/Cruisin' Music/Abduction Music (BMI)
6. "We're In Control" - THE LAST 2:28
(Vitus Matare) Bug Music/
Cruisin' Music/Blacklash Music (BMI)
P.O. BOX 7112, BURBANK, CALIF. 91510
MADE IN U.S.A

Bomp!
BOMP LP 4003
(BLP-4003-B)
℗ 1979
BOMP Records
SIDE TWO
S-6742
WAVES
VOLUME ONE
1. "Walking Out On Love" - PAUL COLLINS 1:33
(Paul Collins) Bug Music/Cruisin' Music/Paul Collins Music (BMI)
2. "You Don't Care" - THE MARSHALLS 2:29
(Kevin Marshall) Bug Music/
Cruisin' Music/Wicked Good Music (BMI)
3. "AR-L7 - JJ 180 3:02
(David Rapaport-Deborah Brooks-Jeff Conner-Mark McClellan)
Bug Music/Cruisin' Music/Less Is More Music (BMI)
4. "She's Boss" - THE INVADERS 2:56
(The Dimensions) Burdette Music (BMI)
5. "Let's Swing" - THE ROMANTICS 2:40
(Cole-Marinos-Palmer-Skill)
Forever Endeavor Music (ASCAP)
6. "Let's Go" - BLITZKRIEG BOP 3:30
(Frank-Sick) Blitz Songs Music/
Copyright Service Bureau, Ltd.
P.O. BOX 7112, BURBANK, CALIF. 91510
MADE IN U.S.A.

AMPEX
RECORDS
ANDY ROBERTS
with EVERYONE
SIDE 1
A-10117-A
PROMOTION COPY
33⅓ RPM
STEREO
NOT FOR SALE
1. TROUBLE AT THE MILL (A. Roberts) 3:27
2. SAD (R. Sargeant) 7:03
3. MIDNIGHT SHIFT 2:05
(E. Lee-J. Ainsworth)
4. DON'T GET ME WRONG 4:27
(A. Roberts)
All selections Warner Bros. Music
(ASCAP) except MIDNIGHT SHIFT,
Tree Publ. Co., Inc. (BMI)
Prod. by Sandy Roberton
AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

AMPEX RECORDS

ANDY ROBERTS
with EVERYONE

SIDE 2
A-10117-B
PROMOTION COPY

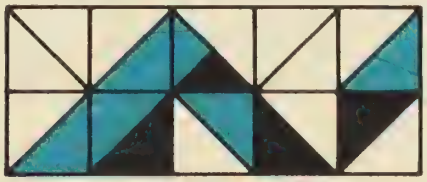
33⅓ RPM
STEREO
NOT FOR SALE

1. SITTING ON A ROCK (A. Roberts) 3:03
2. TOO MUCH A LOSER (R. Sargeant) 5:56
3. RADIO LADY (A. Roberts) 3:22
4. THIS WAY UP (R. Sargeant) 5:19

All selections Warner Bros. Music (ASCAP)
Prod. by Sandy Roberton

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

AMBIGUOUS



RECORDS

SING THE CHILDREN OVER

LOREN MAZZACANE & KATH BLOOM

Side One
AMB-002

33⅓ RPM
STEREO

1. LAST FAIR DEAL (Robert Johnson) 3:34
2. THE BREEZE/MY BABY (K. Bloom) 4:10
3. CAN'T NOBODY HIDE (Traditional) 2:03
4. NOBODY'S FAULT bUT MINE (Traditional) 1:45
5. ALL mY TRIALS HERE (K. Bloom) 3:05
6. IT'S sO HARD (K. Bloom) 4:16
7. I'VE BEEN WORKING oN tHE RAILROAD (Traditional) 4:53

All original titles:
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1982

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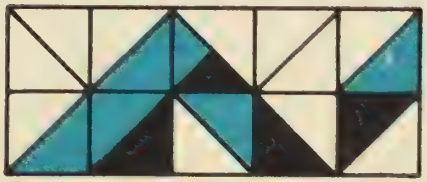
AMBIGUOUS



RECORDS

SING THE CHILDREN OVER

LOREN MAZZACANE & KATH BLOOM

Side Two
AMB-002

33⅓ RPM
STEREO

1. MOSES (Traditional) 3:32
2. IN THE GARDEN (C. Austin Miles) 4:06
3. LET iT SHINE ON (Traditional) 3:05
4. THERE wAS a BOY (K. Bloom) 4:05
5. LULLABY (Bloom / Mazzacane) 3:07
6. WONDERING (K. Bloom) 3:36

All original titles:
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1982

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KNUCKLE HEAD RECORDS

PRESENTS

DUKEYMAN

"WHAT"

(A) Vocal (B) Bonus What, Playerz Rap

Knucklehead Records
201 W. Saratoga St.
Baltimore, MD 21201
410.307.3212
Obnoxious Music(BMI)
designed by 45@410.244.5805

KNUCKLEHEAD
RECORDS

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HOUSE OF REPS
The Recount Album

SIDE B
33.3 RPM STEREO
For promotional use only.

1. This Life
2. Sex, Money & Drugs
3. Gotta Get It
4. Money

All songs written and produced by the House of Reps
T. Banks, D. Delaney, D. Garner, D. Little, L. Hughes

www.Klasified.com
www.KR-5.com

THE UNITED STATES AIR FORCE ROCK GROUP

MACH 1

SIDE 1

1.	RENEGADE	4:50
2.	CARRY ON	5:25
3.	JANE	7:05

33 1/3 r.p.m. STEREO

WASHINGTON, D.C.

THE UNITED STATES AIR FORCE ROCK GROUP
MACH 1
SIDE 2
1. JUMP UP 4:46
2. WHY ME 4:40
3. MOOD FOR A DAY 2:25
4. FOOLIN YOURSELF 6:00
33 1/3 r.p.m. STEREO
WASHINGTON, D.C.

BUDDAH
T.L.
DSC 142
(DSC 142 SA)
℗ 1980 BUDDAH
RECORDS, INC.
SIDE 1
33⅓ RPM
Time: (6:09)
POSITIVE CHOICE
SUPER SONIC STEREOPHONIC FUNK
(Mark Moore/Positive Choice)
Mellow Smoke Music (ASCAP)/Outtheway Dudes
Produced by: Adams, Bascombe, Patterson -
Black Ivory Productions
Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

BUDDAH
DSC 142
(DSC 142 SB)
℗ 1980 BUDDAH RECORDS, INC.
SIDE 2
33⅓ RPM
Time: (5:05)
POSITIVE CHOICE
DON'T GO ASTRAY
(Earl H. Whitaker/Ronald G. Wilson)
Mellow Smoke Music (ASCAP)/Outtheway Dudes
Produced by: Adams, Bascombe, Patterson -
Black Ivory Productions
Marketed and Distributed by Arista Records, a Division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

Quiet Records Presents

D.J. PATRICK

Triple F - Byrd and Dee vocal
Triple F - Scat Mix 1

side a

33 1/3 rpm

All tracks produced + mixed by D.J. Patrick
Executive producer: Patrick McDonald
Engineer: Mark Young

©℗ Grand Dollar Production
For Info Contact D.J. Patrick 410-539-0031

Quiet Records Presents

D.J. PATRICK

Triple F - Beat Mix
Triple F - Scat Mix 2

side b

33 1/3 rpm

All tracks produced + mixed by D.J. Patrick
Executive producer: Patrick McDonald
Engineer: Mark Young

℗ Grand Dollar Production
For Info Contact D.J. Patrick 410-539-0031

Advance Promotional

℗ 1981

COLUMBIA RECORDS
PITMAN, NEW JERSEY

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WONDERLAND®

WLP - 310
SIDE 1

Great Adventures

EMERGENCY

1. THE JAWS OF LIFE
2. FRONT PAGE STORY (PART 1)

WITH THE WONDERLAND PLAYERS
PRODUCED BY TOM CIPOLLA & BOB GOEMANN
©1976 Universal City Studios, Inc.
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WONDERLAND®

WLP - 310
SIDE 2

Great Adventures

EMERGENCY

1. FRONT PAGE STORY (PART 2)
2. THE USED CAR CAPER

WITH THE WONDERLAND PLAYERS
PRODUCED BY TOM CIPOLLA & BOB GOEMANN
©1976 Universal City Studios, Inc.
℗1976 A. A. RECORDS

© Copyright A.A. Records, Inc.

delmark
STEREO
DS 423-A
WISE IN TIME - YOUNG AT HEART
MUHAL RICHARD ABRAMS
YOUNG AT HEART
DELMARK RECORDS
4243 N. Lincoln - Chicago 60618
printed in USA

STEREO

DS 423-B

WISE IN TIME - YOUNG AT HEART
MUHAL RICHARD ABRAMS

WISE IN TIME

DELMARK RECORDS
4243 N. Lincoln - Chicago 60618
printed in USA

FORMULA ONE

OF HOLLYWOOD

© 1986

Executive Producer: Claude Love

G. TACITE (HYPOCRITE) LAMOTHE

Lead Vocal YVON ESTINVIL

L.A.'S #1 HAITIAN BAND

1. HAÏTI 10:36

2. HOMMAGE 9:50

STEREO 33-1/3 RPM

SIDE A

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FORMULA ONE

Design: Leon Hollins

FORMULA ONE
OF HOLLYWOOD
© Copyright, 1986
L.A.'S #1 HAITIAN BAND
Executive Producer: Claude Love
G. TACITE (HYPOCRITE) LAMOTHE
3. WOMAN'S LIB
5:40
YVON ESTINVIL
Lead singer
4. DARLING
7:00
STEREO 33-1/3 RPM
5. RAGGAE DANCE
5:20
SIDE
B
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
Design: Leon Hollins III
FORMULA ONE

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MACKENZIE sings ORBIDÖG
12" 45 RPM
STEREO
MAK 1T
MAK 1T A*
(249978-0)
ICE CREAM FACTORY
(Mr. S. Reid)
Produced by Mackenzie and Arthurworrey
APB Music Co. Ltd.
℗ 1982 WEA Records Ltd.
Distributed by WEA Records Ltd. 20 Broadwick St London W1

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MACKENZIE sings ORBIDOG

12" 45 RPM
STEREO

MAK 1T
MAK 1T B*
(249978-0)

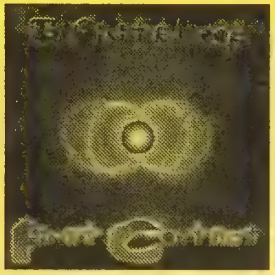
CREAM OF ICE CREAM FACTORY

(Mr. S. Reid)

Produced by Mackenzie and Arthurworrey

APB Music Co. Ltd.

℗ 1982 WEA Records Ltd.



INFINITE LOOP
"First Contact"

6 60355 00261 8

Air Raid
ILR2000-A
STEREO

1.	Choke Up (Around The Neck Mix)	3:52
2.	MC's	3:45
3.	Thug Tester	2:26
4.	Nation's Cap	3:19
5.	Choke Up (Instrumental)	3:30

Contact/Booking info: (202) 547-7484
Check us out on the Web at http://infiniteloop.iuma.com
All songs written and produced by The Infinite Loop
Mastered by Xcaliber: Waldorf, MD
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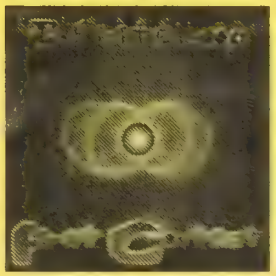

INFINITE LOOP
"First Contact"

6 60355 00261 8

Airwaves
ILR2000-B
STEREO

1.	Little Bit of You (Radio Mix)	3:42
2.	Earth Girl (Radio Mix)	4:19
3.	Choke Up (Radio Mix)	3:52
4.	Earth Girl (Instrumental)	4:07

Contact/Booking info: (202) 547-7484
Check us out on the Web at http://infiniteloop.iuma.com
All songs written and produced by The Infinite Loop
Mastered by Xcaliber: Waldorf, MD
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SEX MACHINE
JAMES BROWN

STEREO
KING

KS-7-1115
Side 1

1. GET UP I Feel Like Being Like A SEX MACHINE
2. BROTHER RAPP (Part 1) & (Part 2)

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

SEX MACHINE
JAMES BROWN

A JAMES BROWN

PRODUCTION

STEREO

KING

KS-7-1115
Side 2

Medley:
1. BEWILDERED
2. I GOT THE FEELIN'
3. GIVE IT UP OR TURNIT A LOOSE

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

Pinecone Moonshine Vinyl 001

A. Fanu - Brotz

B. Parallel - Sharpening the Blade

2009 www.pineconemoonshine.com 8/100

CORNFLAKES
808

VR04

B Side
45RPM

A side : bubble gums

B side : 1) electroll
2) ufo bar

VADE RETRO RECORDS

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RECORD REVIEW

RR 14 A

SKIP TO THIS
OPP

A PRODUCT OF CANADA

RECORD REVIEW

RR 14 B

VOICES

A PRODUCT OF CANADA

JESUS I LOVE YOU

The Soul Seekers

SIDE ONE
104005 - A

STEREO
33 1/3 RPM

1. **JESUS I LOVE YOU** (Stidham 2:31)
2. **BEULAH LAND** (Parsons 3:24)
3. **BECAUSE OF CALVARY** (Goodman 3:37)
4. **THAT'S WHAT HE IS TO ME** (Unknown 2:14)
5. **LEAVING ON MY MIND** (Goodman 3:24)

JESUS I LOVE YOU

The Soul Seekers

SIDE TWO
104005 - B

STEREO
33 1/3 RPM

1. **TILL THE LAND** (Hinson 3:00)
2. **GOD DELIVERS AGAIN** (Payne 2:53)
3. **CITY LIMITS** (Reed 3:38)
4. **THANK YOU LORD** (Marshall 3:10)
5. **STEPPING ON THE CLOUDS** (Stalls 2:00)

TRANCE
EUROPE EXPRESS

SIDE ONE

1. **ORBITAL • SEMI-DETATCHED** (9.31)
(Orbital) Sony (Music Publishing). Courtesy Internal Records

2. **BANDULU • GRAVITY PULL** (5.34)
(J Bissmire, J O'Connel, L Thompson) Copyright Control. Courtesy Infonet Recordings

3. **READYMADE • FACE THE DAY** (6.11)
(Thomas Fehlmann) Edition Bingen

TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE TWO
4. SYSTEM 7 • DESIR (7.11)
(S Hillage, M Gira[illegible], L.Keogh) Orb Music/Big Life Music/Copyright Control. Courtesy Weird And Unconventional Records
5. SPOOKY & BILLIE RAY MARTIN • PERSUASION (6.14)
(Carter/Christopherson/Ornidge) Southern Music/Peer Music. Courtesy Weird And Unconventional Records
6. MATERIAL • PRAYING MANTRA (5.16)
(Shanker/Caroline/Laswell) Copyright Control/Warner Chappell Music Ltd. Courtesy Axiom/Island
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE THREE
7. THE BLACK DOG • XEPER (8.03)
(Downie/Turner/Handley) Black Dog Productions Ltd. Courtesy Nova
8. SCUBADEVILS • CELESTIAL SYMPHONY (6.42)
(D Holmes/A Ellison/P Latham) Mute Song. Courtesy NovaMute
9. 030 • MIDNIGHT IN EUROPE (5.38)
(M Rowlings/P Browse/J Kinack) Edition Bingen/Vagiton Musik/Edition Space Teddy. Courtesy MIS Suma
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE FOUR
10. COSMIC BABY • SPACE TRACK (7.40)
(Cosmic Baby) DSBMusikverlag. Courtesy MFSBerlin
11. TOTAL ECLIPSE • BLACK HOLE (5.09)
(S Holweek/S Souque) Copyright Control. Courtesy Dragonfly Records
12. CJ BOLLAND • RANDOM (5.29)
(CJ Bolland) R&S Records. Courtesy R&S Records
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE FIVE
13. MLO • COLOUR OF THE SUN (5.57)
(J Tye/P Smith) R&S Records. Courtesy R&S Records
14. SOURCE • IT'S A KIND OF MAGIC (7.29)
(R Leiner) R&S Records. Courtesy R&S Records
15. APHEX TWIN • ANALOGUE BUBBLEBATH 3 (5.54)
(RD James) Copyright Control. Courtesy Rephlex Records
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS

SIDE SIX

16. **THE ORB • MAJESTIC** (MILLWALL MIX) (9.36)
(Paterson/Weston/Glover) Orb Music/Big Life Music/EG Music/BMG. Courtesy WAU! Mr Modo

17. **MOODY BOYZ • GLITCH** (7.19)
(T Thorpe) Copyright Control. Courtesy United We Conquer

18. **MOBY • MOVE** (5.52)
(M Oby) The Little Idiot Inc. Courtesy Mute

TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE SEVEN
19. DIY • WASHED OVER BY MASTEMAH (6.58)
(Smith/Down/Birch) Copyright Control. Courtesy Strictly 4 Groovers
20. THE DRUM CLUB • FOLLOW THE SUN (6.18)
(L Hammond/C Hall) Copyright Control. Courtesy Butterfly Recordings
21. PSYCHICK WARRIORS OV GAIA • DUST (6.33)
(R Van Den Broeck) Coble/Warner Chappell Music Ltd. Courtesy KKRecords
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS

SIDE EIGHT

22. **BARBARELLA • THE MISSION** (7.21)

(S Väth/R Hildenbeutel) Cheyenne/Warner Chappell Music Ltd/Moonquake/Musikedition Discoton. Courtesy Eye Q Records

23. **SABRES OF PARADISE • INTER/LERGEN/TEN/KO** (6.27)

(Weatherall/Koower/Burns) Copyright Control. Courtesy Sabres Of Paradise

24. **TRANCE INDUCTION • N** (6.27)

(TLJ Verbeek) Copyright Control. Courtesy Play It Again Sam (Holland)

TEEX LP1

MADE IN ENGLAND

Erect
Records
EJLP 702
STEREO
SIDE TWO
EJLP 702 B
LUBA
1. WELL YOU NEEDN'T 4:52
(T. Monk, Mandye Sunne, Luba Raashiek)
Josette Pub. Co. (BMI), Jima Jo Pub (BMI), Regent Music (BMI)
2. ENTERPRISE 4:06
(L. Raashiek)
Josette Pub. Co. (BMI), Jima-Jo Pub. (BMI)
3. IMPRESSION 4:24
(John Coltrane, Luba Raashiek)
Josette Pub. Co. (BMI), Jima-Jo Pub. Co. (BMI)
4. OH WHAT A WORLD 4:11
(Ari Brown)
Ari Music Co. (BMI)
Executive Producer: Jim Porter, Joe Sotiros
Produced by: Jim Porter
Manufactured by Complete Productions, Inc.
7520 Broadway, Merrillville, IN 46410
℗ 1981 Erect Records

Erect
Records
EJLP 702
STEREO
SIDE ONE
EJLP 702 A
LUBA
1. LOVE MAKES THE WORLD GO ROUND 9:00
(Luba Raashiek)
Josette Pub. Co. (BMI) Jima-Jo Pub. (BMI)
2. LOVER MAN 5:37
(Jimmy Davis, Jimmy Sherman, Ram Ramirez)
MCA, Inc. (ASCAP)
3. BIRDLAND REVISITED 3:09
(Luba Raashiek)
Josette Pub. Co. (BMI) Jima-Jo Pub. (BMI)
Executive Producer: Jim Porter, Joe Sotiros
Produced by: Jim Porter
Manufactured by Complete Productions, Inc.
7520 Broadway, Merrillville, IN 46410
℗ 1981 Erect Records

House Party

T. DAYNE

side. A
33 1/3

HP-027

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"naked without you"

1. TP 2K club anthem mix (vocal)

2. TP 2K dub mix

House Party
SANTANA
side. B
33 1/3
HP-027
all rights reserved
"smooth"
1. club mix
2. instrumental

JUNIOR

London

Heller & Farley

'Deep Sensation' (Peace Division Remix)

Remix and additional production by Peace Division (Clive Henry and Justin Drake).

Junior, Saga Centre, 326 Kensal Road, London, W10 5BZ. Tel. 020 8960 4495. Fax. 020 8960 3256.
Manufactured and distributed by Amato. Made in England.

BRG011 SIDE B 33 RPM

audiodisc®
"Bet Me To
THE Pond"
THEY SPEAK FOR THEMSELVES
Disco
Peta
Young
12/17
AUDIO DEVICES INC. GLENBROOK, CT. U.S.A.

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productions
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For dj bookings MONOPHONE DJ AGENCY [e] djagency@stereo-productions.com Contact: Carlos Calico
MOTH feat. ENGELINE
'FOXY' Part I
A1. ORIGINAL STEREO MIX
B1. M.A.S COLLECTIVE REMIX
Part I/I
8 436025 700212
Written by Engelina Larsen, Adam Powers, Thomas Shalling & Morten Hamp
Produced by Thomas Shalling & Morten Hamp a.k.a Moth for Stereo Productions Spain
Recorded at The Canarian hideout, Mastered at Stereo Studios Madrid
B1 Remixed by M.A.S Collective for Modo productions Italy
Executive producers: Carlos Calico
Published by
WARNER MUSIC, AIR CHRYSALIS, UNIVERSAL MUSIC
(C)&(P) 2004, STEREO PRODUCTIONS S.L
SP021A
Made in Ibercam peninsula
D.L. M-3923-2004
SOAE

STEREO PRODUCTIONS S.L P.O. BOX 308 -28941 Fuenlabrada, MADRID- SPAIN [t/f] +34 916157085 [e] info@stereo-productions.com [w] stereo-productions.com
SF021A
1
disc
stereo
productions

SIGNS OF THE ZODIAC: VIRGO

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

A&M RECORDS

STEREO
SP-4216
Side 1
(SP-4331)

1. I KNOW YOU VIRGO 1:47
2. VIRGO AT WORK 2:07
3. PLANETARY MOTIVATIONS 1:53
4. WHERE WAS YOUR MOON? 6:44

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: VIRGO

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

STEREO
SP-4216
Side 2
(SP-4332)

1. VIRGO - NUMBERS, GEMS AND COLORS 3:50
2. IN LOVE, VIRGO? 2:40
3. THE FOUR SEASONS OF VIRGO 3:46
4. THOSE WHO KNEW... 3:14

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: SCORPIO

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

A&M RECORDS

STEREO
SP-4218
Side 1
(SP-4335)

1. I KNOW YOU SCORPIO 1:47
2. SCORPIO AT WORK 2:07
3. PLANETARY MOTIVATIONS 1:53
4. WHERE WAS YOUR MOON? 6:44

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: SCORPIO

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

A&M RECORDS

STEREO
SP-4218
Side 2
(SP-4336)

1. SCORPIO - NUMBERS, GEMS AND COLORS 3:50
2. IN LOVE, SCORPIO? 2:40
3. THE FOUR SEASONS OF SCORPIO 3:46
4. THOSE WHO KNEW... 3:14

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: TAURUS

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

A&M RECORDS ®

STEREO
SP-4212
Side 1
(SP-4323)

1. I KNOW YOU TAURUS 1:47
2. TAURUS AT WORK 2:07
3. PLANETARY MOTIVATIONS 1:53
4. WHERE WAS YOUR MOON? 6:44

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: TAURUS

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

STEREO
SP-4212
Side 2
(SP-4324)

1. TAURUS - NUMBERS, GEMS AND COLORS 3:50
2. IN LOVE, TAURUS? 2:40
3. THE FOUR SEASONS OF TAURUS 3:46
4. THOSE WHO KNEW... 3:14

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

Champ
Records
Nashville, Tennessee U S A
"SEEKING FOR JESUS"
THE FRIENDLY FIVE QUINTET
Charleston, South Carolina
SIDE ONE
STEREO
LP-1718-S
Champ Publishing Co.
SESAC
(11718)
1. WE NEED PRAYER 2:34
(Julius Goodley)
2. HE'S ALRIGHT 3:05
(Jerome Ellis)
3. A PLACE CALLED CALVARY 2:23
(Rev. G. Fostman-Edward Phillips)
4. PRECIOUS LORD 2:48
(Edward Phillips)
5. SEEKING FOR JESUS 2:42
(Geo. A. Fostman-Edward Phillips)

CHAMP
Records

Nashville, Tennessee U.S.A.

"SEEKING FOR JESUS"

THE FRIENDLY FIVE QUINTET

Charleston, South Carolina

SIDE TWO
STEREO

LP-1718-S

Champ Publishing Co.
SESAC
(21718)

1. MY SOUL 2:40
   (Julius Goodley)
2. ARE YOU SAVED 2:41
   (Geo. A. Frostman-Julius Goodley)
3. I'LL TAKE JESUS 2:47
   (Geo. A. Frostman-Edward Phillips)
4. THE LOVE OF GOD 2:47
   (Jerome Ellis)
5. HEAVY LOAD 2:40
   (Edward Phillips)

The Brothers

of Washington, D.C.

Go Tell It On The Mountain

Pinebrook Recording Studio/Alexandria, Indiana

Side One
PB 1551
Stereo

GO TELL IT 3:34
GET ON BOARD 2:41
NOT I BUT CHRIST 2:50
GOOD NIGHT DEAR LORD 3:25
IT'S GONNA RAIN 3:25

The Brothers

of Washington, D.C.

Go Tell It On The Mountain

Pinebrook Recording Studio/Alexandria, Indiana

Side Two
PB 1551
Stereo

BLESS THIS HOUSE 4:25
GREAT GETTIN UP MORNING 3:15
TALK ABOUT JESUS 4:05
TOGETHER IN PEACE 3:13

STATLER

SLP 1501

THE BOY FROM NEW YORK CITY

33⅓ RPM
STEREO

Side A

by
Bill DeRicco

1. Sweet Georgia Brown
2. Join the Circus
3. Parade of the Wooden Soldiers
4. Broadway Medley
5. Take Me Out to the Ballgame
6. Darktown Strutters Ball

SLP 1501

THE BOY FROM NEW YORK CITY

33⅓ RPM
STEREO

Side B

by
Bill DeRicco

1. Boy from New York City
2. Freeway of Love
3. The Locomotion
4. Twilight Zone
5. Jailhouse Rock

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EMERGENCY

RECORDS & FILMWORKS INC.

KANO

SIDE A
EMLP 7505

STEREO
33 1/3 RPM

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RECORDS & FILMWORKS, INC.

1-IT'S A WAR	6:52
2- NOW BABY NOW	5:52
3- COSMIC VOYAGER	6:19

All Songs Composed By Stefano Pulga And Luciano Ninzatti
Lyrics By Barbara Addams And Mamared
All Songs Published By Emergency Music (ASCAP)
Arranged And Conducted By Stefano Pulga
and Luciano Ninzatti
Produced by Stefano Pulga
(Luciano Ninzatti - Matteo Bonsanto)

Manufactured And Distributed By Emergency Records & Filmworks / 25 West 39th Street, N.Y. 10018 Made In U.S.A.

Unauthorized Duplication is a Violation of Applicable Laws and Subject to Prosecution
EMERGENCY
RECORDS & FILMWORKS INC.
KANO
SIDE B
EMLP 7505
STEREO
33 1/3 RPM
℗ & © 1980 EMERGENCY
RECORDS & FILMWORKS, INC.
*1- ARJIA 6:10
*2- SUPER EXTRA SEXY SIGN 6:28
**3- I'M READY 6:30
*Composed By Stefano Pulga , And Luciano Ninzatti
Lyrics By Barbara Alderma And Manorari
**Music And Lyrics By S. Pulga - L. Ninzatti - M. Bonsanto
*Published By Emergency Music (ASCAP)
**Published by Farfalla / Emergency Music (ASCAP)
Arranged And Conducted By Stefano Pulga
And Luciano Ninzatti
*Produced by Stefano Pulga - Luciano Ninzatti
Master Bonsanto
**Produced by Luigi Tolot
Manufactured And Distributed By Farfalla Records
Made In U.S.A.

STēZO

FREAK THE FUNK

(FRE-80134)

NEW MIXES BY DOUG LAZY

GIANT 12" SINGLE!

FROM THE LP "CRAZY NOISE" (LPRE-82011)
INCLUDES 5 SPECIAL MIXES

FRESH

RECORDS

1974 BROADWAY, NEW YORK, N.Y. 10023

STEZO

FREAK THE FUNK

(S. Williams)

1.	VOCAL MIX	4:10
2.	INSTRUMENTAL	4:10

FRE-80134X

33 1/3 RPM

℗ © 1989

Written by Steve Williams–Produced by Doug Lazy
Additional production and remix by Thomas Gray and Doug Lazy
For Rent Boy Productions
Engineered by "Funky Ned" at Central Recording, Washington, DC
Mastered by Herb Powers at The Hit Factory
Beach House Music-ASCAP–Stezo Music-ASCAP

1974 Broadway FRESH RECORDS N.Y., N.Y. 10023

STEZO

FREAK THE FUNK

(S. Williams)

1.	DUB MIX	4:38
2.	LP VERSION	3:27
3.	RADIO VERSION	3:20

FRE-80134Y

33 1/3 RPM

℗ © 1989

Written by Steve Williams–Produced by Doug Lazy
Additional production and remix by Thomas Gray and Doug Lazy
For Rent Boy Productions
Engineered by "Funky Ned" at Central Recording, Washington, DC
Mastered by Herb Powers at The Hit Factory
Beach House Music-ASCAP–Stezo Music-ASCAP

1974 Broadway FRESH RECORDS N.Y., N.Y. 10023

Golden® Record

Play at 33 RPM

© 1946
PRH LLC

PART 1

The Shy Little Kitten

Read by Kay Lande

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® PRH LLC

Golden® Record

Play at 33 RPM

© 1946
PRH LLC

PART 2

The Shy Little Kitten

Read by Kay Lande

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® PRH LLC

blink-182
GREATEST HITS
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B0013455-01-LP01A
SIDE
A
1. Carousel 2. M+M's
3. DAMMIT 4. JOSIE
5. WHAT'S MY AGE AGAIN?

blink-182
GREATEST HITS
A Geffen Records release
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B0033[illegible]-11-LP01B
SIDE
B
1. All The Small Things
2. ADAM'S SONG
3. MAN OVERBOARD
4. THE ROCK SHOW
5. FIRSTDATE

blink-182
GREATEST HITS
A Geffen Records release
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SIDE
C
1. Stay Together For The Kids
2. FEELING THIS
3. I MISS YOU
4. DOWN

blink-182
GREATEST HITS
A Geffen Records release
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B0033688-21-LP02D
SIDE
D
1. Always
2. Not Now
3. Another Girl Another Planet
4. I Won't Be Home For Christmas

Mark

CUSTOM RECORDING DIVISION

side one

LUTHER RICE COLLEGE

College Choral Ensemble

Director - Ernest O. King, Jr.

GERALD LEWIS RECORDING
Box 1671 / Arlington Va 22205

MC 8994A

stereophonic

1. Poor Man Lazrus - Hairston
2. How Great Thou Art - Hine
3. God is Different Things to Different People - Carmichael
   What's God Like - Kaiser
4. Master Designer - Kaiser
5. That's For Me - Kaiser
6. Pass It On - Kaiser

33 1/3 rpm

(19030)

Mark
CUSTOM RECORDING DIVISION
side two
LUTHER RICE COLLEGE
College Choral Ensemble
Director - Ernest O. King, Jr.
GERALD LEWIS RECORDING
Box 3671 / Arlington, Va. 22203
MC 8994B
stereophonic
1. Solo: I'll Tell The World That I'm a Christian - Campbell
2. Solo: Last Night I Dreamed - Campbell
3. Solo: Oh, What A Beautiful City - Reed
4. Solo: Ride On, King Jesus - Reed
5. They Cast Their Nets - Draesel
6. I Will Arise and Go to Jesus - Shaw
7. The Old-Time Religion - Young
8. Yesterday, Today and Tomorrow - Wyrtzen
33 1/3 rpm
(19030)

"WITHOUT YOU"

When we left each other's sight
I didn't know if you were gonna call me back that night.
You were crying as you left the car
You ran in the house and I grabbed a drink at the local bar.

CHORUS:

'Cause you know that I miss you
'Cause I love you.

Driving home, there were thoughts in my head
I couldn't stop thinking about all the things that you had said.
And even as I laid in bed
I tossed and I turned and I woke in the morning feeling like I was dead.

(REPEAT CHORUS)

You said I was selfish and mean
And that I was always going around creating a scene.
It was hurting you to see me this way
So you told me to change or our love would sure have to pay.

I know I love you too much
To let you walk out of my life and never have you to touch.
I promise you that I will change
It'll be hard, but for you, my whole life would I rearrange.

(REPEAT CHORUS)

"MEAN, MEAN MARGIE"

Working in the files
Minding my own business
When I heard a roar like thunder
And it made my head go dizzy
The rumble shook the floor
I could hardly stand up straight
So I turned around to see
And what was it that I saw.

CHORUS

Mean, Mean Margie
She's a real mean mudder you know
Mean, Mean Margie
She tells everyone where they can go
Struttin' down the aisles
Everyone run and hide before she blows.

Everything is peaceful
My mine is running wild
When a wind like a tornado
Came and blew me for a mile
I tumbled all across the room
I didn't touch the floor
I stopped and looked around to see
And what was it I saw.

(REPEAT CHORUS)

The day is very quiet
I continued with my work
Then the room shook like an earthquake
And my body did the jerk
I tumbled as I crossed the floor
To see what was the cause
My eyes got close enough to see
And what was it that I saw

(REPEAT CHORUS)

Lunch time came around
I sat down to eat
When I felt a sting like daggers
Going right down to my feet
My mind could take no more
Had to look her in the eyes
So I turned around to see
And what was it that I saw.

CHORUS:

Mean, Mean Margie
She's a real mean mudder you know
Mean, Mean Margie
She tells everyone where they can go
But she has a heart way under
And she doesn't know how to let it show.

"SMILE"

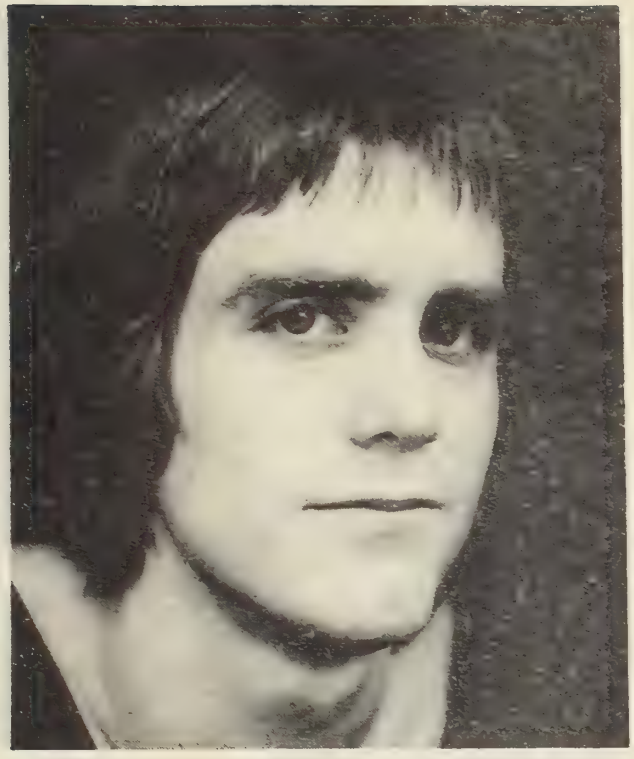
Smile
You smiled at me last night
Your eyes
Invited me in
I took you in my arms
And kept you warm
As we danced all night
When the night was gone
I took you home
Then we kissed goodnight
We went inside
And then you closed the door
When you smiled at me
I needed nothing more.

Smile
I watched you smile at night
Asleep
Here by my side
I want to kiss your smile
And wait awhile
For you to wake
But the night will pass
And I won't last
And the day will break
As the morning comes
I open up my eyes
And I'll like there next to you
And watch you smile.

ALL SONGS WRITTEN BY LITTLE DUTCH

COPYWRITTEN AND PUBLISHED
BY LITTLE DUTCHTREAT PUBLISHING (BMI)

PRESENTING
LITTLE DUTCH
IN
WATER
ON
THE
BRAIN



"Water on the Brain"

One Side

Without You
(3:25)

Other Side

Smile
(3:05)

Mean, Mean Margie
(2:05)

(Lyric Sheet Enclosed)

Little Dutch	***Vocals***
Tommy Hawks	***Synthesized Guitar***
	Stereo Acoustic Guitar
	Piano
Johnny Gizmo	***Bass Guitar***
	Moog Synthesized Bass Pedals
Dennis Mitchell	***Drums & Percussion***

All songs written by Little Dutch
and published by Little Dutchtreat Publishing (BMI)

Produced by Jan Stuart Schwartz

Cover Photography by Scott Killeen
Back Photography by Tom Kasser

Art Direction by Rick Beal

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An energetic young artist with backgrounds in a variety of entertainment fields, Little Dutch presents original melodies and unique lyrics that combine fun, thought and pure entertainment to appeal to the senses of a wide variety of audiences.

After listening to "Water on the Brain," you will want to be the first to share the Little Dutch experience with your friends and audiences before his tour rocks the world.

For more records and information write to:
Dutch Productions
P.O. Box 65151
Los Angeles, CA 90065

A VERY SPECIAL THANKS TO:
CYNTHIA TSANG, VALERIE RIDDERHOFF,
DALE HIRCOCK, MAME WOOD and NATHAN STEIN

CONTINENTAL
C.G.C. 61.186.300/1

METROMEDIA RECORDS
COLOR HIM FATHER
(R. Spencer)
FACE A
MMCS-15.002
℗ 1969
THE WINSTONS
A Don Carroll Production
Produced by Don Carroll
Arranged and Conducted by
Emory Gordy, Jr.
A METROMEDIA COMPANY
PROIBIDA A REPRODUÇÃO EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO FABR. POR GRAVAÇÕES ELÉTRICAS S/A (DISCOS CONTINENTAL) AV. DO ESTADO 4755-S P.-IND BRASILEIRA-CGC 61.186.300/1

Dynamic

RECORDS

P.O. Box 65151, L.A. CA. 90065

STEREO
33 1/3 RPM

RM 1173
© 1980 BMI
Little Dutchtreat
Publishing

presenting little dutch in "water on the brain"

WITHOUT YOU

(3:25)

"LITTLE DUTCH"

Dynamic

RECORDS

P.O. Box 65151, L.A. CA. 90065

STEREO
33 1/3 RPM

RM 1174
© 1980 - BMI
Little Dutchtreat
Publishing

presenting little dutch in "water on the brain"

SMILE
(3:05)
MEAN, MEAN MARGIE
(2:05)
"LITTLE DUTCH"

hedonê

preferencia total
general osório, 618
fone, 7061
ribeirão prêto

distr. CONTINENTAL sêlo. METROLEDIA

tit. COLOR HIT FATHER

aut. THE WINSTONS

n.o 15003 pr. _____ nf. 12722

METROMEDIA RECORDS
COLOR HIM FATHER
(R. Spencer)
FACE A
℗ 1969
MMCS-15.002
THE WINSTONS
A Don Carroll Production
Produced by Don Carroll
Arranged and Conducted by
Emory Gordy, Jr.
A METROMEDIA COMPANY
PROIBIDA A REPRODUÇÃO EXECUÇÃO E RADIOTELEDIFUSÃO DÊSTE DISCO FABR. POR GRAVAÇÕES ELÉTRICAS S/A (DISCOS CONTINENTAL) AV. DO ESTADO 4755-SP-IND BRASILEIRA-CGC 61 186 300/1

METROMEDIA RECORDS
EVERYDAY PEOPLE
(S. Stewart)
FACE B
℗ 1969
MMCS-15.002
THE WINSTONS
A Don Carroll Production
Produced by Don Carroll
Arranged and Conducted by
Emory Gordy, Jr.
A METROMEDIA COMPANY
PROIBIDA A REPRODUÇÃO EXECUÇÃO E RADIOTELEDIFUSÃO DÊSTE DISCO FABR. POR GRAVAÇÕES ELÉTRICAS S/A (DISCOS CONTINENTAL) AV. DO ESTADO 4755-S P-IND BRASILEIRA-CGC 61 186 300/1

Marbil
℗1979
Deadwood
Music, Inc. BMI
SIDE ONE
Time 3:22
(NR10720-1)
MR 79001A
IT'S JUST A MATTER OF TIME
(James Summer)
JAMES SUMMER
MARBIL RECORDS - A DIVISION OF REAL TO REEL

Marbil
℗ 1979
Deadwood
Music, Inc. BMI
SIDE TWO
Time 2:36
(NR10720-2)
MR 79001B
ORANGES DON'T GROW
IN ALASKA
(James Summer)
JAMES SUMMER
MARBIL RECORDS - A DIVISION OF REAL TO REEL

polydor
DJ
PE 607
PE 607A
2066 202
Produced by
James Brown
Arranged by
James Brown
(P) 1972 People
Dynatone
Publishing
Co., Belinda
Music Inc.,
Unichappell &
Co., sole
agent (BMI)
Time: 3:25
James Brown
Productions
PASS THE PEAS
(James Brown—John Starks—Charles Bobbit)
THE JB'S
MANUFACTURED BY DYNAMIC SOUNDS RECORDING CO. LTD.

polydor
PE 607
PE 607B
2066 202
Produced by
James Brown
Arranged by
James Brown
(P) 1972 People
Dynatone
Publishing
Co., Belinda
Music Inc.,
Unichappell &
Co., sole
agent (BMI)
Time: 2:49
James Brown
Productions
HOT PANTS ROAD
(James Brown—St. Clair
Pickney—Charles Bobbit)
THE JB'S
MANUFACTURED BY DYNAMIC SOUNDS RECORDING CO. LTD.

STEREO
45 RPM
WF 001-A
3:35
BLACK STONE
(Franco)
Accomp. By ED WATSON
Produced By WIDEN

STEREO
45 RPM
WF 001-B
3:55
CARNIVAL IS NICE
(Franco)
Accomp. By ED WATSON
Produced By WIDEN

DONNA SUMMER

STEREO

814 922-7

LOVE HAS A MIND OF IT'S OWN

SUNSHINE
SIDE
LJ10-A
C.B.P.
14
SLOOPY
(Russell and Farrell)
BYRON LEE
And the Dragonaires
Vocal - Ken Lazarus

SUNSHINE
CBP
SIDE B
LJ10-B
GOLDFINGER
(Barry)
BYRON LEE
And the Dragonaires

GHETTO
RECORDS
GPS-001-A
45 RPM
Time: 3:00
Llolen-Jac Music
BMI
Produced by
L & N Productions
THE TIGHT ROPE
(L. Williams & N. Wil s)
KING SOLOMON' DVISERS
Arr. by Ben Smith

GHETTO
RECORDS

GPS-001-B
45 RPM
Time: 2:58

Llolen-Jac Music
BMI
Produced by
L & N Productions

BACK OF MY MIND
(L. Williams & N. Williams)

KING SOLOMON'S ADVISERS
Arr. by Ben Smith

MERCHANT
RECORDS
Exec. Producer:
Inventor Enterprises
Prod.-Arr. &
Performed by:
The Inventor
Recorded:
Sear Sound, N.Y.C.
MR-001-A
45 RPM
STEREO
Arrangement
© 1981
Inventor Music
(ASCAP)
Time: 5:43
Vocal
THE INVENTOR
MARY'S BOY CHILD
(Hairston)

MERCHANT
RECORDS

Exec. Producer:
Inventor Enterprises
Prod.-Arr. &
Performed by:
The Inventor
Recorded:
Sear Sound, N.Y.C.

MR-001-B
45 RPM
STEREO

Arrangement
© 1981
Inventor Music
(ASCAP)
Time: 4:40
Instrumental

THE INVENTOR

JULIANA

(P. D.)

ROULETTE
FOR DJ USE ONLY
NOT FOR SALE
RDJ-7188
Big Seven Music Corp. BMI
Dantroy Music BMI
Time: 3:36
45 RPM
(#20486-S)
COMPATIBLE STEREO
Produced by: Edward Germano
Arranged by: Jimmy Wisner
PLUG SIDE
JAN'S THEME
(E. Germano-J. Wisner)
APACHE
℗ 1976 Roulette Records, Inc.

HECTOR
Records
DIVISION OF DANCE RECORDS, INC.
H-7749 A
45 RPM
YANKEE DOODLE
(G. M. Cohan)
REPRODUCTION OF THIS RECORD
IS PROHIBITED

HECTOR
Records
DIVISION OF DANCE RECORDS, INC.
H-7749 B
45 RPM
ASCAP
GET READY
(W. Robinson)
REPRODUCTION OF THIS RECORD
IS PROHIBITED

SUSSEX
SUX 212
Interior Music/
Van McCoy
Music Inc.
BMI
From the
LP "5-10-
15-20-25-
30 Years
of Love"
SXBS 7005
SUX 212A
Prod. by
Van McCoy
for White
House Prod.
Inc. Intro
Time: :28
Time: 2:59
Arr. by
Van McCoy
TRIANGLE OF LOVE
(HEY DIDDLE DIDDLE)
(Van McCoy-Joe Cobb)
THE PRESIDENTS
Sussex Records Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 · Dist. by Buddah Records, 1650 Broadway, N.Y. 10019

Sussex
SUX 212
Interior Music/
Van McCoy
Music Inc.
BMI
From the
LP "5-10-
15-20-25-
30 Years
of Love"
SXBS 7005
SUX 212B
Prod. by
Van McCoy
for White
House Prod.
Inc. Intro
Time: :28
Time: 2:31
Arr. by
Van McCoy
SWEET MAGIC
(Tony Boyd-Archie Powell)
THE PRESIDENTS
Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 . Dist. by Buddah Records, 1650 Broadway, N.Y. 10019

Sussex
Interior Music, Inc. & Van McCoy Music, Inc. (BMI)
Time: 3:25
Producer: Van McCoy & Joe Cobb
SR 636
SR 636A
℗ 1975 by Sussex Records, Inc. All Rights Reserved.
Taken from the LP "Stay A While With Me" (SRA 8038)
STAY A WHILE WITH ME
(Van McCoy & Joe Cobb)
SHARON RIDLEY
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028

SUSSEX
Interior Music, Inc. & Van McCoy Music, Inc. (BMI)
Time: 2:43
Producer: Van McCoy & Joe Cobb
SR 636
SR 636B
℗ 1975 by Sussex Records, Inc. All Rights Reserved.
Taken from the
.P "Stay A
hile With Me"
(SRA 8038)
WHEN A WOMAN FALLS IN LOVE
(Van McCoy & Joe Cobb)
SHARON RIDLEY
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028

FC
THE
FRENCH CONNECTION
FACE A
45 RPM
STEREO
FC 101
Edition:
Unpredictable
publishing PRO
MY LOVE
(A Salvet-Ch. Berrebi)
CHARLY
Arr: P. Baile
Licensed by P.B.I.
DISTRIBUE PAR TRANS-CANADA
DISQUES, une division de Groupe
Quebecor inc.

FC
THE
FRENCH CONNECTION
FACE B
45 RPM
STEREO
FC 101
Edition:
Unpredictable
publishing PRO
CALIFORNIA
(F. Gérard/F. Fumière)
CHARLY
Arr: P. Baile
Licensed by P.B.I.
DISTRIBUE PAR TRANS-CANADA
DISQUES, une division de Groupe
Quebecor inc.

SHARING YOU
(Ronald Saunders)
1953
14466
Anthony C.
Renfro, BMI
Time: 3:10
MITTY COLLIER
Arranged by: Phil Wright
Produced by:
Billy Davis
MANUFACTURED BY CHESS PRODUCING CORP.

SAICO
WALK AWAY
(Oliver Sain)
1953
14467
Saico-Chevis
Music, Inc.-BMI
Time: 3:25
MITTY COLLIER
Arranged by: Phil Wright
Produced by:
Billy Davis
MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

Charlie's Records
CR
CR-003B
Made in Trinidad
by K. H. Records
3:08
℗ 1974
CHICKS ON BLOCK I
(Comp. & Arr. by Danny Ming)
GEMINI BRASS
Distributed by Charlie's Records - a Division of Charlie's Inc., 1265 Fulton St., B'klyn, N.Y. 11216

BLUE CARIBE
RECORDS
BC-1001
Syd Joe
Production
SIDE A
Time: 3:40
45 RPM
MAIN TITLE
(John Williams)
CARIBBEAN ALL STARS ORCHESTRA
arr.: Syd Joe
Unauthorized copy
strictly prohibited

BLUE CARIBE
RECORDS
BC-1001
Syd Joe
Production
SIDE B
Time: 3:41
45 RPM
KING KUNG
(Mighty Sparrow)
CARIBBEAN ALL STARS ORCHESTRA
arr.: Syd Joe
Unauthorized copy
strictly prohibited

Side A
Producers:
J. Dean
J. Glover
C. Howard
45 RPM
RH-940
Time 4:20
Publisher:
RH Production, Inc.
(ASCAP)
"ONE NIGHT OF LOVE"
(J. Dean, J. Glover, C. Howard)
MARKUS ANTHONY
℗© 1986 R & R RECORDS, INC.
R&R RECORDS INC • 19634 WEST SEVEN MILE RD DETROIT MI 48219 • MADE IN USA

Side B
Producer:
J. Glover
45 RPM
RH-940
Time 4:30
Publisher:
RH Production, Inc.
(ASCAP)
"CALL ME"
(J. Glover, C. Howard)
MARKUS ANTHONY
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WPKN 89.5FM
37,516
DO NOT REMOVE FROM STATION

WQKW 37,516

MADE IN CANADA

MANITOBA
FOLK
ALLIANCE
2002
HOT

Manitoba
FILM & SOUND

HOT MANITOBA FOLK ALLIANCE 2002 HOT

MANITOBA FOLK ALLIANCE 2002 HOT

01. **THE WYRD SISTERS** Upon My Altar 5:04
02. **NICKY MEHTA** Row Him Home 4:43
03. **JAMES KEELEGHAN** Sinatra and I 3:55
04. **CARA LUFT** Love and Roses 4:05
05. **CHRISTINE FELLOWS** Road Kill 2:40
06. **SCOTT NOLAN** Leavin' Vegas 4:58
07. **NATHAN** Grassy Lake 2:18
08. **STEVE SCHELLENBERG** Cold Cold Wind 3:48
09. **MARK REEVES** If I Had You 4:07
10. **GREG MACPHERSON** Good Times 3:14
11. **ART TURNER** Red Havens Rising 5:46
12. **EASILY AMUSED** Got Your News 3:31
13. **MADRIGAL** Moja Diridika 1:12
14. **JEREMY PROCTOR** Grandpa was a Logger 3:49
15. **RICK UNRUH** Lost and Found 3:09
16. **ANDREW SMITH AND SAY NO MORE** Family Affair 4:13
17. **MANITOBA HAL BROLUND** Thousand Miles of Blacktop 3:02
18. **THE BLAIR HORDESKI SANDWICH** Walk Away 3:44

MADE IN CANADA

Manitoba

maria

WPKN 89.5FM
37,516
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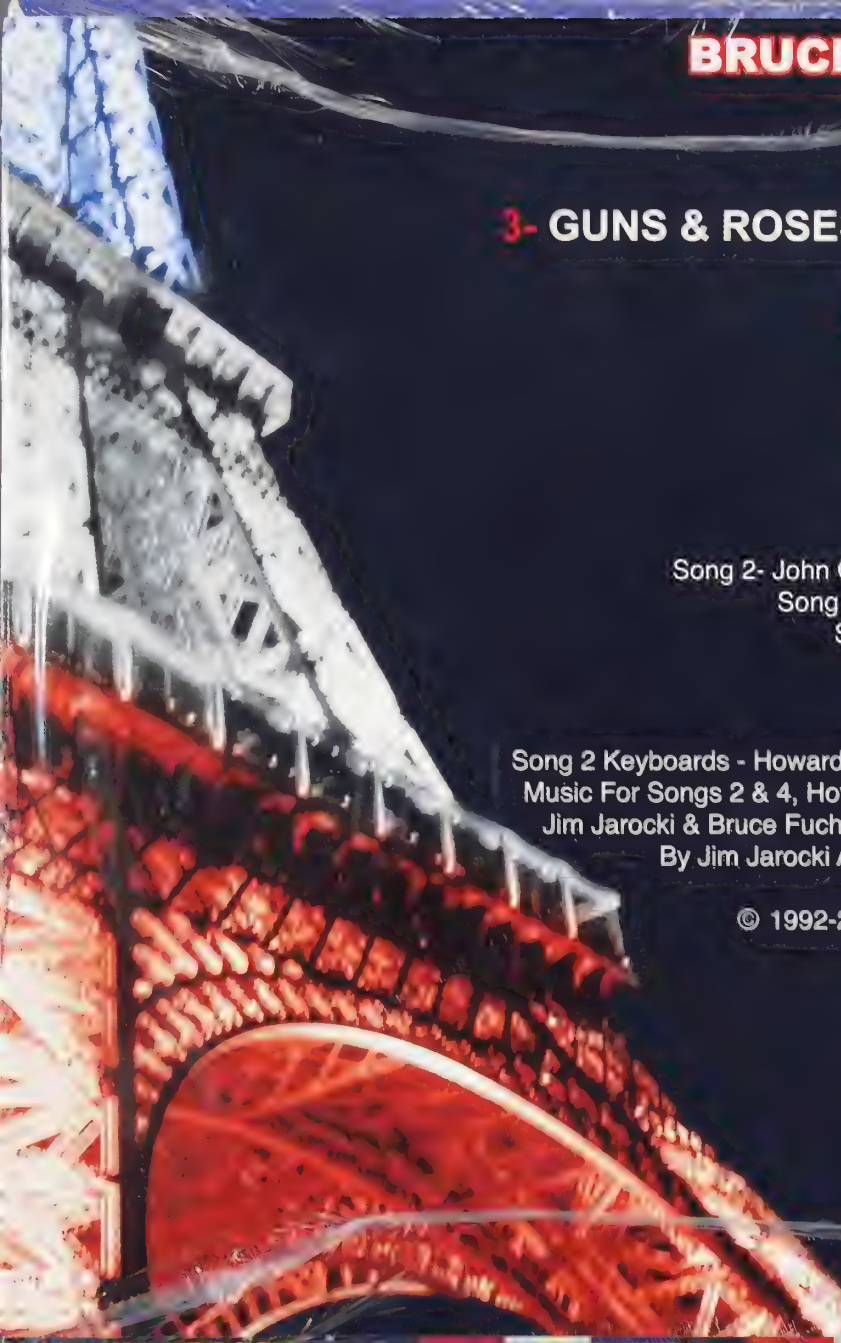
HOT MANITOBA FOLK ALLIANCE 2002 HOT

THE SONG THAT WILL LIVE FOREVER
9-11-01
I WANT JUSTICE



BRUCE FUCHS PRESENTS

1- I WANT JUSTICE
2- TOMORROW'S SUN
3- GUNS & ROSES BEAUTY & THE BEAST
4- LOVE GAME
5- TWO FACES OF LOVE
6- LET'S FAIL
7- A MUGGER A THIEF
(NOT GUILTY VERSION)

Singers- Ester Beck & Bruce Fuchs
Song 2- John O'Reilly (male vocal) Background Vocals-
Song 5 - Mingo Tull, Alan Tavel, Charles Sickles
Song 6 - (Kids) - Andrew & Isadora Fuchs,
Christopher & Brian Brandt,
Sean Jarocki Guitars & Music
Programming - Jim Jarocki
Song 2 Keyboards - Howard Frischer All songs written by Bruce Fuchs
Music For Songs 2 & 4, Howard Frischer & Bruce Fuchs Produced by
Jim Jarocki & Bruce Fuchs Engineered at Radar Productions N.Y.C.
By Jim Jarocki Artwork © 2007 Bruce R Fuchs Published
By Song Against Crime Publishing
© 1992-2001 Released in 2016 By Bruce R Fuchs

4809 Ave. N, suite 187
Bklyn, N. Y. 11234

℗ I Want Justice
©℗ 1992-2001

Song Against Crime Publishing, BMI

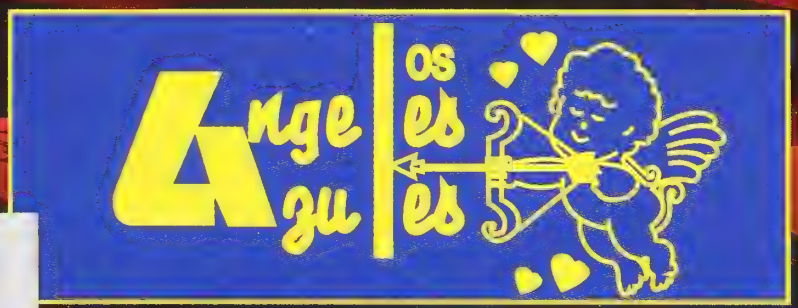
8 37101 [illegible]92 9

9-11-01
THE SONG THAT WILL LIVE FOREVER
BRUCE FUCHS
PRESENTS

Cardenales de Nuevo León

1.-NO ME QUIERAS ENGAÑAR

(Gisell / Olayton) RANCHERA 3:01



2.-MI CANTAR

(Jorge Mejía Avante) CUMBIA 3:58

22958
WPKN 89.5 fm
Do Not Remove From Station

7087 6 12918 2 7

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EMI Latin
disa

Cardenales de Nuevo León

"La fortaleza norteña de los 90's" regresa con más fuerza con este su más reciente material discográfico "CON CANCIONES Y TEQUILA", en el cual incluye cumbias y rancheras impregnadas del estilo único de CARDENALES DE NUEVO LEON. Como primer sencillo radial nos presentan el tema: "No me quieras engañar".

Angel Azules

"COMO TE VOY A OLVIDAR" el disco de mayor éxito de LOS ANGELES AZULES, y el cual incluye el tema del mismo nombre y que se logró colocar en el primer lugar de las listas radiales, por varias semanas, al igual que los temas "MI NIÑA MUJER", y "AMOR DE AMORES". "Los ángeles de la música vallenata", aún siguen promocionando este álbum del cual ahora te presentan el tema "MI CANTAR", del compositor de cabecera Jorge Mejía Avante.

DPRO 12918

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EMI

22958
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Cardenales de Nuevo León

1.-NO ME QUIERAS ENGAÑAR 3:01

22958

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WPKN

EMI Latin

disa

2.-MI CANTAR 3:58

1.-ASI ES LA VIDA

(Pepe y Jr.) CUMBIA 3:42

Lendy

La Declaracion

2.-QUIERO AMARTE OTRA VEZ

(Julián Vargas) CUMBIA 4:59

22961

WPKN 89.5 fm
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disa

Amigo programador ponemos a tu consideración el siguiente material a promocionar de nuestros artistas exclusivos...

"Los reyes jóvenes de la música norteña", es como se han ganado ser llamados LOS REYES DEL CAMINO, seis jóvenes regiomontanos que desde hace poco más de cuatro años han escalado peldaño a peldaño, para llegar a ser el grupo más popular y exitoso como lo es hoy. Aunque con cambio de integrantes (uno de los vocalistas y acordeón), LOS REYES DEL CAMINO, aún mantienen la escencia del estilo interpretativo y musical que los ha llevado a ganarse el aplauso y el cariño del público. "ASI ES LA VIDA", es el tema que te presentan, y que al mismo tiempo dá nombre a su cuarta producción discográfica. "ASI ES LA VIDA", una cumbia de la inspiración de Pepe y Jr. e interpretada fabulosamente por Gilberto primera voz de LOS REYES DEL CAMINO.

LENDY Y LA DECLARACION una de las agrupaciones más jóvenes del Género Vallenato, ya que está integrada por muchachos cuyas edades oscilan entre los 18 y 22 años, todos ellos nacidos en la sultana del norte. LENDY Y LA DECLARACION entran con el pie derecho a las filas de popularidad, ya que su tema "DECLARACION DE AMOR", se colocó rápidamente en primerísimo lugar, en todas las estaciones del sur de la República Mexicana. Ahora, ponen a tu consideración el tema " QUIERO AMARTE OTRA VEZ".

DPRO 12586

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22961
WPKN 89.5 fm
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2296d
LOS REYES DEL CAMINO
1.-ASI ES LA VIDA
CUMBIA 3:42
WPKW
DPRO 12586
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7087 6 12586 2 2
EMI Latin
disa
2.-QUIERO AMARTE OTRA VEZ
CUMBIA 4:59

Y SI TE VAS De Su Album CUATRO #23371

22959
WPKN 89.5 fm
Do Not Remove From Station

Avila

Bajs

Y SI TE VAS

Rocco Damián *(GREVER)*

3:35

22959

WPKN 89.5 fm

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DPRO 12968

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Y SI TE VAS
72959
Avila
7087 6 12968 2 2
DPRO 12968
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WPKN

Terrance Simien
Positively Beadhead

bead•head (bēd'hĕd) n. 1. a dedicated fan to the Terrance Simien and Mallet Playboy Band. 2. someone who will do all they can to catch some beads from the beadhead man.

ADVANCE CD
PROMOTIONAL · NOT FOR SALE

Terrance Simien

Positively Beadhead

1. All Her Lovin (3:38)
2. Paradise (4:03)
3. Mardi Gras in the Country (5:01)
4. This Old Road (5:40)
5. Grandma's House (5:59)
6. 500 Miles (4:23)
7. La Neuville Danse (3:29)
8. Jolie Blonde (6:08)
9. Same Dog (5:17)
10. Macque Choux (3:19)
11. Keep On Smilin' (6:02)
12. Shake Your Tambourine (4:16)

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Tone-Cool Records, One Camp Street, Cambridge, MA 02140 USA.
http://www.tonecool.com • email: tonecool@rounder.com
tel: 617/354-0700 ext. 296 • fax: 617/491-1970

TONE-COOL RECORDS

Terrance
Simien
TONE-COOL
RECORDS
Positively Beadhead
ADVANCE CD
PROMO • NOT FOR SALE
TC1173A

Terrance Simien

Positively Beadhead

1. All Her Lovin (3:38)
2. Paradise (4:03)
3. Mardi Gras in the Country (5:01)
4. This Old Road (5:40)
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10. Macque Choux (3:19)
11. Keep On Smilin' (6:02)
12. Shake Your Tambourine (4:16)

ADVANCE CD
TC 1173A
PROMOTIONAL • NOT FOR SALE

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TONE-COOL RECORDS

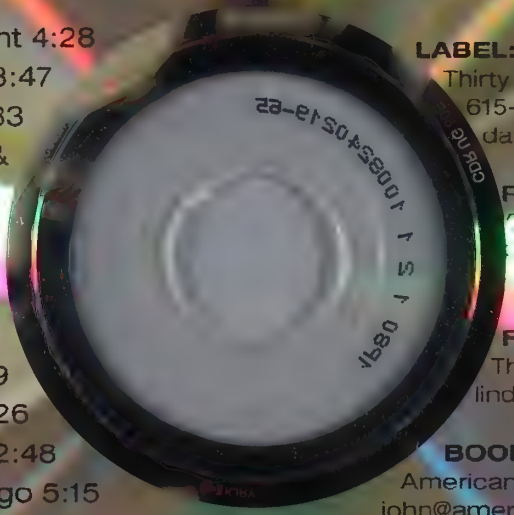
TONE-COOL CD 1173A
TERRANCE SIMIEN • POSITIVELY BEADHEAD
TONE-COOL CD 1173A
TERRANCE SIMIEN • POSITIVELY BEADHEAD

AMY SPEACE
LAND LIKE A BIRD

ADVANCE CD

IN STORES MARCH 29, 2011

1 Drive All Night 4:28
2 Land Like A Bird 3:47
3 Ghost 5:33
4 Half Asleep & Wide Awake 4:30
5 Change For Me 3:57
6 It's Too Late To Call It A Night 3:56
7 Manila Street 3:45
8 Battened Hatches 3:19
9 Had To Lose 3:26
10 Galbraith Street 2:48
11 Vertigo 5:15
12 Real Love Song 4:11



LABEL: David Macias
Thirty Tigers Records
615-664-1167
david@thirtytigers.com

PUBLICITY:
Cary Baker • Conqueroo
323-656-1600
[illegible]@conqueroo.com

RADIO: Lindsay Reid
Thirty Tigers • 919-768-1103
lindsay@thirtytigers.com

BOOKING: John Laird
Americana Agency • 919-489-4824
john@americanaagency.com

Produced by Neilson Hubbard

amyspeace.com

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THIRTY TIGERS

ASP-ADV

AMY SPEACE LAND LIKE A BIRD

ADVANCE CD

IN STORES MARCH 29, 2011

AMY SPEACE
LAND LIKE A BIRD

1 Drive All Night 4:28
2 Land Like A Bird 3:47
3 Ghost 5:33
4 Half Asleep & Wide Awake 4:30
5 Change For Me 3:57
6 It's Too Late To Call It A Night 3:56
7 Manila Street 3:45
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LABEL: David Macias • Thirty Tigers Records • 615-664-1167 • david@thirtytigers.com

PUBLICITY: Cary Baker • Conqueroo • 323-656-1600 • cary@conqueroo.com

RADIO: Lindsay Reid • Thirty Tigers • 919-768-1103 • lindsay@thirtytigers.com

BOOKING: John Laird • Americana Agency • 919-489-4824 • john@americanaagency.com

Produced by Neilson Hubbard

amyspeace.com

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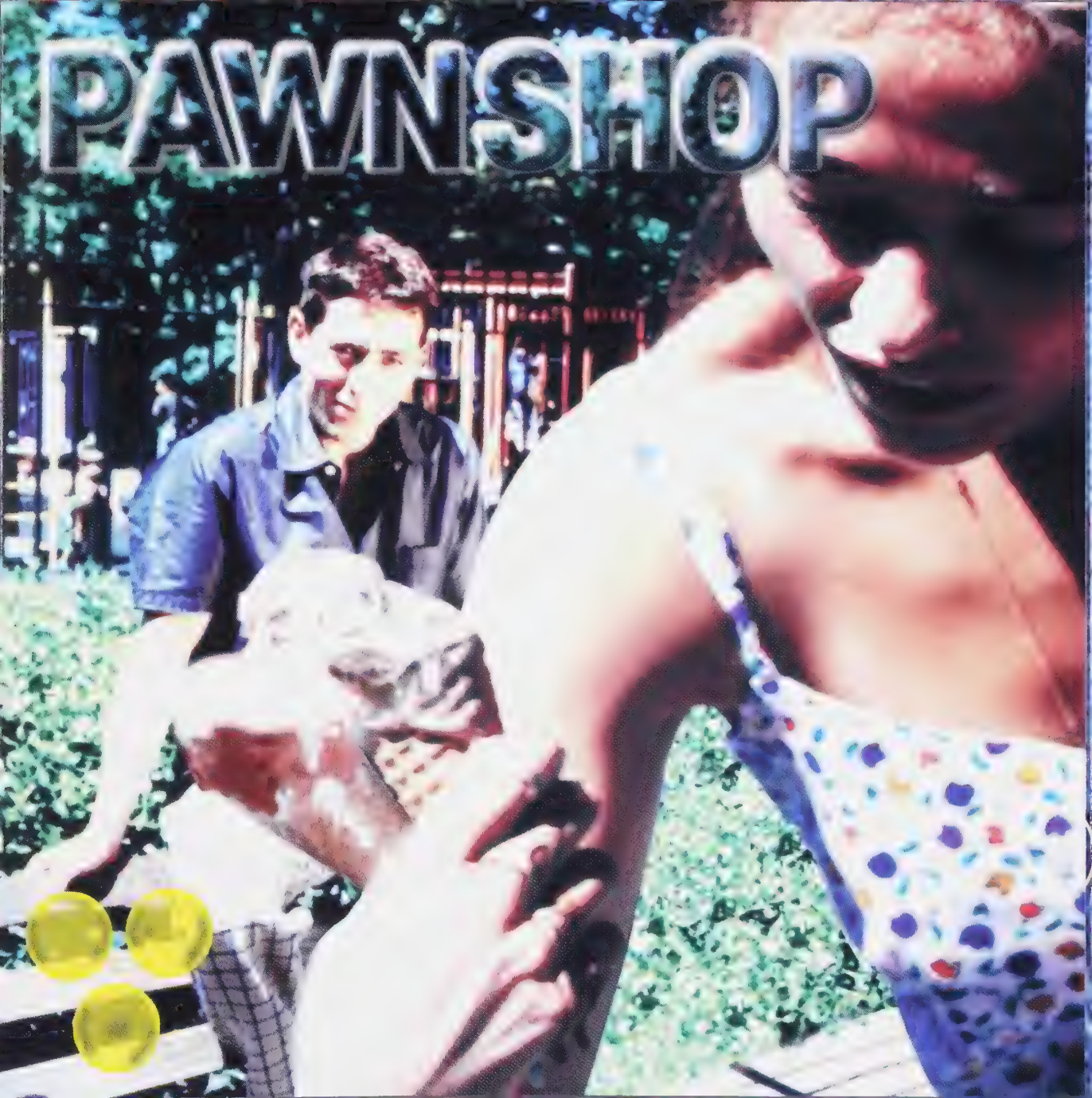
THIRTY TIGERS
MARKETING | DISTRIBUTION | MANAGEMENT

AMY SPEACE LAND LIKE A BIRD
ASP-ADV

Nick Lachey

1. Shut Up 2. Let Go 3. Fall In Love 4. Could U Love
5. Carry On 6. You're The Only Place
7. Can't Stop Lovin You 8. Edge Of Eternity
9. It's Alright 10. This I Swear
11. Open Your Eyes 12. On And On


PAWNSHOP

1. Wild Rose
2. Jet Stream
3. Who's to Blame
4. Words
5. Reality 6. Trip
7. Strange 8. Don't Dig
9. Temptation 10. Measure
11. Hole in my Shoe
12. Stumblin' Fool
+

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You know the rest...
ho
home office records
HO LPT1

CAUTION: Never Handle Grounded Bats

Some girls set the room alight, and some girls light the bar on fire.

Pawnshop Three Brass Balls
Pawnshop Three Brass Balls
1. Wild Rose
2. Jet Stream
3. Who's to Blame
4. Words
5. Reality
6. Trip
7. Strange
8. Don't Dig
9. Temptation
10. Measure
11. Hole in my Shoe
12. Stumblin' Fool
+
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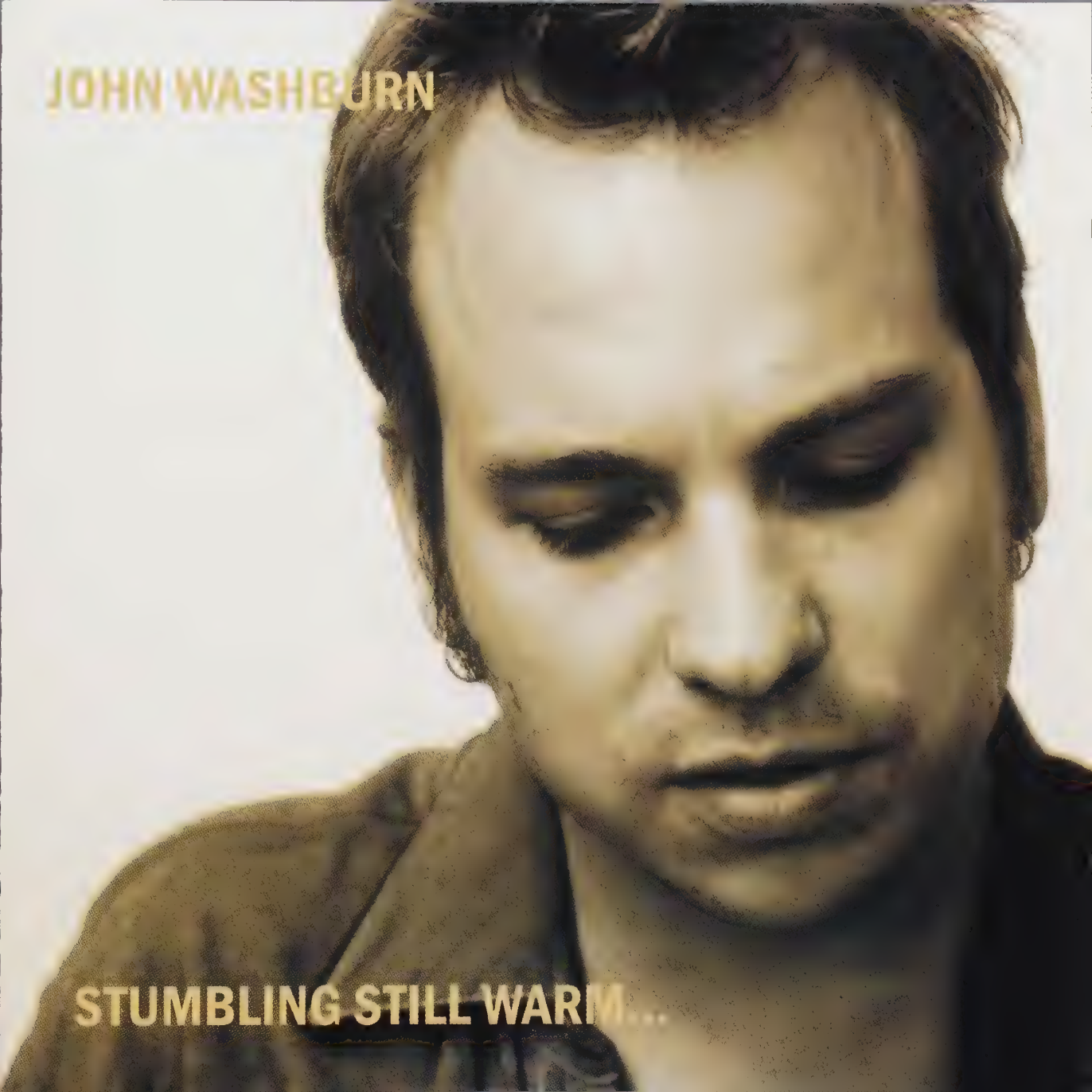
JOHN WASHBURN
STUMBLING STILL WARM...

JOHN WASHBURN

STUMBLING STILL WARM...

WAYWARD RECORDS
WR-273101

STEREO
AAD
COMPACT disc DIGITAL AUDIO

1. IT'S ALRIGHT 2. SATELLITE 3. FOOL FOR YOU 4. IN THE RAIN
5. MY ONLY FRIEND 6. WAIT (A RIVER SONG)
7. SHE'S A LULLABY 8. SOMETIMES TROUBLE
9. SLEEP 10. MY ONLY FRIEND

ALL SONGS BY JOHN WASHBURN

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WAYWARD RECORDS
JOHN WASHBURN STUMBLING STILL WARM...
WR-273101
STUMBLING STILL WARM...
1. IT'S ALRIGHT
2. SATELLITE
3. FOOL FOR YOU
4. IN THE RAIN
5. MY ONLY FRIEND
6. WAIT (A RIVER SONG)
7. SHE'S A LULLABY
8. SOMETIMES TROUBLE
9. SLEEP
10. HALF MY LIFE
Produced by Richard Gottlieb with John Washburn
WAYWARD RECORDS
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WR-273101
JOHN WASHBURN STUMBLING STILL WARM...
WAYWARD RECORDS

Zeke's Wedding All-Stars Do Carmen & Martial

Zeke's Wedding All-Stars

Ft. Carmen & Martial

5 1/2 YEARS

Zeke's Wedding All-Stars Do Carmen And Martial Zeke's CD 001

1. A Song For My Daughter, 1:54
2. A Father's Song, 3:25
3. A Wedding Thank You, 2:42
4. A Song For My Son, 4:20
5. Freesia, 3:02
6. Happy Wedding!!, 2:00
7. Hawaiian Wedding Song, 3:42
8. Bravissimo!, 0:21
9. You, 2:59
10. One More Time, 3:51
11. Our First Dance, 2:34
12. Through Life, 2:25
13. Highway Of Fashion, 2:25
14. Best Is Yet To Come, 4:15
15. To Our Family And Friends, 4:17
16. As We Break This Bread, 3:15

Produced by Zeke

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Zeke's Wedding All-Stars Do Carmen And Martial Zeke's CD 001

point of grace life love & other mysteries point of grace life love & other mysteries point of grace life love & other mysteries point of grace life love & other mysteries

something good

is coming ‘round.

september 9, 1996

art direction: christy coxe / design: chuck hargett / photography: michael haber / styling: liz mechem / hair: patrick swan / makeup: l.b. fishman
management: mike atkins mgmt., inc./ 615.298.2211 / booking: william morris agency / 615.963.3000 / for correspondence: mike atkins mgmt., inc./ 3100 west end avenue, ste. 820 / nashville, tn 37203 /
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point of grace

life love & other mysteries

limited edition advance release

1. life love & other mysteries** 4:03
2. keep the candle burning* 4:26
3. that's the way it's meant to be 3:31
4. jesus doesn't care*** 4:43
5. gone are the dark days** 4:11
6. sing a song 3:39
7. any road, any cost 4:17
8. You are the answer* 3:50
9. God forbid 3:34
10. circle of friends* 4:15

executive producer: point of grace / a & r direction: lynn keesecker

produced by michael omartian, phil naish*, scott williamson**, blair masters and scott williamson***

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WORD

epic

MICHAEL WOLFF
&impure thoughts

This is an Enhanced CD.
It will play on your home stereo as well as your computer.
Please don't miss out on all that this medium has to offer.

To Use:
-place CD in your computers CD drive
-Open CD
-double click 'mwit' icon
-enjoy the show!

**note:* if you cannot view the michael wolff and impure thoughts video....
then you need to install the quicktime player.
windows and mac quicktime installs have been provided for your convienience.
they are located in the quicktime installs folder on the cd.
the install takes less than a minute.

thank you.

MICHAEL WOLFF
&impure thoughts

1.Eritrea
2.Papa Was A Rolling Stone
3.Euphoria
4.Bengal
5.Thank You
6.In a Silent Way
7.Impure Thoughts
8.Mama Tell Me

Alex Foster- reeds
John B. Williams- bass
Michael Wolff- piano
Frank Colon- perc
Badal Roy- tablas
Victor Jones- drums

www.michaelwolff.com
646.602.2176

MICHAEL WOLFF
&impure thoughts

www.michaelwolff.com

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SEE THE VIDEO ON THIS ENHANCED CD

MAC USERS: Insert CD • Open CD • Double-click on *MWIT*

PC USERS:

Insert CD • Open *MY COMPUTER*

Open CD • Double-click on *MWIT.EXE*

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Paul Winter Consort
& *Friends*
Silver Solstice

The World of Living Music

Callings | Paul Winter
Missa Gaia/Earth Mass | Paul Winter
Sun Singer | Paul Winter
Icarus | Paul Winter Consort
Concert for the Earth | Paul Winter Consort
Canyon | Paul Winter
New Friend | Eugene Friesen & Paul Halley
Pianosong | Paul Halley
Oscar! | Oscar Castro-Neves
Homecoming | Denny Zeitlin
Wintersong | Paul Winter Consort
Whales Alive | Paul Winter & Paul Halley, with Leonard Nimoy
Earthbeat | Paul Winter Consort with the Dmitri Pokrovsky Singers
Arms Around You | Eugene Friesen
Wolf Eyes | Paul Winter
Earth: Voices of a Planet | Paul Winter Consort
Angel on a Stone Wall | Paul Halley with the Paul Winter Consort
Songs of the Humpback Whale | Humpback Whales
Turtle Island | Gary Snyder with the Paul Winter Consort
Solstice Live! | Paul Winter Consort with Special Guests
Spanish Angel | Paul Winter Consort
Prayer for the Wild Things | Paul Winter & the Earth Band
Deep Voices | Blue, Right & Humpback Whales
The Man Who Planted Trees | Paul Winter Consort
Celtic Soul | Nóirín Ní Riain
Pete | Pete Seeger & Friends
Canyon Lullaby | Paul Winter
Brazilian Days | Paul Winter & Oscar Castro-Neves
Greatest Hits | Paul Winter & Friends
Celtic Solstice | Paul Winter & Friends
Journey with the Sun | Paul Winter & The Earth Band
Every Day is a New Life | Arto Tuncboyaciyan

For a free Living Music catalog, information regarding Paul Winter,
and/or a schedule of concerts by the Paul Winter Consort, please contact:
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phone 800.437.2281 • fax 860.567 4276 • pwclmr@aol com • www.livingmusic.com

SILVER SOLSTICE

The Paul Winter Consort & *Friends*

CD AUDIO DISC

Paul Winter's 25th Annual
Winter Solstice Celebration
at New York's Cathedral
of St. John the Divine

01048-80040-2

COMPACT disc DIGITAL AUDIO

LIVING MUSIC

Produced by Paul Winter and Dixon Van Winkle

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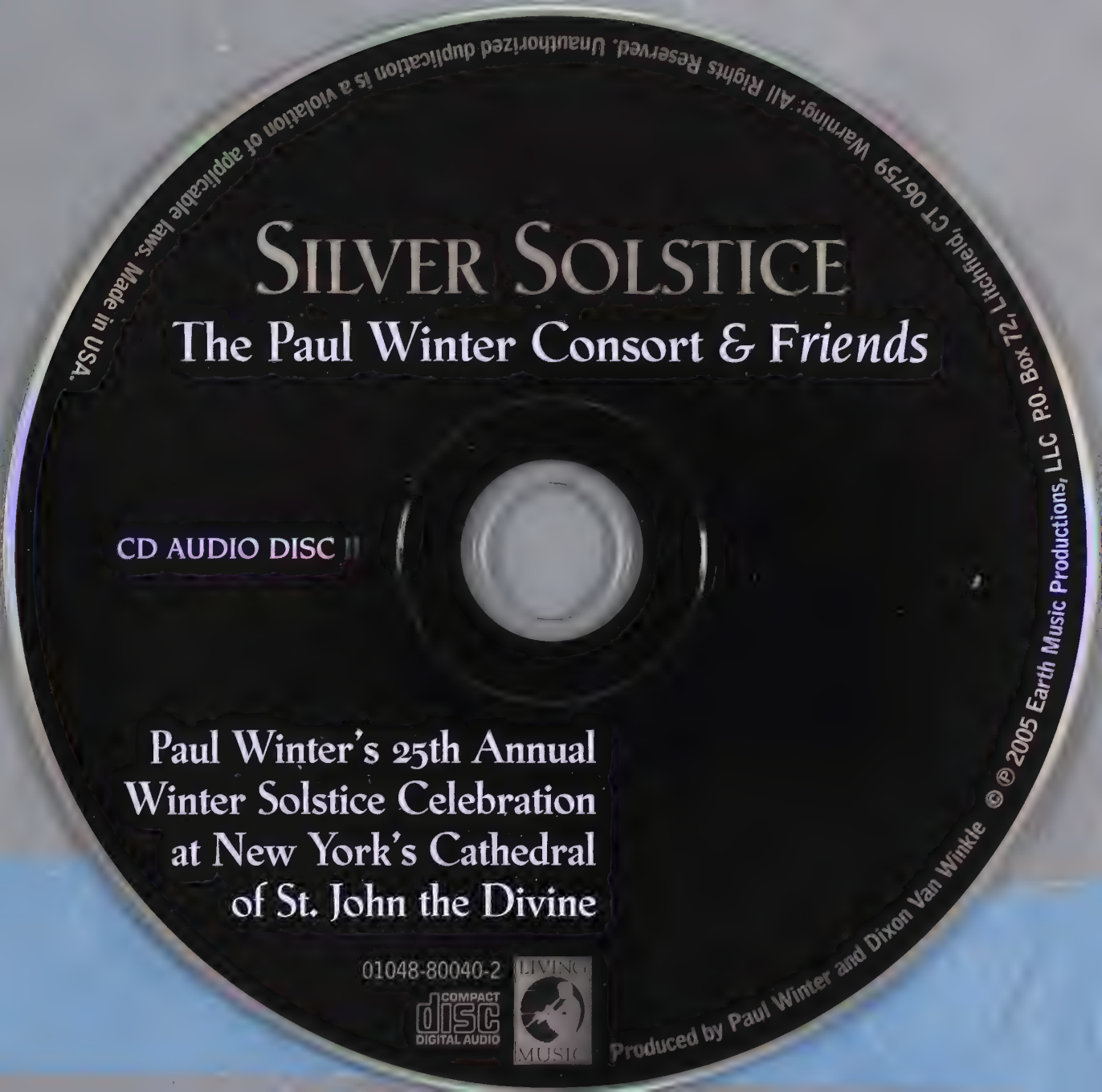
SILVER SOLSTICE
The Paul Winter Consort & Friends
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LIVING MUSIC

Silver Solstice
Paul Winter Consort & *Friends*

Paul Winter's 25th Annual Winter Solstice Celebration at New York's Cathedral of St. John the Divine

DISC I

1. **Opening Calls** 4:03
2. **Tomorrow is My Dancing Day** 3:02
3. **Sun Singer** 4:58
4. **Sound Over All Waters** 4:32 *(with Theresa Thomason)*
5. **Kurski Funk** 4:19 *(with the Dmitri Pokrovsky Ensemble)*
6. **Dawnwalker** *(with Davy Spillane)* 6:46
7. **Before It's Too Late** 5:21 *(with Arto Tuncboyaciyan)*
8. **Harvest Faire** 4:43
9. **Sara** *(with Chris Berry)* 5:33

JOURNEY THROUGH THE LONGEST NIGHT

10. **Seoladh** *(with Nóirín Ní Riain)* 5:15
11. **Cathedral Forest** 5:45
12. **Belly of the Whale** 5:29
13. **Solstice Tree** 3:28
14. **Storm** 1:12
15. **Bells of Solstice** 1:33
16. **Return of the Sun** 1:26
17. **Solstice Chant** 2:14

Total Time: 69:48

The Paul Winter Consort:

Paul Winter | *soprano sax*
Eugene Friesen | *cello*
Paul Sullivan | *piano*
Eliot Wadopian | *bass*
Glen Velez
Satoshi Takeishi
Bill Cahn | *percussion*
Scott Sloan | *sun gong*

Special Guests:

Theresa Thomason
Luciana Souza
Nóirín Ní Riain
Arto Tuncboyaciyan
Oscar Castro-Neves
Davy Spillane
Mickey Hart
Chris Berry
Dmitri Pokrovsky Ensemble

DISC II

1. **Caravan at Dawn** 6:23 *(with Mickey Hart, Arto Tuncboyaciyan)*
2. **The Lake** 4:33 *(with the Dmitri Pokrovsky Ensemble)*
3. **Luiza** *(with Luciana Souza)* 2:40
4. **Canyon Chaconne** 6:28
5. **First Ride** 4:35
6. **Icarus** *(with Oscar Castro-Neves)* 3:13
7. **The Rain is Over and Gone** 5:49 *(with Theresa Thomason)*
8. **The Cello and the Pipes** 3:55 *(with Davy Spillane)*
9. **The Rising Moon** 5:05
10. **Down in Belgorod** 3:40 *(with the Dmitri Pokrovsky Ensemble)*
11. **Oror Bubrik** 6:17 *(with Arto Tuncboyaciyan)*
12. **Silent Night** 3:00 *(with Arto Tuncboyaciyan, Luciana Souza)*
13. **Song for the World** 3:18 *(with the Dmitri Pokrovsky Ensemble)*
14. **Wolf Eyes** 8:12
15. **Minuit/Auld Lang Syne** 5:36

Total Time: 72:50

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0 10488 00402 5

LIVING MUSIC
The Paul Winter Consort & *Friends* Silver Solstice
LMU-40

Fraternity
RECORDS
Another
Radio Friendly
Recording
KURT RUSSELL
PGM 1
TO BE NEEDED 3:03
(By Someone Like You)
PGM 2
SHE WANTS TO RUN AWAY 2:57
CD-62094-13
WPKN
13250

alkaline trio is:

dan andriano-bass, vocals

glenn porter-drums

matt skiba-guitar, vocals

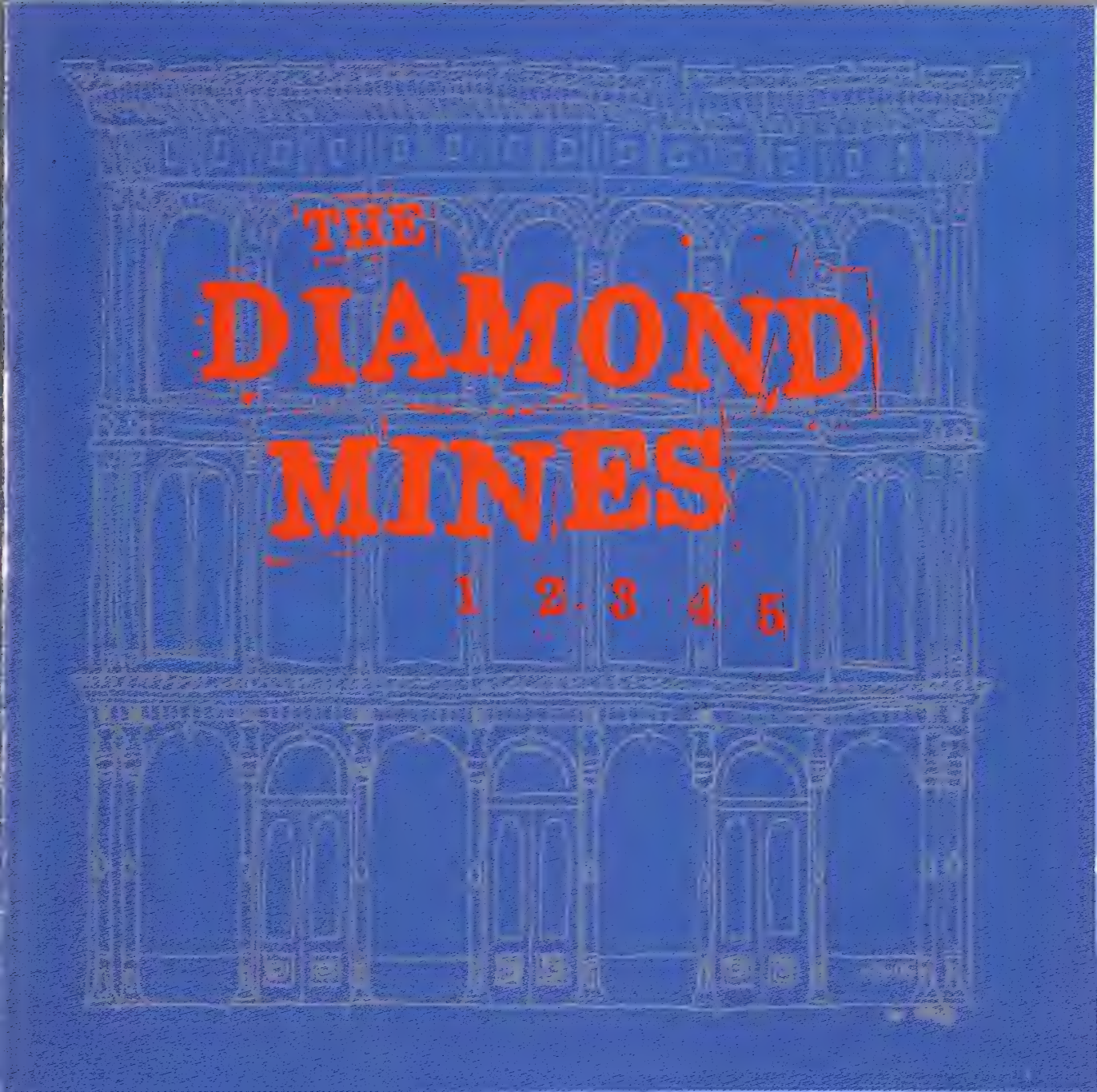
photo by heather hann

recorded and mixed in march 1999 at atlas studios-chicago

by matt "that was a good fuckin' punch, dude" allison

graphic production by douglas c. ward at MaximumMac Studios-chicago

thank you mike park and amr family, matt allison, heather hann, douglas ward, julie wager and everyone who has supported and inspired us. all songs © & (p) alkaline trio 1999


THE
DIAMOND
MINES
1 2 3 4 5

Further gratitude to Mitch Mitchell and the Experience, Disaster Strikes, Blair Dimmit, Up-Ak, Sheryl Oppenheim, 124 Fall Up, Jason Baskin, Chevalet Camp, Alex Kragten, Carrie Higginbotham, Jeff Hall, The Stooge, Midnight Pinkerton, Brian Jasinski, Derek Sheffield, Allison Reed, Chris Leaver, Jack Thunder, Johnny Carnevale & Lee Bracken Kerstin Boye, Nic Petrie, Tony @ PJ's Lounge, Bill Bill, Kevin Jon Driscoll, Antonio Phillips, Ian, Doug, & All our neighbors at Edgewood Ed who have to listen to us practice all the time

Tracks 1, 2 & 3 recorded by Victor Peraino at Loop & mixed by Justin Fleischmann at Sonic Manifold. Tracks 4, 5 & 6 recorded & mixed by Justin Fleischmann & Brett Eisenmenger at Zipper. Mastered by Nick Templin at New Alliance. Layout by Dave Alger & Blake Garnet.

Pics by Carrie Higginbotham

Ben Jaffe- tenor sax + vox
Dave Alger- lead vox + guitar
Richard Vert- bass + vox
Dave Caddell--guitar + vox
Jon Dietz- drums

www.thelimeadelics.net

THE
DIAMOND
MINES
1 2 3 4 5

THE DIAMOND MINES

1 2 3 4 5

another
dad's old radio
rainy day girl
broken glass
quiet in here
monsters on the prowl

THE DIAMOND MINES

1 2 3 4 5

HANK WILLIAMS JR.

All The Roads 3:06

(Featuring The Grascals)

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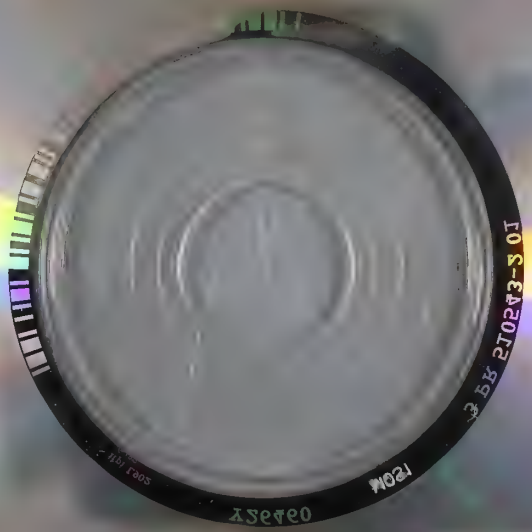

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The Grascals appear courtesy of Rounder Records

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HANK WILLIAMS JR. • All The Roads

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HANK WILLIAMS JR.

All The Roads 3:06

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HANK WILLIAMS JR. • All The Roads

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Lust For Youth
Growing Seeds

THE GENUINE FAKES.

THE GENUINE FAKES.
THE PROMISE.
SOMETHING NEW.
WHEN REALITY HITS YOU.
STAR.
IF YOU THEN I.
I DON'T WANT IT.
IRREPLACEABLE.
MINDSET.
C'MON LINDA.
WHATEVER COMES YOUR WAY.

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WHEN REALITY HITS YOU. STAR. IF YOU THEN I. I DON'T WANT IT.
IRREPLACEABLE. MINDSET. C'MON LINDA. WHATEVER COMES YOUR WAY.

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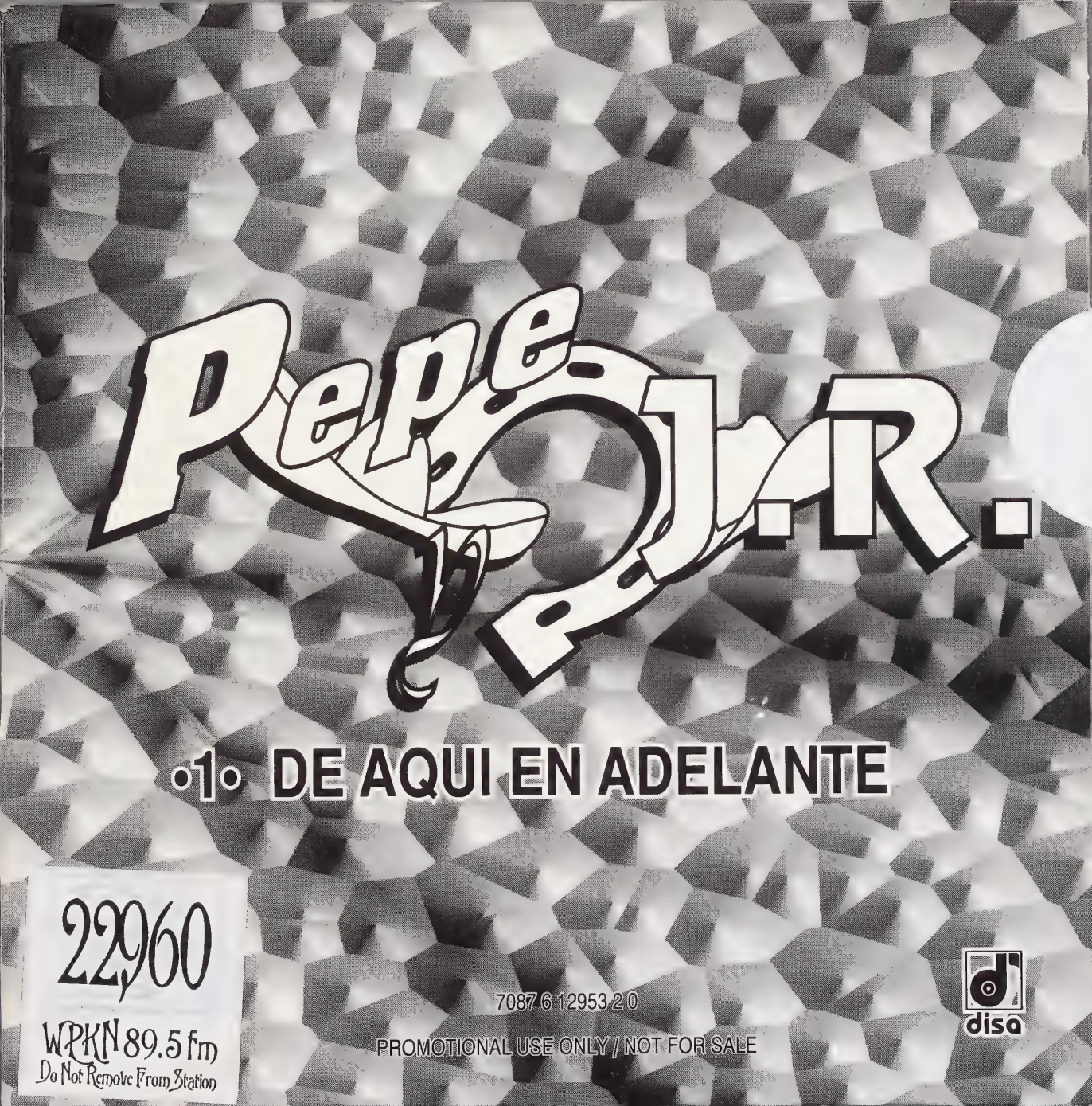
Pepe J.R.
•1• DE AQUI EN ADELANTE
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WPKN 89.5 fm
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Pepe J.R.

•1• DE AQUI EN ADELANTE

(Pepe y JR.) RANCHERA 3:32

DPRO 12953

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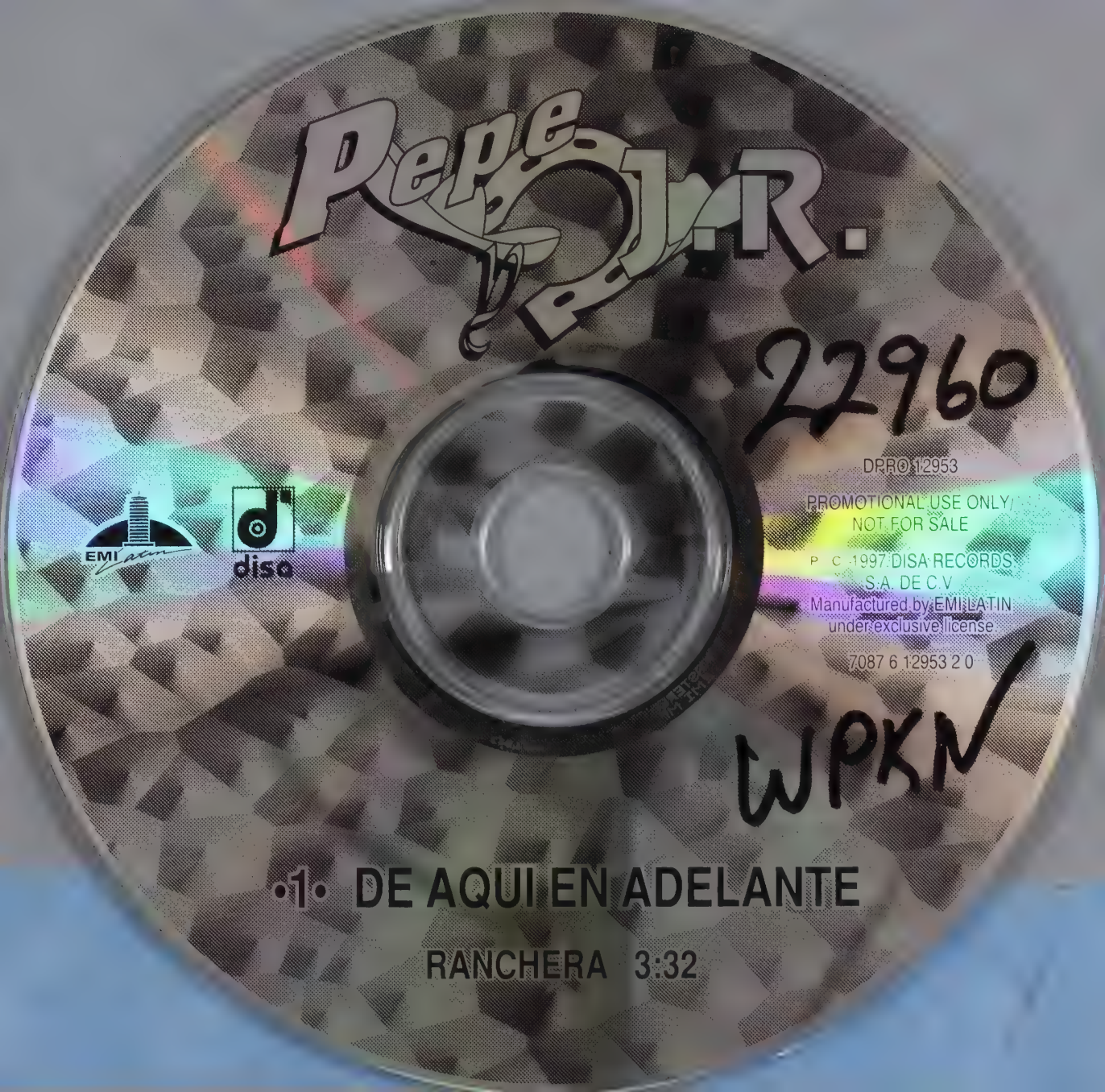
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•1• DE AQUI EN ADELANTE
RANCHERA 3:32

ALPINE
A IS FOR ALPINE
01. Lovers 1
02. Lovers 2
03. Hands
04. Villages
05. Softsides
06. Seeing Red
07. Gasoline
08. All For One
09. Too Safe
10. In The Wild
11. The Vigour
12. Multiplication

votiv

ALPINE // A Is For Alpine

ALPINE

A Is For Alpine

1. Lovers 1 // 2:02
2. Lovers 2 // 2:27
3. Hands // 3:13
4. Villages // 4:29
5. Softsides // 4:05
6. Seeing Red // 3:49
7. Gasoline // 3:21
8. All For One // 3:37
9. Too Safe // 3:37
10. In The Wild // 3:11
11. The Vigour // 3:17
12. Multiplication // 4:29

A is for Alpine, six friends from Melbourne who make bold, twinkling, sophisticated pop music. Their debut almost-self-titled record is a collection of vibrant songs that shimmer and shine with colourful harmonies and inventive melodies. Featuring the dual vocals of front women Phoebe Baker and Lou James, Christian O'Brien on guitar, Ryan Lamb on bass, Tim Royall on keys and Phil Tucker on drums, Alpine traverse diverse themes, ideas and sounds on the album, always assured, but never quite taking themselves too seriously.

PR Contact // Mary Moyer // mary@sacksco.com
Sacks & Co
Ph: (212) 741 1000

www.votiv.fr
Music // Management // Film // Capital

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ALPINE // A Is For Alpine

Temptation

JEFF GOLUB

ADVANCE CD

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Temptation
Jeff Golub

ADVANCE CD

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U.S. tour dates planned.

1. Uptown Express 4:20
2. On the Wes Side 4:26
3. Metro Cafe 5:10
4. Cream And Sugar 4:09
5. Silhouette 4:40
6. Take Me Home 3:59
7. Temptation 3:17
8. Evolution 3:34
9. Just For You 4:26
10. Have You Heard? 3:45
11. Simple Pleasures 4:00

Total time: 46:10

To order: CD 72438-75848-2-2
Planned release date: 5/24/05

NARADA JAZZ

www.naradajazz.com

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IIIRD TYME OUT

John & Mary

1. **John and Mary** 2:53 *(Wayne Benson-Russell Moore-Donnie Carver/John Wayne Benson Music-T & S Trust Publishing, BMI)*
2. **Rose of My Heart** 3:23 *(Hugh Moffatt/Atlantic Music Corp.-Boquillas Canyon Music)*
3. **Lovin' You, Goin' Blind** 3:22 *(Russell Moore/T & S Trust Publishing, BMI.)*
4. **Cold Summer Day in Georgia** 2:43 *(Dennis Knutson-Arthur Owens/Sixteen Stars Music, BMI)*
5. **Milk Cow Blues** 4:10 *(Arnold Kokomo/Charlie Deitcher Productions-MCA Music Publishing, ASCAP)*
6. **Snow Angel** 2:48 *(Billy Smith-Terry Smith/Major Bob Music Co., Inc., ASCAP)*
7. **Blue Ridge Mountain Memories** 3:15 *(Ron Spears/ChriBobJacKer Music, BMI)*
8. **I Pray My Way Out of Trouble** 3:14 *(Loretta Lynn-Teddy Wilburn/Sure Fire Music Co., Inc., BMI)*
9. **Out of Sight, Out of Mind** 1:47 *(copyright control)*
10. **Another Evening Alone** 3:25 *(Paul Humphrey/Mr. R Music, BMI)*
11. **Just Call On Him** 2:06 *(Rick Lang/Haley Anna Music, BMI)*
12. **Coal Mine Blues** 3:32 *(Curtis Jones/Pistol River Music, BMI)*
13. **Bobby and Millie** 4:11 *(Ronnie Bowman-Tim Massey/William Franklin Publishing Co.,BMI)*
14. **On the Lonely Side of Town** 3:40 *(Rick Lang/Haley Anna Music, BMI)*

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IIIRD TYME OUT

John & Mary

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℄ 3719

COMPACT disc DIGITAL AUDIO

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IIIRD TYME OUT

is the preeminent vocal band in bluegrass today. Where previous albums have displayed the group's roots in tradition, *John & Mary* reminds us that Mike, Steve, Ray, Russell and Wayne are creating traditions of their own, too. From blues to gospel to IIIrd Tyme Out originals, the songs and performances here reflect the talents and strengths of a band which has played a role second to none in shaping bluegrass in the 1990s.

1. **John and Mary** 2:53
2. **Rose of My Heart** 3:23
3. **Lovin' You, Goin' Blind** 3:22
4. **Cold Summer Day in Georgia** 2:43
5. **Milk Cow Blues** 4:10
6. **Snow Angel** 2:48
7. **Blue Ridge Mountain Memories** 3:15
8. **I Pray My Way Out of Trouble** 3:14
9. **Out of Sight, Out of Mind** 1:47
10. **Another Evening Alone** 3:25
11. **Just Call On Him** 2:06
12. **Coal Mine Blues** 3:32
13. **Bobby and Millie** 4:11
14. **On the Lonely Side of Town** 3:40

Produced by IIIrd Tyme Out & Ken Irwin.

0 11661-0463-2 0

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IIIRD TYME OUT • JOHN & MARY

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26,421

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nineteen a cradle for your soul

nineteen is (from left to right) colin milberg, chris mascara and hendrik xix

correspondence:
nineteen@nineteen.net http://www.nineteen.net
294 boston avenue medford, ma 02155 781-396-1797

nineteen a cradle for your soul
WPKN 26421
1. moon song
2. how much?
3. cradle
4. mind & heart
5. twitch
6. tragedy
7. chaos
8. hope
IND-19
best when enjoyed with El Tesoro and Mary Jane
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IND-19

nineteen • a cradle for your soul

1. moon song 2. how much? 3. cradle

4. mind & heart

5. twitch
6. tragedy
7. chaos
8. hope

track 19

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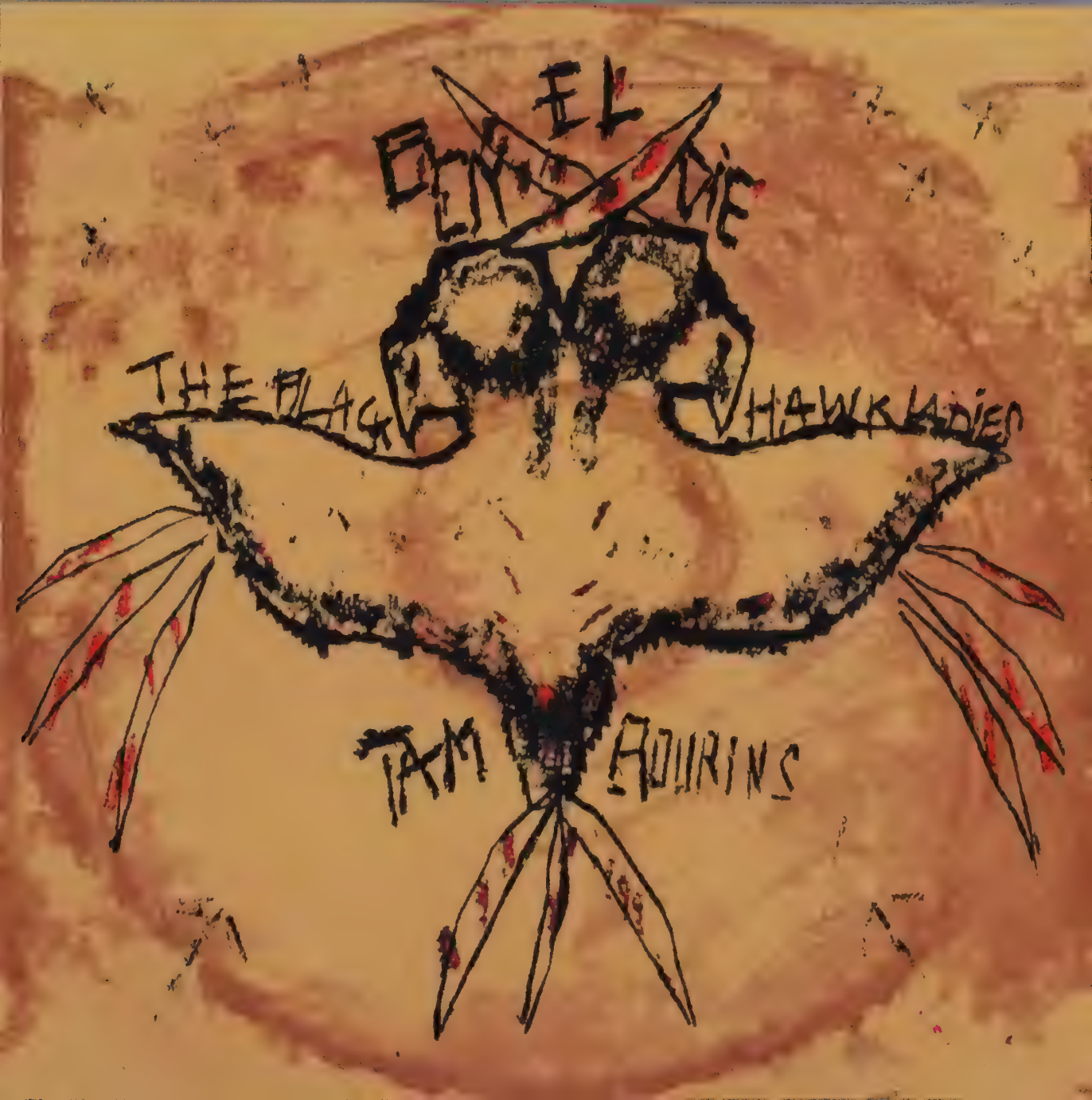
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THE BLACK VULTURE HAWK LADIES
TOM ADKINS

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RUSTY FEELING

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3. MIRACLE
4. RUSTY FEELING
5. RECKLESS
6. BILLY GOAT
7. BLACKWATER
8. DEVILS IVY
9. NOTHING AT ALL
10. I'LL HIT YOU BACK
11. EVERYBODY KNOWS

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7. BLACKWATER | 8. DEVILS IVY | 9. NOTHING AT ALL | 10. I'LL HIT YOU BACK | 11. EVE
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JACKASS FLATS

JAZZ: THE '59 SOUND

One-Hour Radio Special

54:00 Version

JAZZ: THE '59 SOUND
One-Hour Radio Special
54:00 Version
COMPACT
DISC
1. Billboard (1:00) 2. Segment 1 (14:00)
3. Music Bed 1 (1:00) 4. Segment 2 (18:00) 5. Music Bed 2 (1:00)
6. Segment 3 (19:00) 7. Promo Spot (0:30)
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JAZZ: THE '59 SOUND **One-Hour Radio Special** 54:00 Version

Jazz is a living music that evolves and expands. Each generation of players brings in the sounds of their time and affect the course of it's growth.

In 1959, Jazz music got a kick start in several directions. Innovators like Miles Davis, Charles Mingus and Dave Brubeck tried new approaches and concepts that are still being worked on today. Through albums such as *Sketches of Spain, Mingus Ah Um* and *Time Out,* Jazz music was set on a new course that would change the musical landscape forever.

In this one-hour radio show, you will hear highlights from these classic records, as well as the inspiration and ideas behind the music created in 1959 from musicians Dave Brubeck and Carlos Santana, journalist Ben Ratliff, composers and conductors Russell Gloyd and Maria Schneider and family members and noted Jazz historians Sue Mingus and Darius Brubeck.

Host: Joshua Jackson (Joyride Media)
Contact: Eric Molk, Eric.Molk@sonymusic.com
Length: One-hour with breaks for local spots

Producer: Paul Chuffo & Joshua Jackson (Joyride Media)
Broadcast Window: Begins May 2009
Terms: Available for all USA radio broadcasters at no cost, no built-in barter spots

TIMINGS & CUES

1. Billboard (1:00)
In: "It's not that people like Miles and Mingus and Ornette and Brubeck were unoriginal..."
Out: I'm Josh Jackson, and welcome to Jazz: The '59 Sound."

2. Segment 1 (14:00)
In: "Welcome back to Jazz: The '59 Sound. I'm Josh Jackson."
Out: I'm Josh Jackson, and you're listening to Jazz: The '59 Sound."

3. Break 1 with music bed (1:00)

4. Segment 2 (18:00)
In: "Welcome back to Jazz: The '59 Sound. I'm Josh Jackson."
Out: I'm Josh Jackson, and you're listening to Jazz: The '59 Sound."

5. Break 2 with music bed (1:00)

6. Segment 3 (19:00)
In: "Welcome back to Jazz: The '59 Sound. I'm Josh Jackson."
Out: I'm Josh Jackson, and thanks for listening."

7. Promo Spot (:30)

JAZZ: THE '59 SOUND One-Hour Radio Special **54:00 Version**

JOHN GORKA

JOHN GORKA • JACK'S CROWS

1. Silence 3:09
2. Treasure Islands 2:50
3. Jack's Crows 3:42
4. Houses in the Fields 4:39
5. The Mercy of the Wheels 3:49
6. Good 2:21
7. Semper Fi 5:25
8. Where the Bottles Break 4:55
9. Night is a Woman 4:00
10. I'm From New Jersey 3:03
11. My New Neighborhood 3:35
12. The Ballad of Jamie Bee 5:15
13. You're On Your Way 2:34

HIGH STREET RECORDS™

ADD
COMPACT disc
DIGITAL AUDIO

Produced by Dawn Atkinson and Will Ackerman
All songs composed by John Gorka published by Blues Palace Music (ASCAP)
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72902 10309 2

JOHN GORKA

ADD COMPACT disc DIGITAL AUDIO

HIGH STREET RECORDS™

7 2902-10309-2 5

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Musicians:

John Gorka—vocals, 6 & 12-string guitars.
Shawn Colvin, Lucy Kaplansky & David Wilcox—background vocals
Lyle Workman—electric guitar
Turtle Island String Quartet.
Michael Manring—electric bass.
Darol Anger—baritone violin.
Todd Phillips—acoustic bass.
Brian MacLeod—drums.

Produced by Dawn Atkinson and Will Ackerman

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JOHN GORKA • JACK'S CROWS HIGH STREET RECORDS™ 72902 10309-2

JOAQUÍN DÍAZ

MERENGUE ALEGRE

Joaquín Díaz: accordion & lead vocal

1. **Vamos A Bailar** (6:20)
   (Joaquín Díaz - Tradition Music Co.)
2. **Una Mañana De Abril** (4:11) (DAR)
3. **Palo Bonito** (3:34)
   (Joaquín Díaz - Tradition Music Co.)
4. **Autentico Merengue** (4:48)
   (Joaquín Díaz - Tradition Music Co.)
5. **Bachata Sentimental** (3:05)
   (Joaquín Díaz - Tradition Music Co.)
6. **Caña Brava** (4:55) (DAR)
7. **Navidad Sin Mi Madre** (4:27) (DAR)
8. **Los Ritmos Oficiales** (5:17)
   (Joaquín Díaz - Tradition Music Co.)
9. **Merengue Alegre** (4:29)
   (Joaquín Díaz - Tradition Music Co.)
10. **Me La Pusieron Difícil** (3:45) (DAR)
11. **La Chiflera** (4:27) (DAR)
12. **Las Tres Muchachas De Don Pancho**
    (5:18) (Joaquín Díaz - Tradition Music Co.)
13. **Homenaje A San Pedro** (4:45)
    (Joaquín Díaz - Tradition Music Co.)

Produced by Joaquín Díaz & Ghyslaine Bernier
Cover photo © by Jody Horton
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Executive producer & editor: Chris Strachwitz
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10341 San Pablo Ave, El Cerrito, CA 94520, USA

JOAQUÍN DÍAZ
MERENGUE ALEGRE
CD 505
ARHOLIE
℗ & © 2001 by Arhoolie Productions, Inc.
10341 San Pablo Ave.
El Cerrito, CA 94530, U.S.A.

JOAQUÍN DÍAZ
MERENGUE ALEGRE

Joaquín Díaz - accordion, vocals
with güiro, tambora and bass.

Produced by Joaquín Díaz & Ghyslaine Bernier
Executive producer & editor: Chris Strachwitz

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10341 San Pablo Ave, El Cerrito, CA 94520, USA
www.arhoolie.com

FILE UNDER: **MERENGUE**

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ARHOOLIE 505

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WPKN 89.5FM
38,069

JOAQUÍN DÍAZ - MERENGUE ALEGRE
ARHOOLIE
CD 505

MET LEGENDS: Leontyne Price

PRODUCER: PAUL GRUBER

ART DIRECTION/DESIGN: GREGORY DOWNER

ART PRODUCTION: RICHARD MOSHER

PHOTOGRAPHS COURTESY OF *OPERA NEWS*

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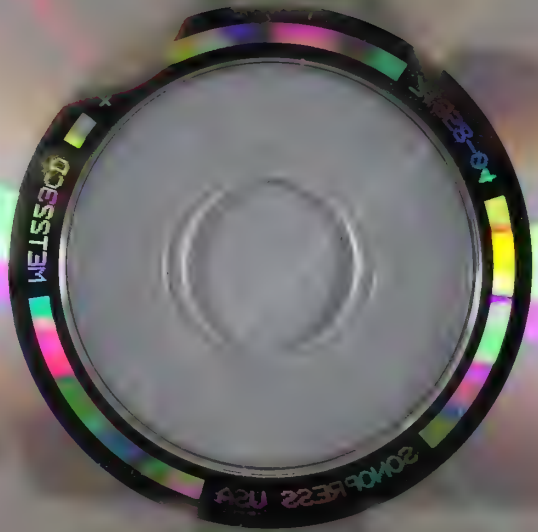
MANUFACTURED BY RCA SPECIAL PRODUCTS, A LABEL OF BMG DMI

MET 223

Leontyne Price



MET

COMPACT disc DIGITAL AUDIO

MET 223

MET LEGENDS

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Manufactured by RCA Special Products, a label of BMG DMI

MET LEGENDS:
Leontyne Price

1 WOLFGANG AMADEUS MOZART:
Le Nozze di Figaro
E Susanna non vien!...Dove sono (6:14)

2 GIUSEPPE VERDI: *Il Trovatore*
Siam giunti...Vanne. Lasciami...
D'amor sull'ali rosee (6:45)

3 VERDI: *Aida*—Ritorna vincitor! (6:52)

4-6 VERDI: *Otello*—Era più calmo?...
Mia madre aveva una povera ancella...
Ave Maria (15:30)

7 GIACOMO PUCCINI: *Madama Butterfly*
Tu? Tu? Tu? Tu? Piccolo iddio! (2:45)

8 PUCCINI: *La Rondine*
Chi il bel sogno di Doretta (2:43)

9 PUCCINI: *Turandot*
Tu, che di gel sei cinta (2:30)

10 SAMUEL BARBER: *Vanessa*
Do not utter a word (5:56)

11 GEORGE GERSHWIN: *Porgy and Bess*
My Man's Gone Now (4:05)

12 RICHARD STRAUSS: *Vier letze Lieder*
Frühling (Spring) (3:20)

13 HECTOR BERLIOZ: *Les Nuits d'Été*
Le spectre de la rose (7:07)

14 HALL JOHNSON:
His Name So Sweet (2:02)

15 TRADITIONAL:
Were You There? (4:13)

16 JOHNSON:
Ride On, King Jesus (2:35)

TOTAL TIMING: 72:37

ADD

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MET®

MET LEGENDS
LEONTYNE PRICE
MET 223

HAWAIIAN BORN
VOLUME III
DISC 2
SUPPORT LOCAL MUSIC
VO64

GBA

Dixie Band

MRS 1192 STEREO
Mini Records

ABA Dixie Band

FACE A
ABA (10:09)
BOSS JEROME (6:46)

FACE B
KOLABORÉ (8:20)
KATAP KATAP (4:19)
PROFÈT LA (6:53)

MUSICIENS
Ulrick "Tuco" Bouzi Maestro-Batterie-Choeur
David Georges Trompette-Choeur
Simon P. Berthony Sax Alto-Tenor
Dieuvesa Nozil Tambours-Choeur
Georges Nazie Guitare-Choeur
Richemond Messidor Guitare
Guy Gabriel Basse
Jean Innocent Piano-Synthetizeur
Jacques Jean-Louis Percussions
Djo Dams Guiro
Frantz Dorlema Chant

ARTISTES INVITÉS
Isnard Doaby: Chant dans "Profèt La"
LouLou Gene: Piano dans "Boss Jerome"

Chansons composées par Dixie Band
Enregistré à Audiotek
Mixage: Robert Denis-Patrick Dejean - Dixie Band
Production: Dixie Band
Producteur Executif: Fred Paul
Photo: Luc Robitaille (Montréal)

Pour Contact: Dixie Band - (514) 328-9802

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MRS [illegible] STEREO
Mini Records

TUNE WIZARD

SIDE A

ARR: Jeff Zahn
I.M.E. PRODUCTIONS
P/C: A. Del Gatto
ASCAP-Mildoba Pub

W-001

TIME: 6:05
Eng: Oscar Gerardo
℗© 1980

LIVING AGAIN
(R. BENGAMIN)
RONALD BENGAMIN

MIX: DAN PUCCIARELLI
MASTERED: JOSE RODRIGUEZ

[illegible] 86TH AVE., BROOKLYN, N.Y.C. 11228

Nazjazz

All songs by John Nazarenko / Engineered by: John Nazarenko, Paul Antonelle, Rick Jones, Jim Barker, Mike Heller, friends from C.A.S., Summer, 1980 / Recorded and mixed at Valley Recorders, Red Hook, N.Y. / Cover photo by Gulie Krook / Rear cover photo by Jackie Callahan / Cover design by Janis Orband / Special thanks to David Moulton / *Produced by Nazjazz* / © John Nazarenko 1980

Side One

This Deja Vu

This Deja Vu is real
This Deja Vu is real
And it takes me away

It was all I could do to lie in bed
and think about the past
Though it might have been you, or your reflection
thru some mirrored glass
Or my troubled mind
creating some longing for eternity;
Relief from my maturity;
Or maybe my romantic notions got the best of me

I remember the first time I said to a friend
Is this something we all know?
And he said with a sigh
I guess that we've all had bad days before
And I walked away
feeling some vague disappointment in spite of him
But when I look beneath the skin
I see myself in there
flying right over him

Today I feel it in the chill
of an unseasonal wind
Carrying with me that strange feeling
of being there again
When I was younger, I would have been afraid
of this shift in my reality
But the ghost of some old fantasy
Seems to haunt this passing passion right out of me

It was some summers ago when I left home
I was troubled by my youth
Though I hungered to know my own sorrow
This Deja Vu left me confused
But this fleeting feeling
comes and goes like the first snow of the wintertime
Like the autumn wind I'm carried high
thru the company of some familiar place and time

bass, guitars, Wurlitzer piano,
vocals, synthesizer: John Nazarenko
harmony vocals: Jackie Callahan
drums: Kim Brown

I'll Bend Toward You Again

I'll Bend Toward You Again
Like leaves that search for winter's sun
Like waves that circle the falling stone
Till they fade into one

I'm leaning on your shoulder
I need your steady touch
The fences that surround the frozen fields
left me open too much

Fields passing by as we ride
the interstate highways
On our way we lose our sense of time
We think we're near our destination
When its just the Georgia line

We've left the miles behind us
The markers show the line
And we're better for the sorrow of the seasons
As the frost meets the vine

And I'll Bend Toward You Again
Like leaves that search for winter's sun
Like waves that circle the falling stone
Till they fade into one

And I'll Bend Toward You Again

bass, guitars, Wurlitzer piano,
percussion, harmony vocals: John Nazarenko
lead vocals: Jackie Callahan
drums: Kim Brown

Changes

The signing of the papers is all that remains
to seventeen years dissolving with so few of the changes
so few of the changes
Uncertain of the sorrow, but sure of the gains
You wait to sign away the past, the anger in your name
the anger in your name

Working out the distance; substituting plans
left no other exits but to follow your demands
follow your demands
Changes; the more they come, the more there's left to do
Your children stood there watching;
feeling more than understanding you; understanding you

The legal separation serves only to delay
the finalized resentment, you know its just a year away
just a year away
Look at your existence, examine what you need
Move in new directions; feel how good it feels to be free
it feels to be free

Searching thru your pockets, you look for something real
Don't overlook the linings that hide the way you really feel
the way you really feel
Changes, the more they come the farther you must go
You can't escape by running when the movement gets too slow
when the movement gets too slow

bass, guitars, vocals, synthesizer. John Nazarenko
harmony vocals: Jackie Callahan
congas. George Cowan

Free, Free Air

Like a free bird
floating as the currents toss him
Like a free bird
stretching his wings
Testing the strength that awaits him there
in the Free, Free Air

Like a free Bird
circling high overhead
As he moves we see a single blur
Feathers and freedom
that seems to fly
It seems to fly

The wind's his vision
in its free-flowing substance
and change
and thru the sky it appears to move

Like David's only glory
Strange in his power over odds
unrestrained
Though he soars again
He lifts his wings and soars again

Like a free bird
released from his earthly trouble
Tied to harmony and light
Like silence in flight
life can't overbear
in the Free, Free Air

bass, guitars, Fender Rhodes piano,
vocals John Nazarenko
harmony vocals: Jackie Callahan
flute: Scott Smith
drums: Jim Barker

As I See You

As I see you
Turning lost in passion
Your glass reflecting the lonely light
Oh silent night

As I see you
Still looking for the answers
In the floorboards of the Theatre
Spilled between the lines

Its not the same you know
You tied that weight yourself
And you let your love go
Clear the stars from those self-blinded eyes
And realize; compromise

As I see you
In your newly moderned kitchen
With three extra bedrooms
Is that enough room?

To lose your head you know
You tied that weight yourself
Then you let your life go
Clear the stars from those self-blinded eyes
And realize; compromise

As I see you
I think about myself
You know it seems like there was something else
That made me fly

I can't explain
You wouldn't understand
That I can only touch you
When I'm thru town again
I'll call and say Hi!
Where am I?
I've gotta fly; I've gotta fly

bass, guitars, Fender Rhodes piano; John Nazarenko
lead vocals Jackie Callahan
drums. Jim Barker

Side Two

Nuclear Dream

I had a dream
Hot winds were blowing strong
A Nuclear Dream
The war was going on
For now I'm surviving
but I know its not for long

I had a dream
The burns had hit my arm
A Nuclear Dream
I knew the time had come
God you can't help me
the dust has killed the sun

I had a dream
The cancer s almost won
The last thing I'd seen
was the silence of the gun
I just had to look
to see if morning had really come

God you can't help me
the dust has killed the sun

For now I'm surviving
but I know its not for long

bass, guitars, Wurlitzer piano,
vocals, percussion. John Nazarenko
harmony vocals: Jackie Callahan
sax Scott Smith
drums Kim Brown

Each Moment We Survive

There was something in the wind
The cool perception in the breeze
The doubled strength of what appears
is now here in my dreams

It was like the hint of fall
And the light resembled morning
Chilled by the passing time
and what I left so far behind

You know its never easy
When you walk the nine-to-five
Or write yourself in circles
There's always something lost
Each Moment We Survive

You know it goes so slow
The selling of your soul
To those too unholy
And those who can not hear

bass, guitars, piano, vocals John Nazarenko
harmony vocals: Jackie Callahan
congas. George Cowan

Heroes

Heroes lead the roughest play
They always left me searching
While leading me their way
And leaving me the sorrow of Heroes

But Heroes always have release
In some heavy bar room trouble
We found all we'd need
We always had the muscle and power of Heroes

Sal kept the tensions down
We played the town

Heroes never make mistakes
Like motion-picture idols
Or lovers on the make
The screen creates the image of Heroes

And Heroes have never losing plans
The battle's always pictured
With slow-motion camera spans
The odds are in the favor of the loser, not the hero

I still taste the beer and wine
that flowed between us
Clamsteams and chicken bar-b-ques
I learned a lot from you
You liked my youth, my rebel attitude
I fulfilled some part of you
I understood, and you approved the hero
That we mirrored thru

Its sad to think you didn't see
my changing life
You have filled a part of me
that doesn't die
And I saw in you the sum of everything
I'd hoped to be
Now I'll use this chance to let this guilty stone
Cut loose and fly free

Heroes fall between the line
Its always accidental, like timing out of time
Its both superficial and sorry
That Heroes . . . leave us . . . behind

bass, guitars, Fender Rhodes piano,
vocals, percussion, synthesizer. John Nazarenko
congas George Cowan
drums. Jim Barker

Constant Space

There's comfort in the constant space
When the surroundings never play
On extremes in my emotions
And the distance is the same

There's the element of crisis
That seems to lessen more than gain
On momentum thats been building
It slows the movement of the train

Yes there's trouble
As I struggle with my need
Will I sell?
Will I be happy?
Will relief be complete?

There are so many fractions
That seem to complicate the whole
Will time be worth percentage
As I balance bread and soul

Yes there's trouble
When you work to push things done
In the end .
Is there love to be found?

bass, guitars, synthesizer, harmony
vocals John Nazarenko
lead vocals Jackie Callahan
drums: Jim Barker

The Degree

When I look into the faces
I see children leaving home
And I see within the faces
At least one I've known

I confuse them with my ego
And I wonder if I've missed
In the shape of some illusion
My ship coming in

In their books they learn religion
Or how to choose careers
As each class lends to another
Year after year

Learning scales in every major
Like a dog thats chasing deer
Is it only for the pleasure
Or instinctual fear

Can't they see within themselves
Don't they know that there's really
nobody else
To make it clear all the things that they
need to do
No one can see inside your mind but you

I hear it in their anger
I see them in escape
Keeping up the competition
Like horses at the gate

Do you think I'll still be writing
And searching for my soul
When you finish with your studies
The Degree, the goal

bass, Fender Rhodes piano, guitars,
vocals, percussion: John Nazdrenko

My family and my community

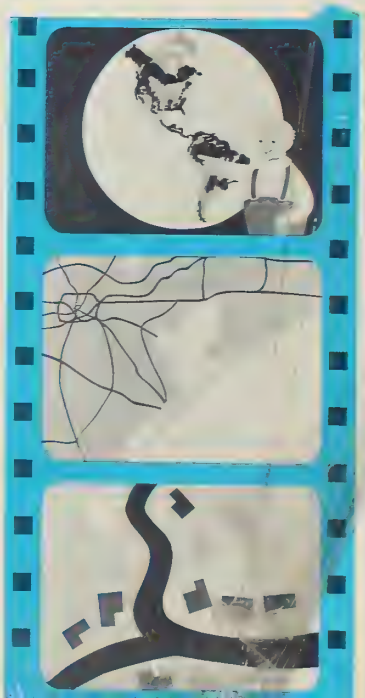
filmstrip sound track

8514 B

to accompany filmstrips:

What is money?

Making pictures of the world



What is money?

Time 5:02
Suggested use with Chapter 4

How and why we use money is the topic of this filmstrip. Through illustrations of four children exchanging baseball cards and doll clothes, the student sees the workings of a barter economy. These trades are linked to the historical practice of barter as a way of getting needed goods. Next, the child sees money emerge as a useful medium of exchange among people who may not have common needs and desires. Finally, the child connects money with work activities already familiar to him. Various kinds of money (coins, bills, checks) are shown pictorially throughout the filmstrip.

Making pictures of the world

Time 5:34
Suggested use with Chapter 9

Becoming familiar with maps is an important part of the young child's classroom experience. This filmstrip presents several basic map concepts: the use of symbols and different colors to indicate demographic and physical features (population, mountains, deserts, etc.); the transformation of an aerial photo into a city or street map; and the possibility of making a small-scale map—a floor plan of a house.

My family and my community

filmstrip sound track 8514 B

to accompany filmstrips:

What is money?

Making pictures of the world

side **1**
Inaudible
signals for automatic projectors

side **2**
Audible
signals for manual projectors

Using the filmstrip sound track record

Each of the five filmstrips in the *My Family and My Community* program includes a sound track on one of two twelve-inch long-playing records. On each of these two records, Side 1 has the sound track with *inaudible* signals for advancing the filmstrip automatically to the next picture. These inaudible signals are compatible with the DuKane Micromatic (30/50-cycle) projector system and with other systems.

Side 2 of each of the records has the sound track with *audible* ("beep" tone) signals for advancing the filmstrip by hand. Side 2 may thus be used with any projector system equipped for manual picture advance.

The sound track for each filmstrip is a single band on the record. These bands are "lock-grooved"—that is, when the sound track for one filmstrip is finished, the phonograph needle will stay at the end of that band and not continue on to the next.

The teacher will find complete scripts for the five filmstrips on the record sleeves. These may be studied before showing a filmstrip, used to ensure synchronization of sound track and picture during manual operation, or employed later as a reference which eliminates the need to project the whole filmstrip again.

Credits
Music and effects by Lou Fortunate and William H. Sadlier, Inc.
Cover art by Collins Associates.

Recorded at Mayfair and RKO Studios, New York City.
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Manufactured in the United States of America.

William H. Sadlier, Inc.
11 Park Place, New York, N.Y. 10007

8514 B

My family and my community

filmstrip sound track 8514 B

to accompany filmstrip **1**

What is money?

1 Title
What is money?
(Music)

2 Credits
Produced by Collins Associates
New York City
for William H. Sadlier, Inc.
New York, Chicago
(Music)

3 One boy holding baseball cards
Peter collects baseball cards from bubble gum.

4 Two boys and baseball cards
Paul collects baseball cards, too. Sometimes he trades with Peter.

5 Boys' hands holding cards
Paul says, "I don't have that card and you have two of them. I'll give you this one for it."

6 Boys exchanging cards
Peter says, "You have a card that I want; choose one of mine that you want for it." And they trade again.

7 Girl with doll wearing green
Penny's doll has two green coats and two green dresses.

8 Girl with doll wearing blue
Pamela's doll has two blue coats and two blue dresses.

9 Girls exchanging doll dresses
Penny trades Pamela a green dress for a blue dress, so each doll now has a green dress and a blue one.

10 Girls exchanging doll coats
Pamela trades Penny a blue coat for a green coat, so each doll now has a green coat and a blue one.

11 Four children together
People like Peter and Paul and Penny and Pamela trade with each other for the things they want.

12 Bushel of apples and shoes
People have always traded with one another. Years ago, a farmer might trade a bushel of apples for a pair of shoes...

13 Fish and hat
Or a fisherman might have traded his fish for a hat to wear.

14 Farmer and fisherman
But sometimes people can't trade things, because one person might not have something the other person wants. That is why money was made.

15 Storekeeper and boys' hands
The storekeeper won't trade Peter and Paul new cards for their old ones...

16 Shopkeeper and girls' hands
And the shopkeeper won't give Penny and Pamela shoes for their dolls—even if they are willing to trade coats and dresses.

17 Girls' hands with money
If they want doll shoes, they have to buy them with money.

18 Stores and shops
Today most stores and businesses sell things for money.

19 People going to stores
People use money to get the things they need and want.

20 Bushel of apples and money
Farmers now trade the food they grow for money...

21 Fish and money
And fishermen exchange their fish for money. Then they can buy the things they need.

22 Girls' hands holding money
If Pamela and Penny give the shopkeeper enough money, she will give them the shoes for their dolls.

23 Boys' hands holding money
If Peter has some money, he can buy some new baseball cards—and he might get some he really wanted. Paul, too.

24 Hands holding money
People get money by working for it. They are paid a salary for their work.

25 Girl and boy working
Some people earn money by delivering newspapers or baby-sitting.

26 Eight hands holding money
Money goes around from person to person. We say that money is exchanged.

27 Coins going into a purse and a piggy bank
There are several kinds of money. Pennies, nickels, dimes, and quarters are coins which you can put in a purse or piggy bank.

28 Dollar bill going into a wallet
Dollar bills can be put in a wallet or folded in your pocket.

29 Check being written
Checks that mothers and fathers write are another kind of money.

30 Dollar bills and coins
All the different kinds of money help people get what they need and want.

31 The end
(Music)

continued on other side

to accompany filmstrip **2**

Making pictures of the world

1 Title
Making pictures of the world
(Sound effects and music)

2 Credits
Produced by Collins Associates
New York City
for William H. Sadlier, Inc.
New York, Chicago
(Music)

3 NASA shot of the earth
From way out in space, this is how the earth looks to the astronauts.

4 Globe
If we could take away the clouds from around the earth, part of it might look like this.

5 Large round ball
The earth is round like a ball.

6 Mapmaker and globe
To make a model of the earth, which is called a globe, a mapmaker can take a ball and paint the land areas on it. Here he has painted the land brown.

7 Globe with figures of people
The land is where the people live.

8 Globe with fish in the water
The white part on this globe is the water where the fish and whales live.

9 Mountain
Besides showing us where the land and water are, the mapmaker can teach us many other things about the land. He can show us where there are mountains and the land is high and rugged.

10 Mountains indicated on globe
The mapmaker might paint the mountains on the globe in a dark brown color.

11 Forest
Some of the land is covered with many, many trees growing close to each other. This is a forest.

12 Forests indicated on globe
Forests can be painted on the globe in a dark green color.

13 Farmland
Some parts of the land are good for growing food. These are farmlands.

14 Farmlands indicated on globe
The mapmaker has only begun to show where the farmlands are. He still has a lot of work left to do.

15 Grassland
Parts of the land are covered with grass that is the food for cows, sheep, and other animals.

16 Grasslands indicated on globe
Grasslands could be painted on the globe in a light green color.

17 View of a desert
Some parts of the land receive almost no rain and are very dry. These are deserts where few plants grow and not many animals live.

18 Deserts indicated on globe
The mapmaker can show us the desert areas this way on the globe.

19 NASA shot of the earth
What other things can the mapmaker teach us about our earth? From way out in space, the earth looks like this to the astronauts, because they are so far away.

20 Aerial view of Galveston Bay
But from an airplane window, the land is much nearer. You can even see highways.

21 Map of the bay area
The mapmaker can take a section of the land and draw a flat picture-outline of it. This is called a map. As the airplane gets closer...

22 Aerial shot of the city
The land looks like this.

23 Aerial view of a neighborhood
Before the plane lands, you can see whole neighborhoods with streets and houses.

24 Map of the neighborhood
The mapmaker might draw the neighborhood in this way. This map could help you find a street you were looking for.

25 Residential street
When you get to the street,...

26 Map of the street
A map could show all the houses...

27 Close-up of the residential street
To help you find exactly which one you want. Do you think the mapmaker is finished with all his work?

28 Floor plan
No. He can even draw a map of your house, which is called a floor plan. This is a map or picture-outline of all the land on the earth where you live.

29 The mapmaker
The mapmaker has been very busy, showing us how he makes models of the earth called globes and how he draws flat pictures of a part of the earth called maps. Do you think he has shown you enough so you could try to draw a map? Have fun!

30 The end
(Music)

P

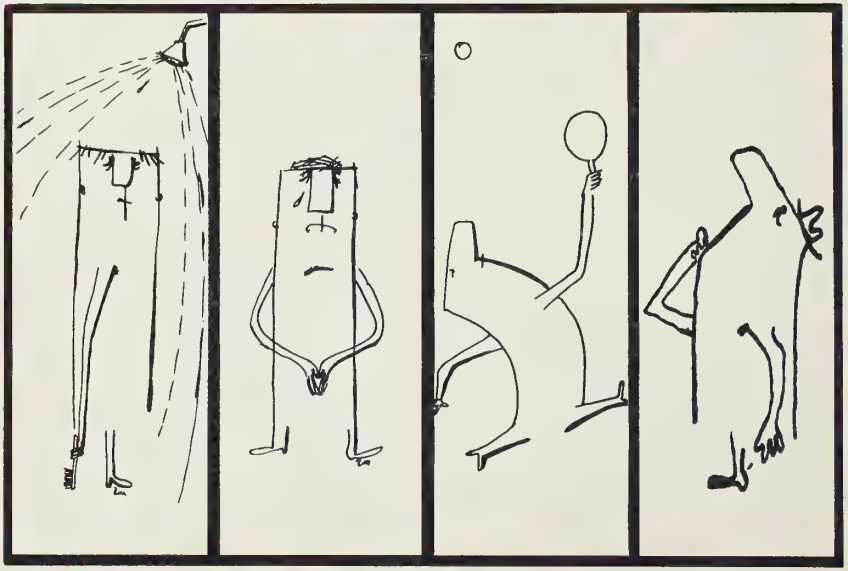
Cheeky Yo[illegible], Paul [illegible]ester, Conrad Gilbert + Elmer Crumbley, Russell Bowles, Trummy Young,tb + Wallie Smith, Lamont Dent, Joe Thomas,alt + Earl Carruthers,cl,ten,bsx + Edwin Wilcox,p + [illegible]r.
vocal, by Dan Grissom (nº14); by Willie Smith (nºs 3,5,6,18); unknow female vocal (nº11).

Side one	1/CACOPHONY	2/MY MELANCHOLY BABY	3/BAREFOOT BLUES
	4/MY BLUES HEAVEN	5/WHAM BAMBOO	6/THE GOON CAME ON
	7/JUST YOU	8/MAZURKA BLUE	9/CHARMAINE
Side two	10/LUNCH A LA SPECIAL	11/SLEEPIN TENDER AND TALL	12/SWINGIN' ON C
	13/TEA TIME Nº1	14/BY THE RIVER Ste MARIE	15/WHAT TO DO
	16/[illegible] AND JUMP	17/[illegible] DANCES ONLY	18/AIN'T WHAT YOU DO

PHILIPS

Ken Nordine Does Robert Shure's

TWINK



PHILIPS

PHM 200-258 MONAURAL

PHS 600-258
PHM 200-258

PHILIPS

ABOUT TWINK:

Twink began in the brain of Bob Shure, now a teacher of dramatic writing at the University of Connecticut; some years

Here's How He Looks

back, a bit before flower power bloomed in misty Frisco, nee San Francisco, a tiny-tears booklet was printed in which 34 little twinks carried on their inky dialogues. That's what twinks are, dialogues. But dialogues with a delighting difference: sly, absurd, gentle, wry, sardonic, foxy, and brilliantly ambivalent. Something like 100,000 copies of these dialogues in their little book form have been bought by the suspecting public all over the world, so we thought we'd cash in and sell maybe 100,000 albums. Why not? We'd be happy, the world will be a better place to live in, and sanction will be around for others who wish to be sly, absurd, gentle, wry, etc.

Bob Shure is using the sanction these days, to write plays and soon [maybe quicker than that] you'll be applauding the bowing cast of a three act TWINK. By the way, Bob is a hopeless chocolate sundae addict and should be stopped before he gains too much weight. But this addiction has its hopeful aspect. In a desperate moment, suffering severe chocolate topping withdrawal pains, Bob Shure met Ken Nordine. You know Ken.

Here's How He Looks

He's the sly, absurd, gentle, wry, etc. that recorded Philips color album. [PHS 600-224 PHM 200-224]

Oh, what a twink that meeting was. Bob said something to Ken, Ken said something to Bob, and losing weight with each step away from the soda fountain, they twinked their way to Philips where this record was agreed upon. Another giant step forward has been made. The studio is arranged for, Ken takes Bob to the control room and placates him with a plastic sundae, while Richard whose last name's Campbell, plays foreground and background with a few free souls with musicians union cards, assisted by dedicated engineer James Chaucer Cunningham. Oh, what goodness and graciousness is going on. The record will make us all rich.

Bob Shure will become a household word, Ken Nordine will be given half of Nevada, Richard whose last name is Campbell, will be able to grow a beard and get married, and Philips will make so much money they'll start fooling around with ice cream, just a little at first, and then a spoonful of chocolate sauce and then . . . oh, terrible, terrible, nothing you can do for a sly, absurd, gentle, wry, sardonic, foxy and brilliant ambivalent record company, except maybe order some nut topping. And, oh yes, a cherry. Haven't had a good maraschino in a long time.

Dr. John Owl,
Hershey, Penna.

SIDE 1

1. Windshield Wipers—1:15
2. Tears—1:15
3. Suede—:24
4. Zebra—1:14
5. Sidewalks—:
6. Breathing—1:17
7. Chimney—:7
8. Queen—1:18
9. Nothing—1:3
10. Apple Cider—1:44
11. Bathtub—1:1
12. When You're Born—1:11
13. Piccolos—1:12
14. Knee—1:21
15. Pea—:16
16. Great—1:18
17. Eyelashes—1:0
18. Clock—1:24

SIDE 2

1. Ear—1:30
2. Ping Pong—1:19
3. Freckles—1:3
4. Cellophane—1
5. Dream—1:4
6. Gabardine—1
7. Planet—1:
8. Meat Balls—4:
9. Sky—1:14
10. Envelope—1:0
11. Roller Skate—:49
12. Blotter—:34
13. Moth—1:15
14. Indians—1:4
15. Lampshades—1:4
16. Cigars—1:4

All selections written by Robert Shure. Music composed by the Ken Nordine Group (ASCAP) and published through Robert Shure Music

Cover drawing: Ray Zimmerman

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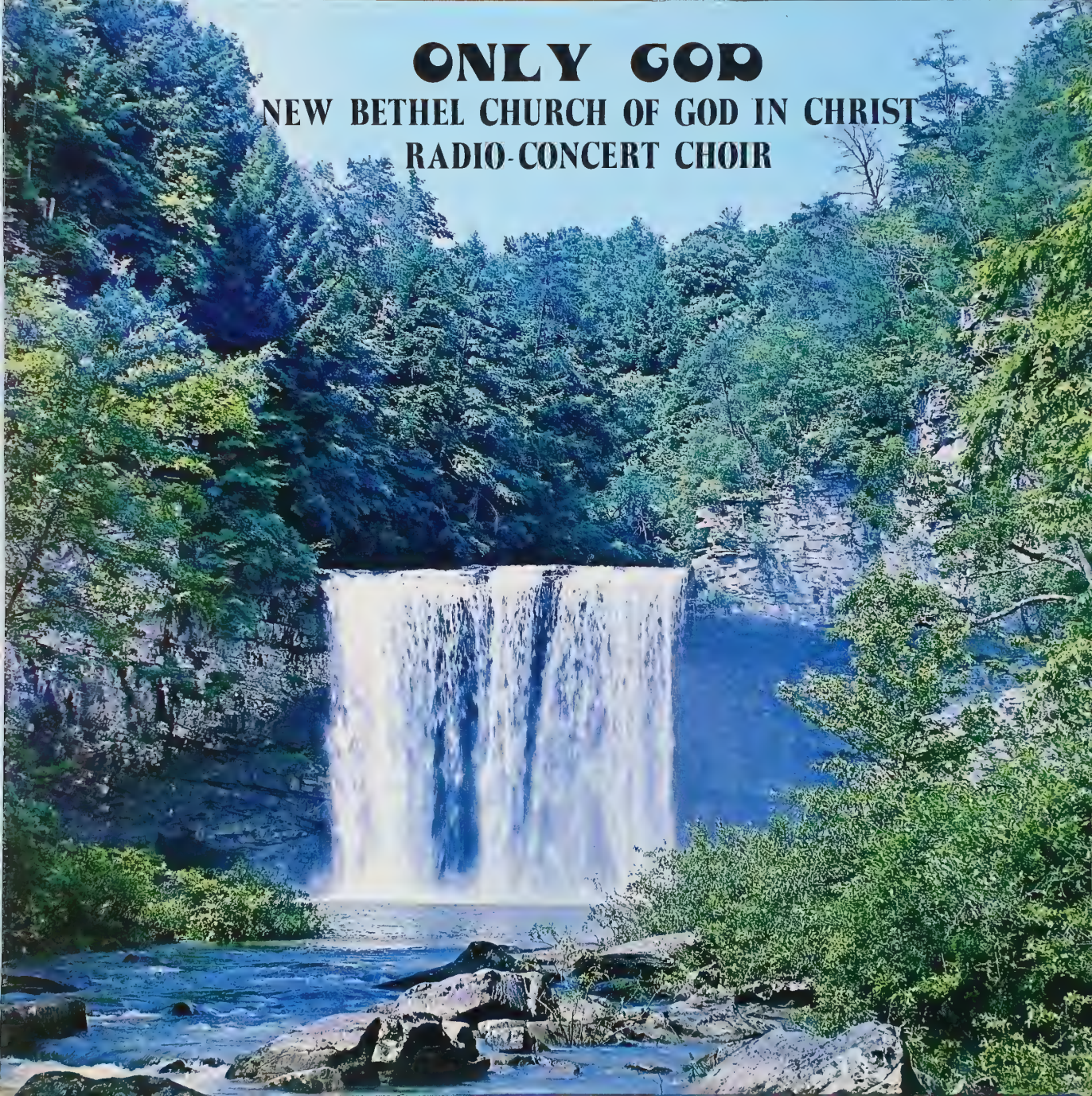
ONLY GOD
NEW BETHEL CHURCH OF GOD IN CHRIST
RADIO-CONCERT CHOIR

ONLY GOD

NEW BETHEL CHURCH OF GOD IN CHRIST RADIO-CONCERT CHOIR

106178

RECORDED LIVE IN THE DISTRICT OF COLUMBIA at the New Bethel Church of God in Christ, Dr. Sherman S. Howard, Pastor; Rosalind C. Thompkins, Directress

SIDE ONE

INTRODUCTION [1:34]
Dr. Sherman S. Howard, Pastor

ONE THING HAVE I DESIRED OF THE LORD [4:32]
Narrator: Elder W.T. Greene

ONLY GOD [2:54]
Solo: Rosalind Thompkins

LORD I THANK YOU [6:25]
Solo: Alicia Hunter

LOOK AT GOD [4:37]
Solo: Rita Womack

SIDE TWO

ELIJAH ROCK [4:11]
Solo: Sandra Verner

THE GIFT OF GOD [4:28]
Solo: Rita Womack

HE TOOK IT ALL TO THE CROSS [3:20]

NEVER FORGET [4:23]
Solo: Rosalind Thompkins

MORE PRAISE [1:10]

All songs written by Rosalind C. Thompkins except: "HE TOOK IT ALL TO THE CROSS," written by Vanessa Durham; and "ELIJAH ROCK", arranged by Rosalind C. Thompkins. Songs copyrighted 1978.

Special Thanks to Musicians
Piano: Vanessa Durham
Organ, Synthesizer: Ricky Payton
Drums: Johnnie Andrews (Asst. Business Manager)

And Guests

Bass Guitar: Aaron Graves
Trombone: Donald Watson
Saxophone: Tracy Cutler
Bongos: Vincent Shaw

Special thanks to the New Bethel Church family and our many friends and supporters. Without your assistance, this recording would not have been feasible.

Album engineered and mixed by Roger R. Byrd
Assistant engineers:
John Biehl and Sharon Shapiro

Sixteen track location facilities by
Sonority Recording Co., Inc.
Rockville, Maryland

Remix facilities provided by
Omega Recording Studios, Inc.
Kensington, Maryland

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NEW BETHEL BOOK & RECORD STORE
6440 Piney Branch Road, N.W.
Washington, D.C. 20011
29-1523

"Bless the Lord, oh my soul, and all that is within me bless His holy name."
(Psalm 103:1)

Of assurity, the New Bethel Church of God in Christ Radio-Concert Choir has many things for which to praise the Lord; foremost is the fact that they have witnessed and experienced the divine and miraculous power of God moving in their lives, both personally and collectively.

Under the leadership of their pastor, Dr. Sherman S. Howard, the choir first began formation in the year 1956 with the New Bethel Singers. As time evolved, the group increased in membership or size, thereby facilitating into a large choir. In later years, as a result of the Lord blessing with junior vocalists, they were added to the choir and consequently the name, "New Bethel Joint Choirs" was employed, inclusive of young people and adult singers.

As time passed, in the year 1971, Ms. Rosalind Cheryl Thompkins of Amityville, New York, was inspired of God to join the New Bethel family and choir. A graduate of Howard University's Music Department and Graduate School of Education, her unique gifts and talents made (and yet continues to make) room for her in the church's Music Department. Indeed she is a sincere and loyal woman of God, and feels that dedication, hard work and communion with God are ingredients for the effectiveness of an ideal choir. Further, members must reach out for God in their singing, and He reciprocates as a result.

Under her capable and illustrious leadership, having taken on its current name, the choir has maturated both spiritually and musically. They have progressed to such heights as to include special guest appearances at the Washington Cathedral, the National Presbyterian Church, the U.S. Bicentennial Celebration and television appearances. Such growth and development is fully realized in this, their first live recording.

In these days of heresy, liberalism, secularization, psychologizers, occultism and radical ideologists, it is very vital to know that there is a true and living God who can step in and work things out. When asked of its writer just why "Only God" was chosen as the title cut, she replied: "I selected this song for the title of the album because in today's world with its pressure, disappointments, misfortunes, and non-comprehensible changes of events, we need to be conscious of the fact that it takes only God to turn around chains of events in this life so as to bring things out in our favor. We need to be reminded that there is one who is 'able to do above that which we ask or think. Not only is He able, but He knows when we've done all we can do and have exhausted our every option. Then He 'steps in and works things out.' "

A special salute goes to Pastor Howard for his inspiration, concern and motivating presence. Even for eight years, in the beginning stages of the church, he was the sole continuity of the choir, being the trainer, director and organist. He never ceases to uphold this aggregation with his prayers and ever-needed general support. The choir sincerely thanks him for such unselfish love.

The prayer of this Choir is that through their singing God will touch, inspire, uplift and encourage some lost and burdened soul. Finally, their utmost desire is to be demonstrative examples of what God can and will do in individuals' lives once He is given the opportunity.

To the listeners of this Spirit-filled, dynamic, soul-stirring recording, God bless you, and remember when you are confronted with a problem that you believe cannot be worked out, "God can." However, it takes "ONLY GOD."

Elder W.T. Greene,
Business Manager

Sopranos
Patricia Boone
Carolyn Bowman
Mary Burrell
Sharryn Crowder
(Secretary)
Deidre Hall
Alicia Hunter
Marva Phillips
Angie Screvin
(Reporter)
Thelma Smith
Gloria Tufts
(Secretary)
Sandra Verner
Ella White
(Chaplain)
Mary Williams
Cheryl Wilson
Rita Womack
Patricia Barnes
(Honorary Member)
Queen Session
(President Emeritus)

Altos
Barbara Ann Crocker
(Treasurer)
Cortelia Fields
(Sergeant-At-Arms)
Zoe Fletcher
Sabrina Hasty
Wanda Johnson
Thelma Jones
(Secretary)
Shirley McAllister
Mary Alice Oliver
(Head Secretary)
Dazelle Payton
Marsha Pender
Sara Ramey
Brenda Savage
Jacqueline Walton

Basses
Edward Fisher
(President)
Richard Harris
Harold Lofton
Tim Screvin
John Stewart
(Photographer)
Larry Veasley
W.T. Greene
(Honorary Member)

Tenors
James Battle
Charles Briscoe
Easton Crutchfield
Larry Footman
Lewis Howard
Raymond Jackson
Dion Morris
(Assistant Director)
Jerry Oliver
Joe Oliver
Vincent Ott
(Assistant Director)
Ronnie Scott
James Taylor
Kevin Williams

LUALES

AN ANTHOLOGY OF NEW MUSIC VOL.1 JANUARY 1979

SIDE ONE

"Dancing the Night Away" / **TOMMY ROCK**
"Drive" / **20/20**
"You're Much Madder Than Me" / **THE HUMAN SWITCHBOARD**
"Christi Girl" / **THE FLASHCUBES**
"Little Girl" / **PERMANENT WAVE**
"We're In Control" / **THE LAST**

SIDE TWO

PAUL COLLINS / "Walking Out on Love"
THE MARSHALLS / "You Don't Care"
JJ 180 / "AR-L7"
THE INVADERS / "She's Boss"
THE ROMANTICS / "Let's Swing"
BLITZKRIEG BOP / "Let's Go"

Nowadays, more and more young bands take their first plunge into the record business by means of the "new wave" scene, which is made up of an interlocking worldwide network of clubs, magazines, disc jockeys, small record labels, and musicians. Frequently new bands scrape together enough cash to record their best tunes in a small studio and press a thousand or so records for their fans. Occasionally, a major record company hears one of these records and offers the group a contract. But as the number of new artists grows and the "new wave" scene becomes more diversified, it's becoming increasingly difficult for this system to work.
The album you hold in your hands represents our attempt to deal with this situation. By presenting 12 of the most interesting new artists coming up from local music scenes all over the world, **WAVES** is intended to focus attention on groups too worthy to be relegated to the underground. We at **BOMP** believe strongly in the future of new music coming from the grass roots, and we have tried to select the very best of what is emerging today. We attempted to provide as much diversity of styles and ideas as possible, reflecting the many interwoven trends that make up today's scene. As time goes by, we hope to make future volumes of **WAVES** even better documents of what's happening on the frontiers of new music.

ALBUM COVER : ARTROUBLE

BOMP LP4003

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MACH 1

THE UNITED STATES AIR FORCE ROCK GROUP · WASHINGTON, D.C.

SIDE 1

1.	**RENEGADE** Vocal and Guitar Lead - TSgt Don Bruce	SHAW/BRUCE	4:50
2.	**CARRY ON** Vocal - MSgt Chuck Carthan Guitar - TSgt Don Bruce	LIVGREEN/MACH I	5:25
3.	**JANE** Vocal & Drums - SSgt "Porky" Hill Guitar - TSgt Don Bruce	FREEBIRD/MCPHERSON/ KANTER/MACH I	7:05

SIDE 2

1.	**JUMP UP** Vocal - SSgt "Porky" Hill Guitar - TSgt Don Bruce	JUAN GONZALES	4:46
2.	**WHY ME** Vocal - TSgt David Chab	De YOUNG/MACH I	4:40
3.	**MOOD FOR A DAY**	HOWE	2:25
4.	**FOOLIN YOURSELF** Lead Vocal - TSgt David Chab Keyboard - MSgt Ken Buckery	SHAW/MACH I	6:00

The United States AIR FORCE BAND

PERSONNEL

Leader, Keyboard, Vocals ..... MSgt Ken Buckery
Bass Guitar, Vocals ..... MSgt Chuck Carthan
Guitars, Vocals ..... TSgt Don Bruce
Saxophones, Flutes, Vocals ..... TSgt Juan Gonzales
Trombone, Vocals ..... TSgt David Chab
Drums, Percussion, Vocals ..... SSgt William "Porky" Hill

Special thanks to SMSgt Larry Trautman of the Airmen of Note for his help on trumpet on "Jump Up" and "Why Me".

CREDITS

Colonel Arnald D. Gabriel, Commander, The United States Air Force Band

Captain James M. Bankhead, Deputy Commander, The United States Air Force Band

Captain Lowell E. Graham, Production Coordination, The United States Air Force Band

Captain John K. Harris, Director of Operations, Tours and Public Affairs, The United States Air Force Band

Master Sergeants James Sleeman and John Poore, Recording Engineers for "Carry On" and "Foolin' Yourself", The United States Air Force Band

Mr. Bob Dawson, Recording Engineer, Bias Recording, Falls Church, Virginia

Mr. William S. Brownlee, Great Falls, Virginia/ **A.F. Service Information and News Center (AFSINC),** Kelly AFB, Texas, Jacket Design and Art

Diskmakers, Album Pressing, Philadelphia, Pennsylvania

Airman Mark Byrne, Audio Support, The United States Air Force Band

Sergeant George Northcraft, Stage Manager, The United States Air Force Band

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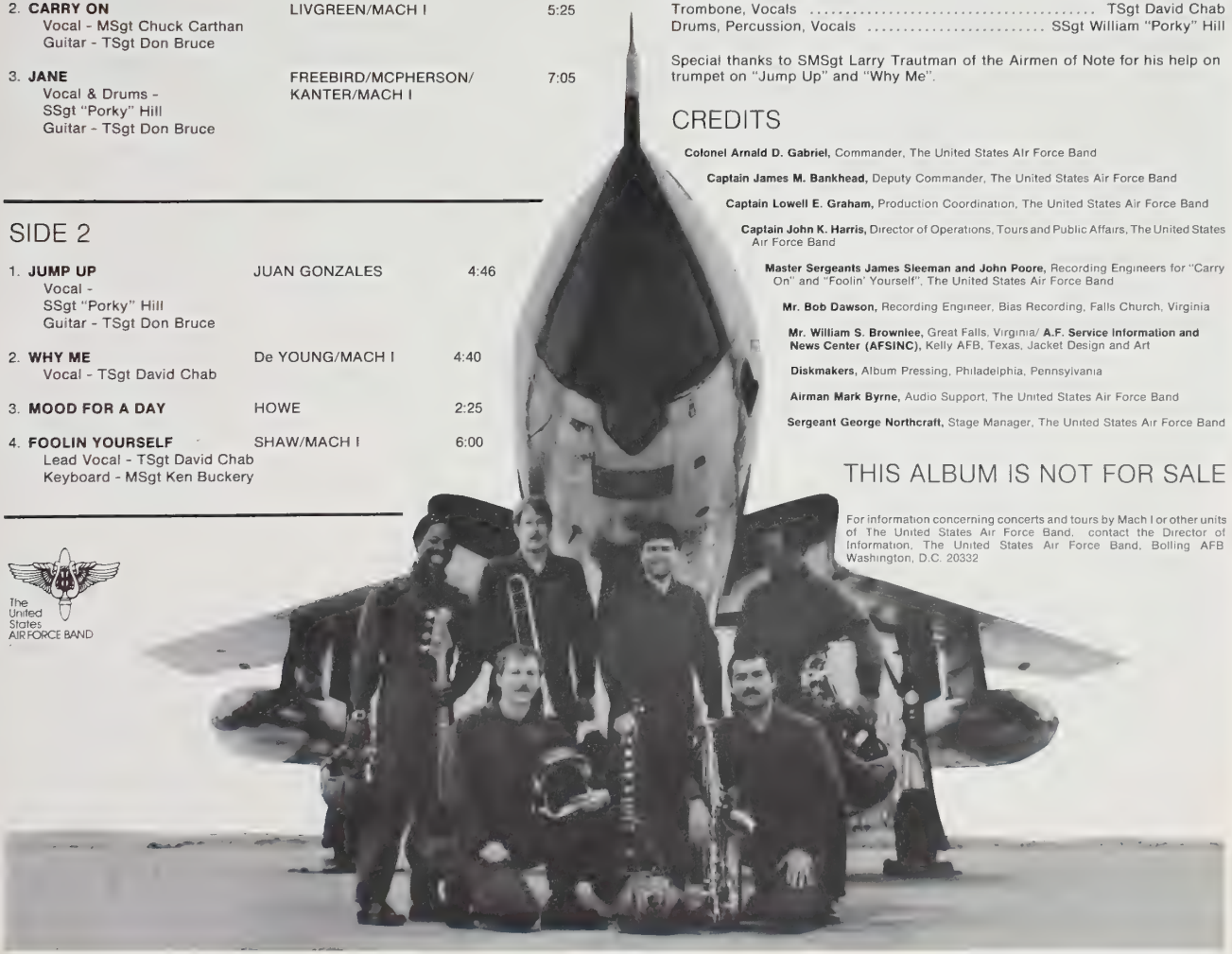
For information concerning concerts and tours by Mach I or other units of The United States Air Force Band, contact the Director of Information, The United States Air Force Band, Bolling AFB Washington, D.C. 20332



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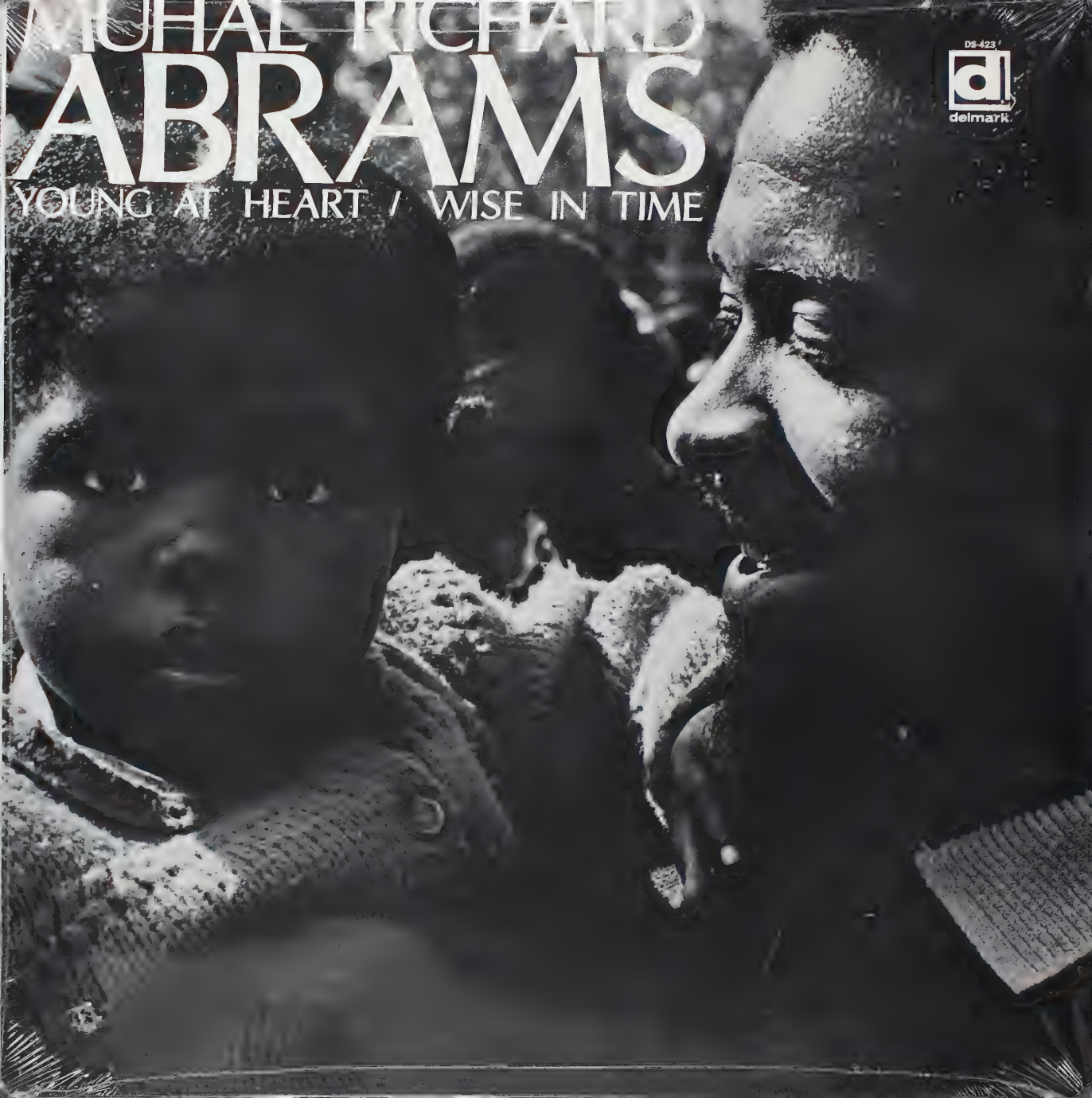
MUHAL RICHARD

ABRAMS

YOUNG AT HEART / WISE IN TIME



DS-423

delmark

When one understands the hows and whys of universal separation, one can begin to cope with the maladies of the western mentality. Cosmic music more than any art form suffers from this state as far as commercial acceptance is concerned. Psychoanalyst Jean Paul Sartre concludes his work with the concept that hell is other people and that consciousness constitutes a lack.

Musical discoveries of the Charlie Parker-John Coltrane generation make that kind of thought passe. These discoveries have become more than musical. They say to us, "Make one's self attuned once again to universe and consciousness will result in a fullness and that heaven and earth can be people, all powerful." This ideology can only be real for us if we undertake a rigid kind of calisthenic that seems to most Americans, if not only unthinkable, impossible to acclimate themselves to. In this case *calisthenic* means exercise and work that is even dietary, work that most assuredly links man again to that which created and sustains him.

Muhal Richard Abrams is a working cosmic man—who creates cosmic music that may work if a listener will relinquish that which is in opposition with the forces that fight purity.

Muhal works to compose the music; he shares with us—using his life as a springboard.

He has, in a decade and no less, been a man living in a regular-sized South Side apartment, filled to the breaking point with sheets of paper, musical instruments, herb, teas, and purified water.

He is a perfect family man, and permits no drinking, smoking or profanity under his roof.

A criticism appeared in the *New York Times* that did well in reflecting the average American capacity for the new art. The things written had the logical apparatus of a baseball scout who might use the criteria one expects in finding a top-flight catcher while sent on a mission to come up with a good infielder.

One wonders if the average red-blooded American is really so lacking in the powers of understanding or rather is it that he is caught up in quite another battle so psychological and diverse that he ends up hating even the powers that are, along with all their tradesmen.

Although there are a number of very accomplished musicians out there, Muhal's composition for the complete orchestra has more virility in it than that of the several small combos as well as the other great free full-size unit.

The most muscle is what we need now in all areas; the contrast of muscle and refinement is a real winner. During the last year Muhal Richard Abrams found himself in an organizational brand of political activity. That kind of involvement would have to reflect in a man of Abrams' dimension's work. When the human consciousness can move to cosmic awareness and back to man it is able to attain an aid in the force or highly evolved development especially necessary in the making of twenty-first century man.

On the first side of the album, named appropriately **Young At Heart,** the piano plays in blues, marchtime, stride, bop, freedom and at last stretches on out there. Muhal is in contact with the imprints of those great souls who have passed on and left the vibrations of the greatest rhythmic ritual recordable to history as we know it.

The names that these souls took on were brothers Lucky Roberts, James P. Johnson, Willie "The Lion" Smith, Art Tatum, Fats Waller and Bud Powell . . . all commonly exploited by the evils of the land and, as all great souls, content to spread whatever happiness they were able to during their stay. Brother Muhal uses this acknowledgement as his offering.

With all praise.

Amus Mor

NB: Chicago poet Amus Mor is heard in recitation on Muhal Richard Abrams' first Delmark album, Levels And Degrees Of Light (DS-413).

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Ornette—The Little Suite—Sound

JOSEPH JARMAN—SONG FOR Stereo DS-410
Wm. Brimfield, tp; Fred Anderson, ts; Jarman, as/recitn; Christopher Gaddy, p/mrmba; Charles Clark, b; Steve McCall/Thurman Barker, dm.
Little Fox Run—Non-Cognotive Aspects Of The City—Adam's Rib—Song For

RICHARD ABRAMS (MUHAL)—LEVELS AND DEGREES OF LIGHT Stereo DS-413
Anthony Braxton, as; Maurice McIntyre, ts; Leroy Jenkins, v; Gordon Emmanuel, vbs; Abrams, p; Charles Clark/Leonard Jones, b; Thurman Barker, dm; Penelope Taylor, voc; David Amus Moore, poet
The Bird Song—Levels And Degrees Of Light—My Thoughts Are My Future, Now And Forever

ANTHONY BRAXTON—THREE COMPOSITIONS Stereo DS-415
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840M/Realize/44M(2) — N/M488/44M/Z — The Bell

JOSEPH JARMAN— Stereo DS-417
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John Jackson, tp; Lester Lashley, tb; Fred Anderson, Frank Stubblefield, ts; Joel Brandon, fl; Jarman, as/bassn/fife/rcrdr/ss; Richard Abrams, p/oboe; Charles Clark, b; Thurman Barker, dm; Sherri Scott, voice
Song To Make The Sun Come Up—Song For Christopher—As If It Were The Seasons

MAURICE McINTYRE (KALAPARUSHA)— Stereo DS-419
HUMILITY
Leo Smith, tp; flgn; John Stubblefield, ss; McIntyre, ts/cl/bells/tambn/bike horn; Claudine Myers, p; Malachi Favors, Mchaka Uba, b; Thurman Barker, Ajaramu, dm; George Hines, voice
Suite: Ensemble Love: Kcab Emoh, Pluto Calling, Life Force, Humility In The Light Of The Creator; Suite: Ensemble Fate: Family Tree—Say A Prayer For—Out There (If Anyone Should Call), Melissa, Mismillah

ANTHONY BRAXTON—FOR ALTO Stereo DS-420/421
Braxton, alto saxophone solos
Dedications to: multi-instrumentalist Jack Gell—composer John Cage—Murry De Pillars—pianist Cecil Taylor—my friend Kenny McKenny—Ann and Peter Allen—Susan Axelrod—multi instrumentalist Leroy Jenkins

MUHAL RICHARD ABRAMS— Stereo DS-423
YOUNG AT HEART, WISE IN TIME
Leo Smith, tp/figlhn, Henry Threadgill, as, Abrams, p; Lester Lashley, b; Thurman Barker, percsn
Young At Heart—Wise In Time

DELMARK Stereo DS-423

MODERN JAZZ SERIES
(A.A.C.M.)

MUHAL RICHARD ABRAMS

YOUNG AT HEART
WISE IN TIME

SIDE A

RICHARD ABRAMS, Piano
LEO SMITH, Trumpet, Fluglehorn, etc.
HENRY THREADGILL, Alto Sax
LESTER LASHLEY, Bass
THURMAN BARKER, Percussion

YOUNG AT HEART

SIDE B

RICHARD ABRAMS, Piano

WISE IN TIME

Other Albums of Interest to fans of the new music:

Richard Abrams—Levels & Degrees Of Light (413)
Joseph Jarman (410, 417)
Roscoe Mitchell (408)
Anthony Braxton (415, 420/421)
Maurice McIntyre (Kalaparusha) (419)
Sun Ra (411, 414)

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Recording/Dave Antler, Sound Studios
Cover Design/Zbigniew Jastrzebski
Cover Photo/Roy Lewis

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SIDE A

HAITI
Eddy Poulard
Arr. Formula One Band

HOMMAGE
G. Tacite Lamothe
Arr. Formula One Band

SIDE B

WOMEN'S LIB
G. Tacite Lamothe
Arr. Formula One Band

DARLING
G. Tacite Lamothe
Arr. Formula One Band

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G. TACITE LAMOTHE/P. St. Felix

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PATRICK (CHUKO) ST. FELIX
Lead Guitar/Back Vocal

HARRY (HARRY-O) LECONTE
Rhythm Guitar/Back Vocal

IAN RUSSELL (JE NE PARLE)
Tenor Sax

Horn Arrangements by
Patrick St. Felix
Ian Russell

DEBORAH (COOL CAT) WAGNER
Trumphet

DON (PAPI DON) RICE
Alto Sax

EDDY POULARD (TIPAPI)
Bass/Back Vocal

MARIO NOISY
Tamtam/Percussions/Back Vocal

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Lead singer/Back Vocal

MICHEL (TI MICHE) JN BAPTISTE
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Hilbert Headley (DJ Southman)
Speaker on Album Introduction

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C.C. Smith (KCRW Reader's Guide; African Beat)
Jacsy Janvier (Lead Singer) for his
support, lyrics and encouragement
Ce Soir international Club (Dr Akpalomu) —
System Band, Skah-Shah, Tabou Combo, Freres
Dejean, Magnum Band for their perseverance
in "pushing" The Haitian Music (Compas)

Album Concept: G.T. Lamothe
Photography: J.R. Salongo Lee III
Cover Design: Leon Hollins III

Special dedication to my whole family, especially my mother, my brothers and sisters; my two beautiful daughters — Simone Anne-Marie and Rachel; my best friend Yves Surpris (mon compe), and the whole "Union Sang" G. TACITE LAMOTHE

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JESUS I LOVE YOU
The Soul Seekers

JESUS I LOVE YOU

The Soul Seekers

SIDE ONE

1. JESUS I LOVE YOU	Stidham	2:31
2. BEULAH LAND	Parsons	3:24
3. BECAUSE OF CALVARY	Goodman	3:37
4. THAT'S WHAT HE IS TO ME	Unknown	2:14
5. LEAVING ON MY MIND	Goodman	3:24

SIDE TWO

1. TILL THE LAND	Hinson	3:00
2. GOD DELIVERS AGAIN	Payne	2:53
3. CITY LIMITS	Reed	3:38
4. THANK YOU LORD	Marshall	3:10
5. STEPPING ON THE CLOUDS	Stalls	2:00

We, the Soul Seekers are privileged to present this album, with all the love our hearts can express. We hope the sweet Spirit of God will touch each heart as it fills the ears of all that hear this recording.

Especially Dedicated to Mr. & Mrs. Emmitt McClurg and Mr. & Mrs. Ivan Hicks.

We request the prayers of everyone as we go spreading the Gospel in song.

With All of Our Love,
The Soul Seekers

MUSICIANS

Steel Guitar - Ricky Todd
Lead Guitar - Mike Adams
Bass Guitar - Merv McClurg
Rhythm - Dorsey Stidham
Piano - Charles Novell
Drums - Morris Chamness

VOCALS

Barbara Hamilton
Beulah Brewer
Linda Stidham
Dorsey Stidham
Sound Engineer - Ric Probst
Producer - Charles Novell

THE SOUL SEEKERS
Dorsey Stidham
Route 2
Hillsboro, Kentucky 41049
606-876-5111

Recorded in the Queen City • OCA RECORDING STUDIOS • OCA CUSTOM PRESSING • CINCINNATI OHIO 45225

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HOTEL
Lula Rawshick

When I was a kid, I used to listen to Charlie Parker, Bud Powell, Wardell Grey, Dexter Gordon, Miles, Dizzie, "Pres", Coleman Hawkins and so many other great jazz artists that it take up all the space on this LP cover to write about. I was so inspired by the sound of jazz that I had my dad purchase a tenor sax for me. I would then go on the backporch of our house and blow one or two notes for hours pretending I was participating in a jam session like Wardell and Dexter in the cut, "The Chase". Well, I never made it as a classic like those mentioned above, but I've been determined to have some involvement in no matter what level to keep jazz alive. I've always envyed Daddy O'Daley, Dick Buckley, Count BJ, Marty Faye, the old shows of Norm Spaulding plus others of this unique fraternity in their efforts to keep jazz alive in the Chicago area.

When Tommy Jones presented this album to me, I was overwhelmed with excitement, after listening to the incredible talent of each musician involved. Luba Raushiek comes across vocally very impressionable and so smooth on 'Lover Man'. John Young is such a dominant force of improvisation on keyboard, Ari Brown's soprana and Von Freemans' tenor solos are just phenomenal, Grady Johnsons added this album a round-ed flow of harmonics, Robert Shy on drums and Milton Suggs' bass playing puts the icing on the cake to make this album very appetizing and was just right by the producer – Tommy Jones.

Jim Dorter

Side one :

Love makes the world go round

Lover Man

Birdland revisited

Side two :

Well... you needn't

Enterprise

Impressions

Oh, what a world

Cover Design and Photography: Monika Schleicher

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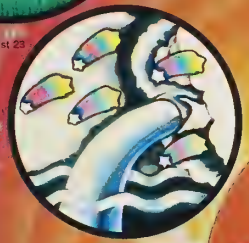
June 22 — July 22

November 23 — December 21



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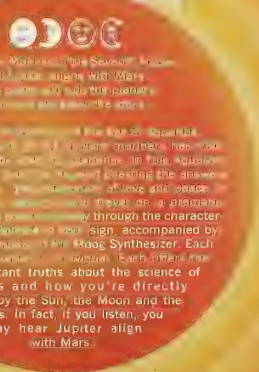

Moon in the Seventh House
Jupiter aligns with Mars
[illegible] the planets
[illegible] the stars

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[illegible] mariner has a
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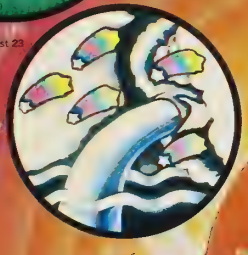

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"Seeking for Jesus"

The Friendly Five Quintet

CHAMP
Nashville, Tennessee, U.S.A.
Stereo

The Friendly Five Quintet

Charleston, South Carolina

The Friendly Five Quintet organized themselves by the help of God to sing gospel songs which they loved.

The Friendly Five Quintet consits of:

Bro. Julius Goodley, Manager, sings baritone and second lead, he was one of the organizers of the group.

Bro. Jerome Ellis, lead guitarist and sings baritone.

Bro. George A. Footman, bass guitarist.

Bro. Robert Simmons, assistant manager and sings first tenor.

Bro. Terry Simmons, who is in the Army sings with the group whenever possible.

Bro. Edward Phillips, lead singer.

Bro. Floyd P. Generette, Secretary and sings second tenor.

Bro. Wesly Williams, drummer.

The group recorded its first record, WALK WITH ME and YOU CANN'T HIDE in May, 1975. After the record was made, the group received spiritual inspirations to do an album.

The group then met Bro. Billy Witenly who encouraged them to move on, singing throughout the South. Bro. Witenly introduced the group to Mr. Hoyt Sullivan. With the help of Bro. Witenly and Mr. Sullivan, this album was made.

The Friendly Five Quintet are praying to the almighty God to continue to sing gospel songs, to aid in spreading the words of the Lord.

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2325 Elder Avenue
Charleston Heights, SC 29405
Telephone (803) 554–1333

CHAMP
Nashville, Tennessee U.S.A.

"Seeking for Jesus"

SIDE ONE

1. WE NEED PRAYER 2:34
   (Julius Goodley)
2. HE'S ALRIGHT 3:05
   (Jerome Ellis)
3. A PLACE CALLED CALVARY 2:23
   (Rev. G. Fostman - Edward Phillips)
4. PERCIOUS LORD 2:48
   (Edward Phillips)
5. SEEKING FOR JESUS 2:42
   (Geo. A. Fostman–Edward Phillips)

SIDE TWO

1. MY SOUL 2:40
   (Julius Goodley)
2. ARE YOU SAVED 2:41
   (Geo. A. Frostman–Julius Goodley)
3. I'LL TAKE JESUS 2:47
   (Geo. A. Frostman–Edward Phillips)
4. THE LOVE OF GOD 2:47
   (Jerome Ellis)
5. HEAVY LOAD 2:40
   (Edward Phillips)

CHAMP PUBLISHING COMPANY–S.E.S.A.C. LP–1718–S Stereo

Go Tell It On The Mountain

The Brothers of Washington, D.C.

The Brothers
of Washington, D.C.

Go Tell It On The Mountain

This album, the first recording of The Brothers, is presented to you in the hope that it will inspire and uplift. It is the result of our genuine love for music, our willingness to achieve perfection in the performance of our music and our desire to share our music with others.

We believe that of all the musical instruments available to us there is none more beautiful, more versatile and more exciting than the human voice. The arrangements offered here attempt to exploit fully that beauty, versatility and excitement. We hope that you will enjoy listening to as much as we enjoyed recording this album.

The Brothers

An Introduction

This recording, put together by The Brothers Male Chorus, is the product of many hours of practice and years of singing together both locally and on concert tours. This group has made radio and television appearances, has given concerts and inspired audiences from the Isle of Bermuda to the prestigious Ford Auditorium in Detroit, Michigan, where they brought joy to the hearts of thousands.

Their repertoire is varied and the arrangements createdly effective. They do no violence to the spirit or melody of the Negro Spirituals that are a part of the black historical tradition. Their offerings range from the staid "Bless This House" to the throaty melodious "It's Gonna Rain." Their harmony possesses that curiously contradictive joy and sadness quality that is characteristic of the music of the people who have suffered the indignities of slavery. Perhaps this too is the source of the deep feeling that is evident here.

The haunting melodies in this album are a combination of the pathos of our past, mingled with the fury of our present pace of progress with a touch of hope for the future. And all of this is rooted in a deep faith in God. This album is a music gourmet's must

Dr. E. E. Cleveland, Evangelist

Side One

1. **Go Tell It**—3:34
   Soloist Eugene Reid
2. **Get On Board**—2:41
   Soloist Gilbert Preston
3. **Not I But Christ**—2:50
   Soloist George Sampson
4. **Good Night Dear Lord**—3:25
5. **It's Gonna Rain**—3:25
   Soloist Gilbert Preston

Side Two

1. **Bless This House**—4:25
   Soloist George Sampson
2. **Great Gettin Up Mornin**—3:15
   Soloist Eugene Reid
3. **Talk About Jesus**—4:05
   Soloist Gilbert Preston
4. **Together In Peace**—3:13
   Soloist Eugene Reid

The Brothers

1st Tenors
Godfrey C. Beckett
John F. Jackson
George H. Sampson, Jr.

2nd Tenors
Alvin L. Banks, Sr.
Gilbert M. Preston
Eugene R. Reid
Richard L. Shaw
Patrick Wilson

Baritones
Thomas J. Forbes
Robert L. Patterson
Henry P. Sterling, Jr.

Basses
Leonard A. Barnes
Samuel Brown
Frank E. Jackson
William E. Morris

Producers:
Robert L. Patterson
George H . Sampson, Jr.

Engineer:
David Kalmback

Photography:
Frank E. Jackson

Business Manager:
William Morgan

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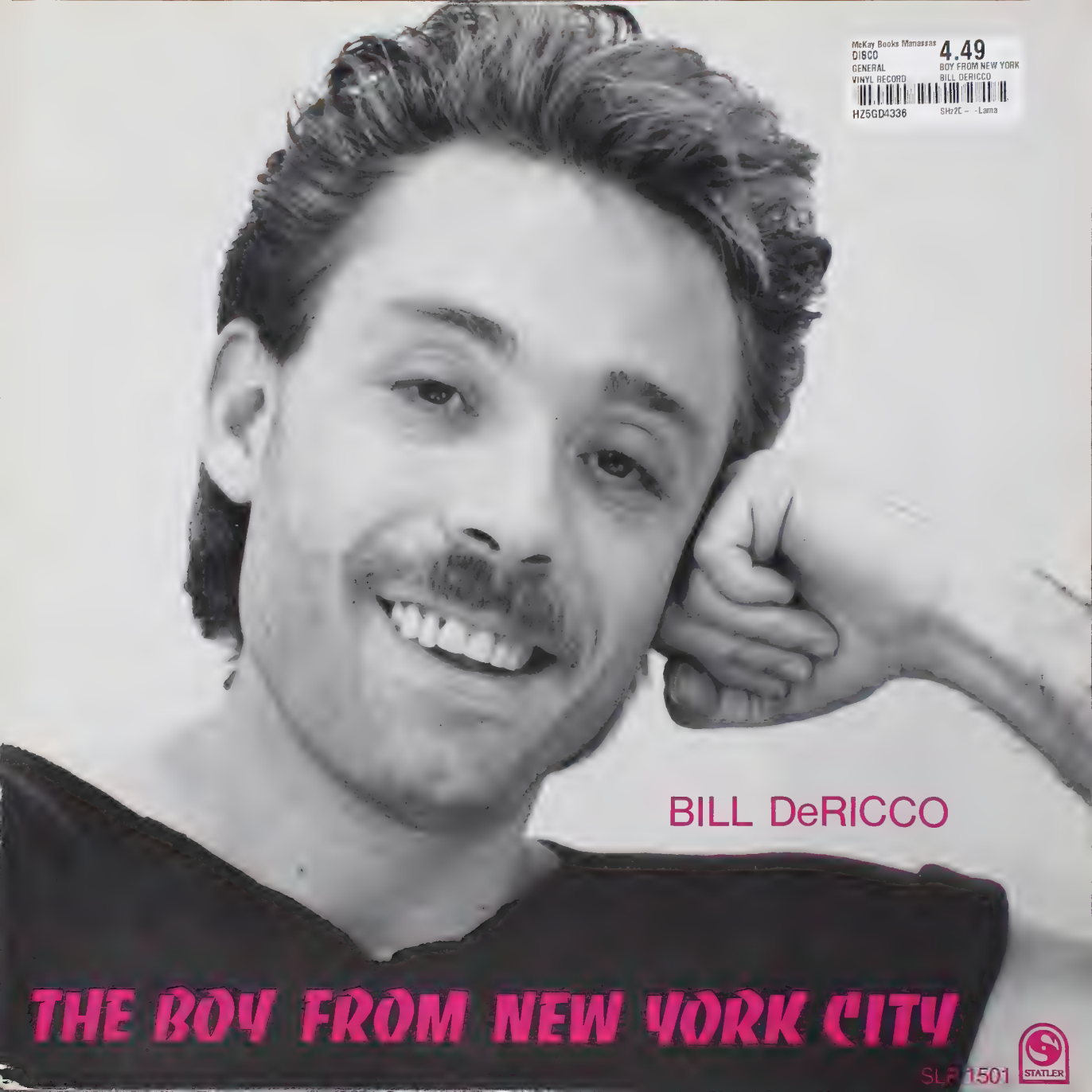
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2. The Circus Comes To Madison Square Garden – Join the Circus
3. Christmas at Radio City – Parade of the Wooden Soldiers
4. A Night on the Town – Broadway Medley
5. Twilight Double Header – Take Me Out to the Ballgame
6. Bowery Bums – Darktown Strutters Ball

SIDE B

1. Native New Yorker – Boy from New York City
2. Takin a Taxi – Freeway of Love
3. Subway Riders – The Locomotion
4. LaGuardia Ground Crew – Twilight Zone
5. Sent Up the River – Jailhouse Rock

PRODUCED AND ARRANGED BY	Barry Levitt
PIANO AND KEYBOARDS	Barry Levitt
DRUMS	Frank Derrick
BASS	David Fink
GUITARS	Robby Kirshoff Earl Zimmerman
SAXOPHONE	Howard Leshaw
VOCALS	Claire Bathé Park Borchart Wendy Kimball
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SOUND ENGINEER	Mike Frieze

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Man at the Moon

HANSSON

Transmitted by: Sven Höglund–Ture Sjölander–
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KARLSSON

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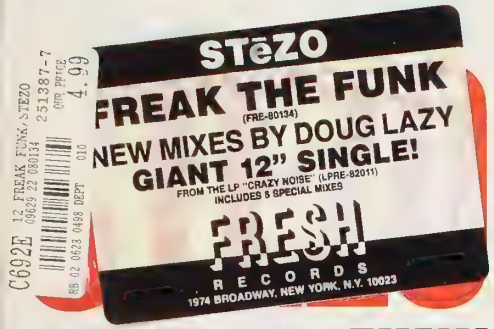

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Produced by: Doug Lazy
Additional Production and Remix by:
Thomas Gray and Doug Lazy for Rent Boy Productions
Engineered by: "Funky Ned" at Central Record.ng, Washington, DC
Mastered by: Herb Powers at The hit Factory
BEACH HOUSE MUSIC-ASCAP/
STEZO MUSIC-ASCAP

Photography: Peter Bodtke
Stylist: Jims Song
Art Direction: Zoli Design

Booking
Mark Siegel/Peter Seltz
(212) 556-5790

Dedicated to the memory of Paul C. (McKastey) who's work and love for music inspired many.

Steven.

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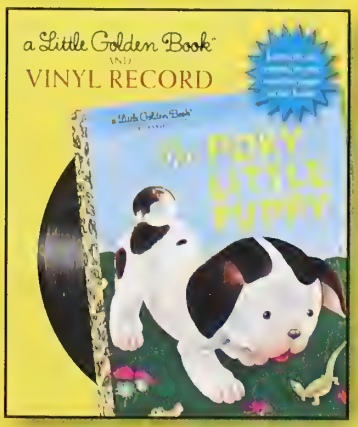

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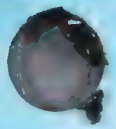

MRS 1192

FACE A
STEREO

1. A B A 10:09
2. BOSS JEROME 6:46

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Mini Records
A B A
DIXIE BAND
MRS 1192
FACE B
STEREO
1. KOLABORÉ 8:20
2. KATAP KATAP 4:19
3. PROFÈT LA 6:53
ALL SONGS WRITTEN BY
DIXIE BAND
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Cambria Heights, NY 11411 • Tel.: (718) 276-1794
MADE IN USA

BROOKLYN SOUNDS RECORDS

BRAVO

MTR 01010
SIDE A

STEREO
33 1/3 RPM
℗ © 1988

"FEEL IT"

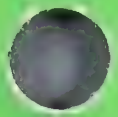
1. VOCAL VERSION 6:00
2. INSTRUMENTAL VERSION 4:34

PRODUCED BY: BRAVO
MIXED BY: K. ANTHONY "CHIC"
GUITAR: T. WINTERS
KEYBOARDS: P. GRAYSON / BRAVO
SPECIAL THANKS: STRAFE, MARIO BASKIN
DEDICATED TO SABINE LAFORTUNE
CONTACT: 1-718-855-0920

BROOKLYN SOUNDS RECORDS

BRAVO

MTR 01010
SIDE B



STEREO
33 1/3 RPM
℗ © 1988

"FEEL IT"

1. WICKED MIX (7:20)
2. "COUNTRY HOUSE" ACAPPELLA (4:03)

PRODUCED BY: BRAVO
MIXED BY: K. ANTHONY "CHIC"
GUITAR: T. WINTERS
KEYBOARDS: P. GRAYSON / BRAVO
SPECIAL THANKS: STRAFE, MARIO BASKIN
DEDICATED TO SABINE LAFORTUNE
CONTACT: 1-718-855-0920

TUNE WIZARD RECORDS

TUNE WIZARD
SIDE A
ARR: Jeff Zahn
I.M.E. PRODUCTIONS
P/C: A. Del Gatto
ASCAP-Mildoba Pub
TW-001
TIME: 6:05
Eng: Oscar Gerardo
℗© 1980
LIVING AGAIN
(R. BENGAMIN)
RONALD BENGAMIN
MIX: DAN PUCCIARELLI
MASTERED: JOSE RODRIGUEZ
TUNE WIZARD RECORDS INC. 1525 BATH AVE., BROOKLYN, N.Y.C. 11228

TUNE WIZARD
SIDE B
ARR: Jeff Zahn
ASCAP- Mildoba Pub
ENG: J. Marciano
I.M.E. PRODUCTIONS
TW-001
TIME: 4:30
Eng: Oscar Gerardo
℗© 1980
LIVING AGAIN INST.
(R. BENGAMIN)
RONALD BENGAMIN
MIX: DAN PUCCIARELLI
MASTERED: JOSE RODRIGUEZ
P/C: A. Del Gatto
TUNE WIZARD RECORDS INC. 1525 BATH AVE., BROOKLYN, N.Y.C. 11228

ERIC PIER O'NEIL
Revenge 2

LOGO SIDE
Noise Moog Mix (8:42)

THIS SIDE
Tribal Mix (6:31)

45 rpm
MR 0004-1

Written & Produced by Eric Pier O'Neil
Published by X Marks the Music ASCAP
A & R Mark Lewis

Executive Producers:
Jeff Haddad & Randy Sills
www.4playrecords.com to hear more

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Diskmakers

Release Number

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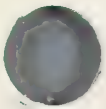

A

SIDE

DISKMAKERS Inc.
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215-627-2277 • PHILA
800-468-9853 • (except PA)

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Susie
Mothers day
II
Release Number
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as soon as possible.
B
SIDE
DISKMAKERS Inc.
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312-642-8525 • CHICAGO
215-627-2277 • PHILA
800-468-9853 • (except PA)
Diskmakers

Presented by

DONLIN RECORDS

FPD-567

LP 33⅓

SIDE A

(Monaural)

TELLI THE HELICOPTER REINDEER

Written by

FRANKLIN P. DONATELLI

Told by

SHERRY WOODRUFF

Presented by

DONLIN RECORDS

FPD-567

LP 33⅓

SIDE A

(Monaural)

THE FISH THAT DROWNED

Written by

FRANKLIN P. DONATELLI

Sung by

HERBIE WOODRUFF

Side One

Naz Jazz

NJ 4871 A

STEREO
33⅓

This Deja Vu	3:46
I'll Bend Toward You Again	3:52
Changes	5:33
Free, Free Air	5:21
As I See You	4:28

All songs © John Nazarenko 1980

Side Two

Naz Jazz

NJ 4871 B

STEREO
33⅓

Nuclear Dream	4:11
Each Moment We Survive	3:21
Heroes	6:53
Constant Space	3:21
The Degree	5:09

All songs © John Nazarenko 1980

HEADLINE
RECORDS

STERO
33 1/3 RPM

CTR 1001
Time: 13:00
SIDE A

CIRCUS MEDLEY

Produced by Cook The Rice
Arranged and mixed for
CTR Music

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HEADLINE
RECORDS

STEREO
33 1/3 RPM

CTR 1001
SIDE B

APOLLO BONGO — 2:44

FUNKY CONGREGATION — 7:36

Produced by Cook The Rice
Arranged and mixed for
CTR Music

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My family and my community

filmstrip sound track

William H. Sadlier, Inc.

Monaural 33⅓ RPM

© 1972
William H. Sadlier, Inc.
11 Park Place
New York, N.Y. 10007
Made in the
U.S.A.

8514 B

side 1

inaudible signals for automatic projectors

to accompany filmstrips:

1 What is money?
Time 5:02

2 Making pictures of the world
Time 5:34

My family and my community

filmstrip sound track

William H. Sadlier, Inc.

Monaural 33⅓ RPM

© 1972
William H. Sadlier, Inc.
11 Park Place
New York, N.Y. 10007
Made in the U.S.A.

8514 II

side 2

Audible signals for manual projectors

to accompany filmstrips:

1. What is money?
   Time 5:02
2. Making pictures of the world
   Time 5:34

Privateer
PRV
103
1

Privateer
PRV
103
2

Rotel Records

ORIGINAL
SHLEU-SHLEU

Vocals: Peddy - Sergo
Tony Moise Maestro

RR 3371
STEREO
SIDE A

℗ 1976
Rotel Inc.
33 1/3 RPM

OSS 5th SYMPHONIE (Tony Moise—Shleu-Shleu)	7:54
COMME L'EAU QUI DORT (Tony Moise—Shleu-Shleu)	4:37
ERZULIE (Tony Moise—Shleu-Shleu)	8:41

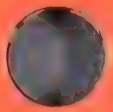
DIST BY: ROTEL IMPORT EXPORT INC. P.O. BOX 342 ELMHURST A STATION FLUSHING, NY 11380 TEL: (212) 639-7382

Rotel Records

ORIGINAL SHLEU-SHLEU

Vocals: Peddy – Sergo
Tony Moise Maestro

RR 3371
STEREO
SIDE B



℗ 1976
Rotel Inc.
33 1/3 RPM

PA OU CE PA OU (Tony Moise—Shleu-Shleu)	6:07
NEGRE GUININ (Tony Moise—Shleu-Shleu)	8:27
PAYS MOIN (Tony Moise—Shleu-Shleu)	6:37

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STEREO
Columbia
33⅓ R.P.M.
YTX1207
SCXO-7926
1
TULLY
1
1: YOU REALIZE YOU REALIZE (Richard Lockwood) Essex
2: LA NAVE BLEU (Ken Firth - Robert Taylor) Essex
3: DO YOU EVER THINK OF NOTHING (Richard Lockwood) Essex
4: THE SUN IS SHINING (Richard Lockwood) Essex
5: LOVE'S WHITE DOVE (Richard Lockwood) Essex
6: THE PARADISE OF PERFECT SILENCE
(Richard Lockwood) Essex
Recorded at E.M.I. Studios, Sydney by
DAVID WOODLEY-PAGE
EMI
MADE IN AUSTRALIA BY E.M.I. (AUSTRALIA) LIMITED

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STEREO
Columbia
33⅓ R.P.M.
YTX1208
SCXO-7926
2
TULLY
2
1: SLEEPY-HEAD RED (Michael Carlos) Essex
2: PHSSSST (Tully) Essex
3: LOVE (Robert Taylor) Essex
4: LACE SPACE (Robert Taylor) Essex
5: YOU ARE THE WORLD (Michael Carlos) Essex
6: JUST ABOUT TIME (Michael Carlos) Essex
7: WALTZ TO UNDERSTANDING (Michael Carlos) Essex
Recorded at E.M.I. Studios, Sydney by
DAVID WOODLEY-PAGE
EMI
MADE IN AUSTRALIA BY E.M.I. (AUSTRALIA) LIMITED

ASHFORD & SIMPSON

"FOUND A CURE"

PRODUCED BY NICKOLAS ASHFORD
& VALERIE SIMPSON
FOR HOPSACK & SILK PRODUCTIONS, INC.
RE-MIXED BY JIMMY SIMPSON

DWBS 8874

MONAURAL

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PHM-200-258

Side 1

ROBERT SHURE'S "TWINK"
KEN NORDINE

1. WINDSHIELD WIPERS - 1:15; 2. TEARS - 1:15
3. SUEDE - :24; 4. ZEBRA - 1:14; 5. SIDEWALKS - :52
6. BREATHING - 1:17; 7. CHIMNEY - :37; 8. QUEEN - 1:18
9. NOTHING - 1:20; 10. APPLE CIDER - 1:44
11. BATHTUB - 1:12; 12. WHEN YOU'RE BORN - 1:11
13. PICCOLOS - 1:12; 14. KNEE - 1:21; 15. PEA - :16
16. GREAT - 1:18; 17. EYELASHES - 1:02
18. CLOCK - 1:24

All selections written by Robert Shure
Music composed by The Ken Nordine Group (ASCAP)
Published through Robert Shure Music

MONAURAL

PROMOTIONAL COPY
NOT FOR SALE

PHM-200-258

Side 2

ROBERT SHURE'S "TWINK"
KEN NORDINE

1. EAR - 1:30; 2. PING PONG - 1:19; 3. FRECKLES - 1:37
4. CELLOPHANE - 1:37; 5. DREAM - 1:47
6. GABARDINE - 1:00; 7. PLANET - 1:28
8. MEAT BALLS - :40; 9. SKY - 1:14; 10. ENVELOPE - 1:05
11. ROLLER SKATE - :49; 12. BLOTTER - :34
13. MOTH-1:15; 14. INDIANS - 1:45
15. LAMPSHADES - 1:47; 16. CIGARS - 1:42

All selections written by Robert Shure
Music composed by The Ken Nordine Group (ASCAP)
Published through Robert Shure Music

"ONLY GOD"

New Bethel Church of God in Christ

Radio-Concert Choir

SIDE ONE

STEREO
4971 A

INTRODUCTION - Pastor Howard	1:34
ONE THING HAVE I DESIRED OF THE LORD	4:32
Narrator: Elder W.T. Greene	
ONLY GOD Solo Rosalind Thompkins	2:52
LORD I THANK YOU Solo: Alicia Hunter	6:25
LOOK AT GOD Solo: Rita Womack	4:37

All songs written by Rosalind Thompkins except: "HE TOOK IT ALL TO THE CROSS," written by Vanessa Durham, and "ELIJAH ROCK" arranged by Rosalind Thompkins.

Songs copyrighted, 1978

"ONLY GOD"

New Bethel Church of God in Christ

Radio-Concert Choir

SIDE TWO

STEREO
4971 B

ELIJAH ROCK Solo: Sandra Verner	4:11
THE GIFT OF GOD Solo: Rita Womack	4:28
HE TOOK IT ALL TO THE CROSS	3:20
NEVER FORGET Solo: Rosalind Thompkins	4:23
MORE PRAISE	1:10

All songs written by Rosalind Thompkins except: "HE TOOK IT ALL TO THE CROSS," written by Vanessa Durham; and "ELIJAH ROCK" arranged by Rosalind Thompkins

Songs copyrighted, 1978

Bomp!!
BOMP LP 4003
(BLP-4003-A)
℗ 1979
BOMP Records
SIDE ONE
S-6741
WAVES
VOLUME ONE
1. "Dancing The Night Away" - TOMMY ROCK 2:34
(Tommy Rock-Kim Fowley) Bad Boy Music/Rare Magnetism Music
2. "Drive" - 20/20 2:32
(Steve Allen-Ron Flynt) Whitesque Music/Flynt Music (BMI)
3. "You're Much Madder Than Me" -
THE HUMAN SWITCHBOARD 2:59
(Robert Pfeifer-Myrna Marcarian) Bug Music/
Cruisin' Music/Madder Music (BMI)
4. "Christi Girl" - THE FLASHCUBES 3:45
(Steve Lenin) Bug Music/Cruisin' Music/Cubic Music (BMI)
5. "Little Girl" - PERMANENT WAVE 2:15
(Walter Smith-Tim Stults)
Bug Music/Cruisin' Music/Abduction Music (BMI)
6. "We're In Control" - THE LAST 2:28
(Vitus Matare) Bug Music/
Cruisin' Music/Blacklash Music (BMI)
P.O. BOX 7112, BURBANK, CALIF. 91510
MADE IN U.S.A

Bomp!
BOMP LP 4003
(BLP-4003-B)
℗ 1979
BOMP Records
SIDE TWO
S-6742
WAVES
VOLUME ONE
1. "Walking Out On Love" - PAUL COLLINS 1:33
(Paul Collins) Bug Music/Cruisin' Music/Paul Collins Music (BMI)
2. "You Don't Care" - THE MARSHALLS 2:29
(Kevin Marshall) Bug Music/
Cruisin' Music/Wicked Good Music (BMI)
3. "AR-L7 - JJ 180 3:02
(David Rapaport-Deborah Brooks-Jeff Conner-Mark McClellan)
Bug Music/Cruisin' Music/Less Is More Music (BMI)
4. "She's Boss" - THE INVADERS 2:56
(The Dimensions) Burdette Music (BMI)
5. "Let's Swing" - THE ROMANTICS 2:40
(Cole-Marinos-Palmer-Skill)
Forever Endeavor Music (ASCAP)
6. "Let's Go" - BLITZKRIEG BOP 3:30
(Frank-Sick) Blitz Songs Music/
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MADE IN U.S.A.

AMPEX
RECORDS
ANDY ROBERTS
with EVERYONE
SIDE 1
A-10117-A
PROMOTION COPY
33⅓ RPM
STEREO
NOT FOR SALE
1. TROUBLE AT THE MILL (A. Roberts) 3:27
2. SAD (R. Sargeant) 7:03
3. MIDNIGHT SHIFT 2:05
(E. Lee-J. Ainsworth)
4. DON'T GET ME WRONG 4:27
(A. Roberts)
All selections Warner Bros. Music
(ASCAP) except MIDNIGHT SHIFT,
Tree Publ. Co., Inc. (BMI)
Prod. by Sandy Roberton
AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

AMPEX RECORDS

ANDY ROBERTS
with EVERYONE

SIDE 2
A-10117-B
PROMOTION COPY

33⅓ RPM
STEREO
NOT FOR SALE

1. SITTING ON A ROCK (A. Roberts) 3:03
2. TOO MUCH A LOSER (R. Sargeant) 5:56
3. RADIO LADY (A. Roberts) 3:22
4. THIS WAY UP (R. Sargeant) 5:19

All selections Warner Bros. Music (ASCAP)
Prod. by Sandy Roberton

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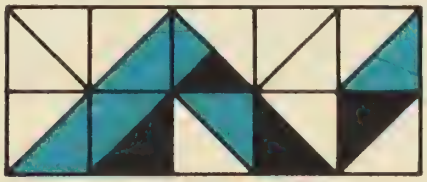

RECORDS

SING THE CHILDREN OVER

LOREN MAZZACANE & KATH BLOOM

Side One
AMB-002

33⅓ RPM
STEREO

1. LAST FAIR DEAL (Robert Johnson) 3:34
2. THE BREEZE/MY BABY (K. Bloom) 4:10
3. CAN'T NOBODY HIDE (Traditional) 2:03
4. NOBODY'S FAULT bUT MINE (Traditional) 1:45
5. ALL mY TRIALS HERE (K. Bloom) 3:05
6. IT'S sO HARD (K. Bloom) 4:16
7. I'VE BEEN WORKING oN tHE RAILROAD (Traditional) 4:53

All original titles:
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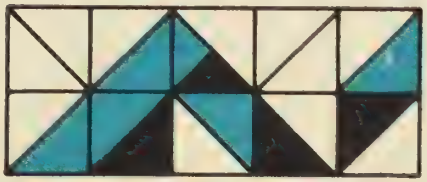

RECORDS

SING THE CHILDREN OVER

LOREN MAZZACANE & KATH BLOOM

Side Two
AMB-002

33⅓ RPM
STEREO

1. MOSES (Traditional) 3:32
2. IN THE GARDEN (C. Austin Miles) 4:06
3. LET iT SHINE ON (Traditional) 3:05
4. THERE wAS a BOY (K. Bloom) 4:05
5. LULLABY (Bloom / Mazzacane) 3:07
6. WONDERING (K. Bloom) 3:36

All original titles:
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PRESENTS

DUKEYMAN

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KNUCKLEHEAD
RECORDS

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HOUSE OF REPS
The Recount Album

SIDE B
33.3 RPM STEREO
For promotional use only.

1. This Life
2. Sex, Money & Drugs
3. Gotta Get It
4. Money

All songs written and produced by the House of Reps
T. Banks, D. Delaney, D. Garner, D. Little, L. Hughes

www.Klasified.com
www.KR-5.com

THE UNITED STATES AIR FORCE ROCK GROUP

MACH 1

SIDE 1

1.	RENEGADE	4:50
2.	CARRY ON	5:25
3.	JANE	7:05

33 1/3 r.p.m. STEREO

WASHINGTON, D.C.

THE UNITED STATES AIR FORCE ROCK GROUP
MACH 1
SIDE 2
1. JUMP UP 4:46
2. WHY ME 4:40
3. MOOD FOR A DAY 2:25
4. FOOLIN YOURSELF 6:00
33 1/3 r.p.m. STEREO
WASHINGTON, D.C.

BUDDAH
T.L.
DSC 142
(DSC 142 SA)
℗ 1980 BUDDAH
RECORDS, INC.
SIDE 1
33⅓ RPM
Time: (6:09)
POSITIVE CHOICE
SUPER SONIC STEREOPHONIC FUNK
(Mark Moore/Positive Choice)
Mellow Smoke Music (ASCAP)/Outtheway Dudes
Produced by: Adams, Bascombe, Patterson -
Black Ivory Productions
Marketed and Distributed by Arista Records, a division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

BUDDAH
DSC 142
(DSC 142 SB)
℗ 1980 BUDDAH RECORDS, INC.
SIDE 2
33⅓ RPM
Time: (5:05)
POSITIVE CHOICE
DON'T GO ASTRAY
(Earl H. Whitaker/Ronald G. Wilson)
Mellow Smoke Music (ASCAP)/Outtheway Dudes
Produced by: Adams, Bascombe, Patterson -
Black Ivory Productions
Marketed and Distributed by Arista Records, a Division of Columbia Pictures Industries, Inc. 6 West 57th Street, New York, N.Y. 10019

Quiet Records Presents

D.J. PATRICK

Triple F - Byrd and Dee vocal
Triple F - Scat Mix 1

side a

33 1/3 rpm

All tracks produced + mixed by D.J. Patrick
Executive producer: Patrick McDonald
Engineer: Mark Young

©℗ Grand Dollar Production
For Info Contact D.J. Patrick 410-539-0031

Quiet Records Presents

D.J. PATRICK

Triple F - Beat Mix
Triple F - Scat Mix 2

side b

33 1/3 rpm

All tracks produced + mixed by D.J. Patrick
Executive producer: Patrick McDonald
Engineer: Mark Young

℗ Grand Dollar Production
For Info Contact D.J. Patrick 410-539-0031

Advance Promotional

℗ 1981

COLUMBIA RECORDS
PITMAN, NEW JERSEY

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WONDERLAND®

WLP - 310
SIDE 1

Great Adventures

EMERGENCY

1. THE JAWS OF LIFE
2. FRONT PAGE STORY (PART 1)

WITH THE WONDERLAND PLAYERS
PRODUCED BY TOM CIPOLLA & BOB GOEMANN
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WONDERLAND®

WLP - 310
SIDE 2

Great Adventures

EMERGENCY

1. FRONT PAGE STORY (PART 2)
2. THE USED CAR CAPER

WITH THE WONDERLAND PLAYERS
PRODUCED BY TOM CIPOLLA & BOB GOEMANN
©1976 Universal City Studios, Inc.
℗1976 A. A. RECORDS

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delmark
STEREO
DS 423-A
WISE IN TIME - YOUNG AT HEART
MUHAL RICHARD ABRAMS
YOUNG AT HEART
DELMARK RECORDS
4243 N. Lincoln - Chicago 60618
printed in USA

STEREO

DS 423-B

WISE IN TIME - YOUNG AT HEART
MUHAL RICHARD ABRAMS

WISE IN TIME

DELMARK RECORDS
4243 N. Lincoln - Chicago 60618
printed in USA

FORMULA ONE

OF HOLLYWOOD

© 1986

Executive Producer: Claude Love

G. TACITE (HYPOCRITE) LAMOTHE

Lead Vocal YVON ESTINVIL

L.A.'S #1 HAITIAN BAND

1. HAÏTI 10:36

2. HOMMAGE 9:50

STEREO 33-1/3 RPM

SIDE A

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FORMULA ONE

Design: Leon Hollins

FORMULA ONE
OF HOLLYWOOD
© Copyright, 1986
L.A.'S #1 HAITIAN BAND
Executive Producer: Claude Love
G. TACITE (HYPOCRITE) LAMOTHE
3. WOMAN'S LIB
5:40
YVON ESTINVIL
Lead singer
4. DARLING
7:00
STEREO 33-1/3 RPM
5. RAGGAE DANCE
5:20
SIDE
B
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Design: Leon Hollins III
FORMULA ONE

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MACKENZIE sings ORBIDÖG
12" 45 RPM
STEREO
MAK 1T
MAK 1T A*
(249978-0)
ICE CREAM FACTORY
(Mr. S. Reid)
Produced by Mackenzie and Arthurworrey
APB Music Co. Ltd.
℗ 1982 WEA Records Ltd.
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MACKENZIE sings ORBIDOG

12" 45 RPM
STEREO

MAK 1T
MAK 1T B*
(249978-0)

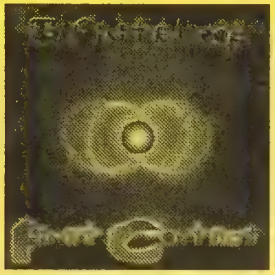
CREAM OF ICE CREAM FACTORY

(Mr. S. Reid)

Produced by Mackenzie and Arthurworrey

APB Music Co. Ltd.

℗ 1982 WEA Records Ltd.



INFINITE LOOP
"First Contact"

6 60355 00261 8

Air Raid
ILR2000-A
STEREO

1.	Choke Up (Around The Neck Mix)	3:52
2.	MC's	3:45
3.	Thug Tester	2:26
4.	Nation's Cap	3:19
5.	Choke Up (Instrumental)	3:30

Contact/Booking info: (202) 547-7484
Check us out on the Web at http://infiniteloop.iuma.com
All songs written and produced by The Infinite Loop
Mastered by Xcaliber: Waldorf, MD
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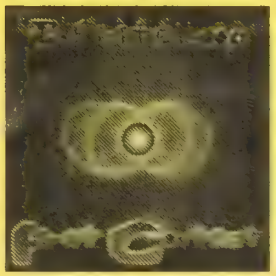

INFINITE LOOP
"First Contact"

6 60355 00261 8

Airwaves
ILR2000-B
STEREO

1.	Little Bit of You (Radio Mix)	3:42
2.	Earth Girl (Radio Mix)	4:19
3.	Choke Up (Radio Mix)	3:52
4.	Earth Girl (Instrumental)	4:07

Contact/Booking info: (202) 547-7484
Check us out on the Web at http://infiniteloop.iuma.com
All songs written and produced by The Infinite Loop
Mastered by Xcaliber: Waldorf, MD
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SEX MACHINE
JAMES BROWN

STEREO
KING

KS-7-1115
Side 1

1. GET UP I Feel Like Being Like A SEX MACHINE
2. BROTHER RAPP (Part 1) & (Part 2)

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

SEX MACHINE
JAMES BROWN

A JAMES BROWN

PRODUCTION

STEREO

KING

KS-7-1115
Side 2

Medley:
1. BEWILDERED
2. I GOT THE FEELIN'
3. GIVE IT UP OR TURNIT A LOOSE

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

Pinecone Moonshine Vinyl 001

A. Fanu - Brotz

B. Parallel - Sharpening the Blade

2009 www.pineconemoonshine.com

8/100

CORNFLAKES
808

VR04

B Side
45RPM

A side : bubble gums

B side : 1) electroll
2) ufo bar

VADE RETRO RECORDS

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RECORD REVIEW

RR 14 A

SKIP TO THIS
OPP

A PRODUCT OF CANADA

RECORD REVIEW

RR 14 B

VOICES

A PRODUCT OF CANADA

JESUS I LOVE YOU

The Soul Seekers

SIDE ONE
104005 - A

STEREO
33 1/3 RPM

1. **JESUS I LOVE YOU** (Stidham 2:31)
2. **BEULAH LAND** (Parsons 3:24)
3. **BECAUSE OF CALVARY** (Goodman 3:37)
4. **THAT'S WHAT HE IS TO ME** (Unknown 2:14)
5. **LEAVING ON MY MIND** (Goodman 3:24)

JESUS I LOVE YOU

The Soul Seekers

SIDE TWO
104005 - B

STEREO
33 1/3 RPM

1. **TILL THE LAND** (Hinson 3:00)
2. **GOD DELIVERS AGAIN** (Payne 2:53)
3. **CITY LIMITS** (Reed 3:38)
4. **THANK YOU LORD** (Marshall 3:10)
5. **STEPPING ON THE CLOUDS** (Stalls 2:00)

TRANCE
EUROPE EXPRESS

SIDE ONE

1. **ORBITAL • SEMI-DETATCHED** (9.31)
(Orbital) Sony (Music Publishing). Courtesy Internal Records

2. **BANDULU • GRAVITY PULL** (5.34)
(J Bissmire, J O'Connel, L. Thompson) Copyright Control. Courtesy Infonet Recordings

3. **READYMADE • FACE THE DAY** (6.11)
(Thomas Fehlmann) Edition Bingen

TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE TWO
4. SYSTEM 7 • DESIR (7.11)
(S Hillage, M Gira[illegible], L.Keogh) Orb Music/Big Life Music/Copyright Control. Courtesy Weird And Unconventional Records
5. SPOOKY & BILLIE RAY MARTIN • PERSUASION (6.14)
(Carter/Christopherson/Orridge) Southern Music/Peer Music. Courtesy Weird And Unconventional Records
6. MATERIAL • PRAYING MANTRA (5.16)
(Shanker/Caroline/Laswell) Copyright Control/Warner Chappell Music Ltd. Courtesy Axiom/Island
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE THREE
7. THE BLACK DOG • XLPER (8.03)
(Downie/Turner/Handley) Black Dog Productions Ltd. Courtesy Virgin
8. SCUBADEVILS • CELESTIAL SYMPHONY (6.42)
(D Holmes/A Ellison/P Latham) Mute Song. Courtesy NovaMute
9. 030 • MIDNIGHT IN EUROPE (5.38)
(M Rowlings/P Stevens/J Kimack) Edition Bingen/Vagiton Musik/Edition Space Teddy. Courtesy MisSound
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE FOUR
10. COSMIC BABY • SPACE TRACK (7.40)
(Cosmic Baby) DSBMusikverlag. Courtesy MFSBerlin
11. TOTAL ECLIPSE • BLACK HOLE (5.09)
(S Hollweek/S Souque) Copyright Control. Courtesy Dragonfly Records
12. CJ BOLLAND • RANDOM (5.29)
(CJ Bolland) R&S Records. Courtesy R&S Records
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE FIVE
13. MLO • COLOUR OF THE SUN (5.57)
(J Tye/P Smith) R&S Records. Courtesy R&S Records
14. SOURCE • IT'S A KIND OF MAGIC (7.29)
(R Leiner) R&S Records. Courtesy R&S Records
15. APHEX TWIN • ANALOGUE BUBBLEBATH 3 (5.54)
(RD James) Copyright Control. Courtesy Rephlex Records
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS
SIDE SIX
16. THE ORB • MAJESTIC (MILLWALL MIX) (9.36)
(Paterson/Weston/Glover) Orb Music/Big Life Music/EG Music/BMG. Courtesy WAU! Mr Modo
17. MOODY BOYZ • GLITCH (7.19)
(T Thorpe) Copyright Control. Courtesy United We Conquer
18. MOBY • MOVE (5.52)
(M Oby) The Little Idiot Inc. Courtesy Mute
TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS

SIDE SEVEN

19. **DIY • WASHED OVER BY MASTEMAH** (6.58)
(Smith/Down/Birch) Copyright Control. Courtesy Strictly 4 Groovers

20. **THE DRUM CLUB • FOLLOW THE SUN** (6.18)
(L Hammond/C Hall) Copyright Control. Courtesy Butterfly Recordings

21. **PSYCHICK WARRIORS OV GAIA • DUST** (6.33)
(R Van[illegible]n Broeck) Coble/Warner Chappell Music Ltd. Courtesy KKRecords

TEEX LP1
MADE IN ENGLAND

TRANCE
EUROPE EXPRESS

SIDE EIGHT

22. **BARBARELLA • THE MISSION** (7.21)

(S Väth/R Hildenbeutel) Cheyenne/Warner Chappell Music Ltd/Moonquake/Musikedition Discoton. Courtesy Eye Q Records

23. **SABRES OF PARADISE • INTER/LERGEN/TEN/KO** (6.27)

(Weatherall/Koower/Burns) Copyright Control. Courtesy Sabres Of Paradise

24. **TRANCE INDUCTION • N** (6.27)

(TLJ Verbeek) Copyright Control. Courtesy Play It Again Sam (Holland)

TEEX LP1

MADE IN ENGLAND

Erect
Records
EJLP 702
STEREO
SIDE TWO
EJLP 702 B
LUBA
1. WELL YOU NEEDN'T 4:52
(T. Monk, Mongye Sunne, Luba Raashiek)
Josette Pub. Co. (BMI), Jima Jo Pub (BMI), Regent Music (BMI)
2. ENTERPRISE 4:08
(L. Raashiek)
Josette Pub. Co. (BMI), Jima-Jo Pub. (BMI)
3. IMPRESSION 4:24
(John Coltrane, Luba Raashiek)
Josette Pub. Co. (BMI), Jima-Jo Pub. Co. (BMI)
4. OH WHAT A WORLD 4:11
(Ari Brown)
Ari Music Co. (BMI)
Executive Producer: Jim Porter, Joe Sotiros
Produced by: Jim Porter
Manufactured by Complete Productions, Inc.
7520 Broadway, Merrillville, IN 46410
℗ 1981 Erect Records

Erect
Records
EJLP 702
STEREO
SIDE ONE
EJLP 702 A
LUBA
1. LOVE MAKES THE WORLD GO ROUND 9:00
(Luba Raashiek)
Josette Pub. Co. (BMI) Jima-Jo Pub. (BMI)
2. LOVER MAN 5:37
(Jimmy Davis, Jimmy Sherman, Ram Ramirez)
MCA, Inc. (ASCAP)
3. BIRDLAND REVISITED 3:09
(Luba Raashiek)
Josette Pub. Co. (BMI) Jima-Jo Pub. (BMI)
Executive Producer: Jim Porter, Joe Sotiros
Produced by: Jim Porter
Manufactured by Complete Productions, Inc.
7520 Broadway, Merrillville, IN 46410
℗ 1981 Erect Records

House Party
T. DAYNE
side. A
33 1/3
HP-027
all rights reserved
"naked without you"
1. TP 2K club anthem mix (vocal)
2. TP 2K dub mix

House Party
SANTANA
side. B
33 1/3
HP-027
all rights reserved
"smooth"
1. club mix
2. instrumental

JUNIOR

London

Heller & Farley

'Deep Sensation' (Peace Division Remix)

Remix and additional production by Peace Division (Clive Henry and Justin Drake).

Junior, Saga Centre, 326 Kensal Road, London, W10 5BZ. Tel. 020 8960 4495. Fax. 020 8960 3256.
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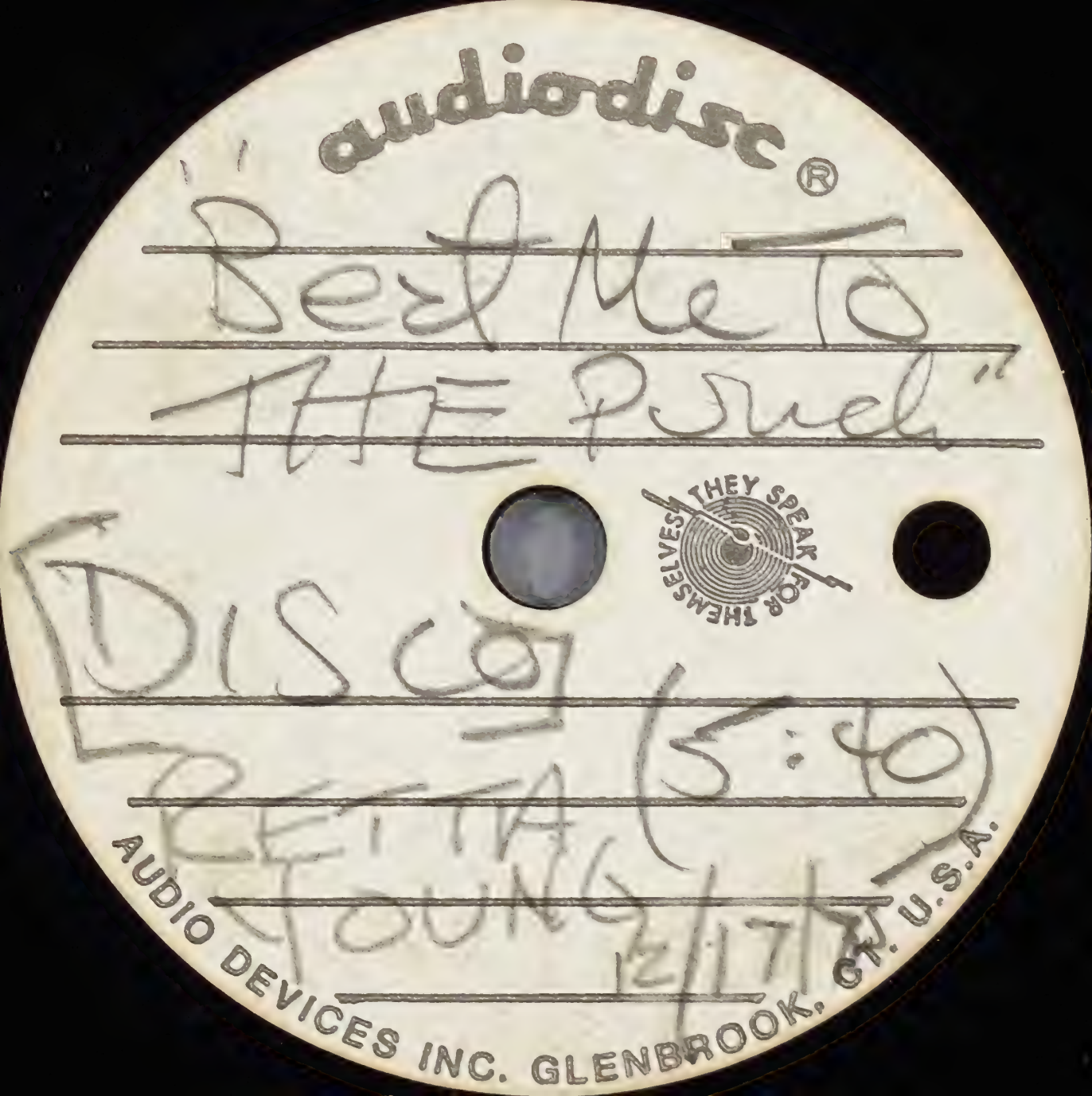
BRG011 SIDE B 33 RPM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stereo
productions
www.stereo-productions.com

MOTH feat. ENGELINE

'FOXY' Part I

A1. ORIGINAL STEREO MIX
B1. M.A.S COLLECTIVE REMIX

Part 1/2

Written by Engelina Larsen, Adam Powers, Thomas Shalling & Morten Hamp
Produced by Thomas Shalling & Morten Hamp a.k.a Moth for Stereo Productions Spain
Recorded at The Canarian hideout, Mastered at Stereo Studios Madrid
B1 Remixed by M.A.S Collective for Modo productions Italy
Executive producers: Carlos Calico

Published by
WARNER MUSIC, AIR CHRYSALIS, UNIVERSAL MUSIC
(C)&(P) 2004, STEREO PRODUCTIONS S.L

SP021A

Made in Ibercom peninsular D.L. M-3923-2004 SOAE
For dj bookings MONOPHONE DJ AGENCY [e] djagency@stereo-productions.com Contact: Carlos Calico

STEREO PRODUCTIONS S.L P.O. BOX 308 -28941 Fuenlabrada, MADRID- SPAIN [t/f] +34 916157085 [e] info@stereo-productions.com [w] stereo-productions.com

SIGNS OF THE ZODIAC: VIRGO

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

A&M RECORDS

STEREO
SP-4216
Side 1
(SP-4331)

1. I KNOW YOU VIRGO 1:47
2. VIRGO AT WORK 2:07
3. PLANETARY MOTIVATIONS 1:53
4. WHERE WAS YOUR MOON? 6:44

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: VIRGO

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

A&M RECORDS ®

STEREO
SP-4216
Side 2
(SP-4332)

1. VIRGO - NUMBERS, GEMS AND COLORS 3:50
2. IN LOVE, VIRGO? 2:40
3. THE FOUR SEASONS OF VIRGO 3:46
4. THOSE WHO KNEW... 3:14

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: SCORPIO

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

STEREO
SP-4218
Side 1
(SP-4335)

1. I KNOW YOU SCORPIO 1:47
2. SCORPIO AT WORK 2:07
3. PLANETARY MOTIVATIONS 1:53
4. WHERE WAS YOUR MOON? 6:44

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: SCORPIO

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

STEREO
SP-4218
Side 2
(SP-4336)

1. SCORPIO - NUMBERS, GEMS AND COLORS 3:50
2. IN LOVE, SCORPIO? 2:40
3. THE FOUR SEASONS OF SCORPIO 3:46
4. THOSE WHO KNEW... 3:14

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: TAURUS

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

A&M RECORDS ®

STEREO
SP-4212
Side 1
(SP-4323)

1. I KNOW YOU TAURUS 1:47
2. TAURUS AT WORK 2:07
3. PLANETARY MOTIVATIONS 1:53
4. WHERE WAS YOUR MOON? 6:44

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

SIGNS OF THE ZODIAC: TAURUS

DRAMATICALLY NARRATED WITH ELECTRONIC MUSIC ACCOMPANIMENT

STEREO
SP-4212
Side 2
(SP-4324)

1. TAURUS - NUMBERS, GEMS AND COLORS 3:50
2. IN LOVE, TAURUS? 2:40
3. THE FOUR SEASONS OF TAURUS 3:46
4. THOSE WHO KNEW... 3:14

Script Written and Directed by JACQUES WILSON
Electronic Music Composed and Realized by MORT GARSON
Music Published by Emanay Music (ASCAP)
Script Published by Almo Music Corp. (ASCAP)
Produced by ALLEN STANTON

Champ
Records
Nashville, Tennessee U S A
"SEEKING FOR JESUS"
THE FRIENDLY FIVE QUINTET
Charleston, South Carolina
SIDE ONE
STEREO
LP-1718-S
Champ Publishing Co.
SESAC
(11718)
1. WE NEED PRAYER 2:34
(Julius Goodley)
2. HE'S ALRIGHT 3:05
(Jerome Ellis)
3. A PLACE CALLED CALVARY 2:23
(Rev. G. Fostman-Edward Phillips)
4. PRECIOUS LORD 2:48
(Edward Phillips)
5. SEEKING FOR JESUS 2:42
(Geo. A. Fostman-Edward Phillips)

CHAMP
Records
Nashville, Tennessee U S A
"SEEKING FOR JESUS"
THE FRIENDLY FIVE QUINTET
Charleston, South Carolina
SIDE TWO
STEREO
LP-1718-S
Champ Publishing Co.
SESAC
(21718)
1. MY SOUL 2:40
(Julius Goodley)
2. ARE YOU SAVED 2:41
(Geo. A. Frostman-Julius Goodley)
3. I'LL TAKE JESUS 2:47
(Geo. A. Frostman-Edward Phillips)
4. THE LOVE OF GOD 2:47
(Jerome Ellis)
5. HEAVY LOAD 2:40
(Edward Phillips)

The Brothers

of Washington, D.C.

Go Tell It On The Mountain

Pinebrook Recording Studio/Alexandria, Indiana

Side One
PB 1551
Stereo

GO TELL IT 3:34
GET ON BOARD 2:41
NOT I BUT CHRIST 2:50
GOOD NIGHT DEAR LORD 3:25
IT'S GONNA RAIN 3:25

The Brothers

of Washington, D.C.

Go Tell It On The Mountain

Pinebrook Recording Studio/Alexandria, Indiana

Side Two
PB 1551
Stereo

BLESS THIS HOUSE 4:25
GREAT GETTIN UP MORNING 3:15
TALK ABOUT JESUS 4:05
TOGETHER IN PEACE 3:13

SLP 1501

THE BOY FROM NEW YORK CITY

33⅓ RPM
STEREO

Side A

by
Bill DeRicco

1. Sweet Georgia Brown
2. Join the Circus
3. Parade of the Wooden Soldiers
4. Broadway Medley
5. Take Me Out to the Ballgame
6. Darktown Strutters Ball

SLP 1501

THE BOY FROM NEW YORK CITY

33⅓ RPM
STEREO

Side B

by
Bill DeRicco

1. Boy from New York City
2. Freeway of Love
3. The Locomotion
4. Twilight Zone
5. Jailhouse Rock

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EMERGENCY

RECORDS & FILMWORKS INC.

KANO

SIDE A
EMLP 7505

STEREO
33 1/3 RPM

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RECORDS & FILMWORKS, INC.

1-IT'S A WAR	6:52
2- NOW BABY NOW	5:52
3- COSMIC VOYAGER	6:19

All Songs Composed By Stefano Pulga And Luciano Ninzatti
Lyrics By Barbara Addonis And Mamared
All Songs Published By Emergency Music (ASCAP)
Arranged And Conducted By Stefano Pulga
and Luciano Ninzatti
Produced by Stefano Pulga
(Luciano Ninzatti - Matteo Bonsenso)

Manufactured And Distributed By Emergency Records & Filmworks Inc. / 25 West 39th Street, N.Y. N.Y. 10018 Made In U.S.A.

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RECORDS & FILMWORKS INC.
KANO
SIDE B
EMLP 7505
STEREO
33 1/3 RPM
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RECORDS & FILMWORKS, INC.
*1- AHJIA 6:10
*2- SUPER EXTRA SEXY SIGN 6:28
**3- I'M READY 6:30
*Composed By Stefano Pulga , And Luciano Ninzatti
Lyrics By Barbara Alabama And Manorad
**Music And Lyrics By S. Pulga , L. Ninzatti , M. Bonsanto
*Published By Emergency Music (ASCAP)
**Published by Farfalla / Emergency Music (ASCAP)
Arranged And Conducted By Stefano Pulga
And Luciano Ninzatti
*Produced by Stefano Pulga , Luciano Ninzatti
Marten Bonsanto
**Produced by Luigi Tudini
Manufactured And Distributed By Farfalla Records & Tapes Corp. 156 West 56th Street N.Y. N.Y. 10019 Made In U.S.A.

STēZO

FREAK THE FUNK

(FRE-80134)

NEW MIXES BY DOUG LAZY

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FROM THE LP "CRAZY NOISE" (LPRE-82011)
INCLUDES 5 SPECIAL MIXES

FRESH

RECORDS

1974 BROADWAY, NEW YORK, N.Y. 10023

STEZO

FREAK THE FUNK

(S. Williams)

1.	VOCAL MIX	4:10
2.	INSTRUMENTAL	4:10

FRE-80134X

33 1/3 RPM

℗ © 1989

Written by Steve Williams–Produced by Doug Lazy
Additional production and remix by Thomas Gray and Doug Lazy
For Rent Boy Productions
Engineered by "Funky Ned" at Central Recording, Washington, DC
Mastered by Herb Powers at The Hit Factory
Beach House Music-ASCAP–Stezo Music-ASCAP

1974 Broadway FRESH RECORDS N.Y., N.Y. 10023

STEZO

FREAK THE FUNK

(S. Williams)

1.	DUB MIX	4:38
2.	LP VERSION	3:27
3.	RADIO VERSION	3:20

FRE-80134Y

33 1/3 RPM

℗ © 1989

Written by Steve Williams–Produced by Doug Lazy
Additional production and remix by Thomas Gray and Doug Lazy
For Rent Boy Productions
Engineered by "Funky Ned" at Central Recording, Washington, DC
Mastered by Herb Powers at The Hit Factory
Beach House Music-ASCAP–Stezo Music-ASCAP

1974 Broadway FRESH RECORDS N.Y., N.Y. 10023

Golden® Record

Play at 33 RPM

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PART 1

The Shy Little Kitten

Read by Kay Lande

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Golden® Record

Play at 33 RPM

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PRH LLC

PART 2

The Shy Little Kitten

Read by Kay Lande

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® PRH LLC

blink-182
GREATEST HITS
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SIDE
A
1. Carousel 2. M+M's
3. DAMMIT 4. JOSIE
5. WHAT'S MY AGE AGAIN?

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blink-182
GREATEST HITS
A Geffen Records release
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B0032658-01-LP02C
SIDE
C
1. Stay Together For The Kids
2. FEELING THIS
3. I MISS YOU
4. DOWN

blink-182
GREATEST HITS
A Geffen Records release
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B0033688-21-LP02D
SIDE
D
1. Always
3. Another Girl Another Planet
4. I Won't Be Home For Christmas

Mark
CUSTOM RECORDING DIVISION
side one
LUTHER RICE COLLEGE
College Choral Ensemble
Director - Ernest O. King, Jr.
GERALD LEWIS RECORDING
Box 3673 / Arlington Va 22203
MC 8994A
stereophonic
1. Poor Man Lazrus - Hairston
2. How Great Thou Art - Hine
3. God is Different Things to Different People - Carmichael
What's God Like - Kaiser
4. Master Designer - Kaiser
5. That's For Me - Kaiser
6. Pass It On - Kaiser
33 1/3 rpm
(19030)

Mark
CUSTOM RECORDING DIVISION
side two
LUTHER RICE COLLEGE
College Choral Ensemble
Director - Ernest O. King, Jr.
GERALD LEWIS RECORDING
Box 3671 / Arlington, Va. 22203
MC 8994B
stereophonic
1. Solo: I'll Tell The World That I'm a Christian - Campbell
2. Solo: Last Night I Dreamed - Campbell
3. Solo: Oh, What A Beautiful City - Reed
4. Solo: Ride On, King Jesus - Reed
5. They Cast Their Nets - Draesel
6. I Will Arise and Go to Jesus - Shaw
7. The Old-Time Religion - Young
8. Yesterday, Today and Tomorrow - Wyrtzen
33 1/3 rpm
(19030)

"WITHOUT YOU"

When we left each other's sight
I didn't know if you were gonna call me back that night.
You were crying as you left the car
You ran in the house and I grabbed a drink at the local bar.

CHORUS:

'Cause you know that I miss you
'Cause I love you.

Driving home, there were thoughts in my head
I couldn't stop thinking about all the things that you had said.
And even as I laid in bed
I tossed and I turned and I woke in the morning feeling like I was dead.

(REPEAT CHORUS)

You said I was selfish and mean
And that I was always going around creating a scene.
It was hurting you to see me this way
So you told me to change or our love would sure have to pay.

I know I love you too much
To let you walk out of my life and never have you to touch.
I promise you that I will change
It'll be hard, but for you, my whole life would I rearrange.

(REPEAT CHORUS)

"MEAN, MEAN MARGIE"

Working in the files
Minding my own business
When I heard a roar like thunder
And it made my head go dizzy
The rumble shook the floor
I could hardly stand up straight
So I turned around to see
And what was it that I saw.

CHORUS

Mean, Mean Margie
She's a real mean mudder you know
Mean, Mean Margie
She tells everyone where they can go
Struttin' down the aisles
Everyone run and hide before she blows.

Everything is peaceful
My mine is running wild
When a wind like a tornado
Came and blew me for a mile
I tumbled all across the room
I didn't touch the floor
I stopped and looked around to see
And what was it I saw.

(REPEAT CHORUS)

The day is very quiet
I continued with my work
Then the room shook like an earthquake
And my body did the jerk
I tumbled as I crossed the floor
To see what was the cause
My eyes got close enough to see
And what was it that I saw

(REPEAT CHORUS)

Lunch time came around
I sat down to eat
When I felt a sting like daggers
Going right down to my feet
My mind could take no more
Had to look her in the eyes
So I turned around to see
And what was it that I saw.

CHORUS:

Mean, Mean Margie
She's a real mean mudder you know
Mean, Mean Margie
She tells everyone where they can go
But she has a heart way under
And she doesn't know how to let it show.

"SMILE"

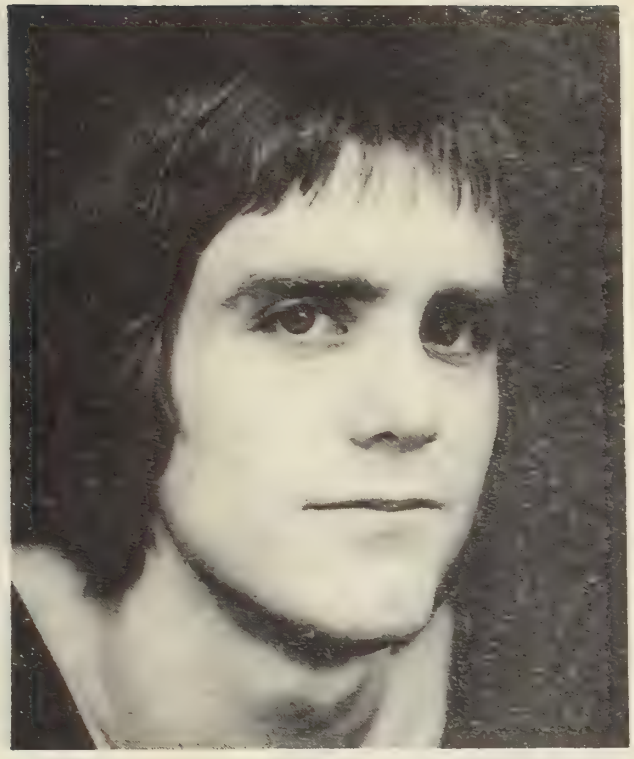
Smile
You smiled at me last night
Your eyes
Invited me in
I took you in my arms
And kept you warm
As we danced all night
When the night was gone
I took you home
Then we kissed goodnight
We went inside
And then you closed the door
When you smiled at me
I needed nothing more.

Smile
I watched you smile at night
Asleep
Here by my side
I want to kiss your smile
And wait awhile
For you to wake
But the night will pass
And I won't last
And the day will break
As the morning comes
I open up my eyes
And I'll like there next to you
And watch you smile.

ALL SONGS WRITTEN BY LITTLE DUTCH

COPYWRITTEN AND PUBLISHED
BY LITTLE DUTCHTREAT PUBLISHING (BMI)

PRESENTING
LITTLE DUTCH
IN
WATER
ON
THE
BRAIN



"Water on the Brain"

One Side

Without You
(3:25)

Other Side

Smile
(3:05)

Mean, Mean Margie
(2:05)

(Lyric Sheet Enclosed)

Little Dutch	***Vocals***
Tommy Hawks	***Synthesized Guitar***
	Stereo Acoustic Guitar
	Piano
Johnny Gizmo	***Bass Guitar***
	Moog Synthesized Bass Pedals
Dennis Mitchell	***Drums & Percussion***

All songs written by Little Dutch
and published by Little Dutchtreat Publishing (BMI)

Produced by Jan Stuart Schwartz

Cover Photography by Scott Killeen
Back Photography by Tom Kasser

Art Direction by Rick Beal

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All Rights Reserved

An energetic young artist with backgrounds in a variety of entertainment fields, Little Dutch presents original melodies and unique lyrics that combine fun, thought and pure entertainment to appeal to the senses of a wide variety of audiences.

After listening to "Water on the Brain," you will want to be the first to share the Little Dutch experience with your friends and audiences before his tour rocks the world.

For more records and information write to:
Dutch Productions
P.O. Box 65151
Los Angeles, CA 90065

A VERY SPECIAL THANKS TO:
CYNTHIA TSANG, VALERIE RIDDERHOFF,
DALE HIRCOCK, MAME WOOD and NATHAN STEIN

CONTINENTAL

C.G.C. 61.186.300/1

Dynamic

RECORDS

P.O. Box 65151, L.A. CA. 90065

STEREO
33 1/3 RPM

RM 1173
© 1980 BMI
Little Dutchtreat
Publishing

presenting little dutch in "water on the brain"

WITHOUT YOU
(3:25)
"LITTLE DUTCH"

Dynamic

RECORDS

P.O. Box 65151, L.A. CA. 90065

STEREO
33 1/3 RPM

RM 1174
© 1980 - BMI
Little Dutchtreat
Publishing

presenting little dutch in "water on the brain"

SMILE
(3:05)
MEAN, MEAN MARGIE
(2:05)
"LITTLE DUTCH"

hedonê

preferencia total
general osório, 618
fone, 7061
ribeirão prêto

distr. CONTINENTAL sêlo. METROMEDIA

tit. COLOR HIT FATHER

aut. THE WINSTONS

n.o 15007 pr. _____ nf. 12722

METROMEDIA RECORDS
COLOR HIM FATHER
(R. Spencer)
FACE A
℗ 1969
MMCS-15.002
THE WINSTONS
A Don Carroll Production
Produced by Don Carroll
Arranged and Conducted by
Emory Gordy, Jr.
A METROMEDIA COMPANY
PROIBIDA A REPRODUÇÃO EXECUÇÃO E RADIOTELEDIFUSÃO DÊSTE DISCO FABR. POR GRAVAÇÕES ELÉTRICAS S/A (DISCOS CONTINENTAL) AV. DO ESTADO 4755-SP-IND BRASILEIRA-C.G.C. 61.186.300/1

METROMEDIA RECORDS
EVERYDAY PEOPLE
(S. Stewart)
FACE B
℗ 1969
MMCS-15.002
THE WINSTONS
A Don Carroll Production
Produced by Don Carroll
Arranged and Conducted by
Emory Gordy, Jr.
A METROMEDIA COMPANY
PROIBIDA A REPRODUÇÃO EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO FABR. POR GRAVAÇÕES ELÉTRICAS S/A (DISCOS CONTINENTAL) AV. DO ESTADO 4755-S P.-IND BRASILEIRA-CGC 61 186 300/1

Marbil
℗1979
Deadwood
Music, Inc. BMI
SIDE ONE
Time 3:22
(NR10720-1)
MR 79001A
IT'S JUST A MATTER OF TIME
(James Summer)
JAMES SUMMER
MARBIL RECORDS - A DIVISION OF REAL TO REEL

Marbil
℗ 1979
Deadwood
Music, Inc. BMI
SIDE TWO
Time 2:36
(NR10720-2)
MR 79001B
ORANGES DON'T GROW
IN ALASKA
(James Summer)
JAMES SUMMER
MARBIL RECORDS - A DIVISION OF REAL TO REEL

polydor
D.J.
PE 607
PE 607A
2066 202
Produced by
James Brown
Arranged by
James Brown
(P) 1972 People
Dynatone
Publishing
Co., Belinda
Music Inc.,
Unichappell &
Co., sole
agent (BMI)
Time: 3:25
James Brown
Productions
PASS THE PEAS
(James Brown—John Starks—Charles Bobbit)
THE JB'S
MANUFACTURED BY DYNAMIC SOUNDS RECORDING CO. LTD.

polydor
PE 607
PE 607B
2066 202
Produced by
James Brown
Arranged by
James Brown
(P) 1972 People
Dynatone
Publishing
Co., Belinda
Music Inc.,
Unichappell &
Co., sole
agent (BMI)
Time: 2:49
James Brown
Productions
HOT PANTS ROAD
(James Brown—St. Clair
Pickney—Charles Bobbit)
THE JB'S
MANUFACTURED BY DYNAMIC SOUNDS RECORDING CO. LTD.

STEREO
45 RPM
WF 001-A
3:35
BLACK STONE
(Franco)
Accomp. By ED WATSON
Produced By WIDEN

STEREO
45 RPM
WF 001-B
3:55
CARNIVAL IS NICE
(Franco)
Accomp. By ED WATSON
Produced By WIDEN

DONNA SUMMER

STEREO

814 922-7

LOVE HAS A MIND OF IT'S OWN

SUNSHINE
C.B.P.
SIDE
LJ10-A
14
SLOOPY
(Russell and Farrell)
BYRON LEE
And the Dragonaires
Vocal - Ken Lazarus

SUNSHINE
CBP
SIDE B
LJ10-B
GOLDFINGER
(Barry)
BYRON LEE
And the Dragonaires

GHETTO
RECORDS
GPS-001-A
45 RPM
Time: 3:00
Llolen-Jac Music
BMI
Produced by
L & N Productions
THE TIGHT ROPE
(L. Williams & N. Wil s)
KING SOLOMON' DVISERS
Arr. by Ben Smith

GHETTO
RECORDS

GPS-001-B
45 RPM
Time: 2:58

Llolen-Jac Music
BMI
Produced by
L & N Productions

BACK OF MY MIND
(L. Williams & N. Williams)

KING SOLOMON'S ADVISERS
Arr. by Ben Smith

MERCHANT
RECORDS

Exec. Producer:
Inventor Enterprises
Prod.-Arr. &
Performed by:
The Inventor
Recorded:
Sear Sound, N.Y.C.

MR-001-A
45 RPM
STEREO

Arrangement
© 1981
Inventor Music
(ASCAP)
Time: 5:43
Vocal

THE INVENTOR

MARY'S BOY CHILD

(Hairston)

MERCHANT
RECORDS

Exec. Producer:
Inventor Enterprises
Prod.-Arr. &
Performed by:
The Inventor
Recorded:
Sear Sound, N.Y.C.

MR-001-B
45 RPM
STEREO

Arrangement
© 1981
Inventor Music
(ASCAP)
Time: 4:40
Instrumental

THE INVENTOR

JULIANA

(P. D.)

ROULETTE
FOR DJ USE ONLY
NOT FOR SALE
RDJ-7188
Big Seven Music Corp. BMI
Dantroy Music BMI
Time: 3:36
45 RPM
(#20466-S)
COMPATIBLE STEREO
Produced by: Edward Germano
Arranged by: Jimmy Wisner
PLUG SIDE
JAN'S THEME
(E. Germano-J. Wisner)
APACHE
℗ 1976 Roulette Records, Inc.

HECTOR
Records
DIVISION OF DANCE RECORDS, INC.
H-7749 A
45 RPM
YANKEE DOODLE
(G. M. Cohan)
REPRODUCTION OF THIS RECORD
IS PROHIBITED

HECTOR
Records
DIVISION OF DANCE RECORDS, INC.
H-7749 B
45 RPM
ASCAP
GET READY
(W. Robinson)
REPRODUCTION OF THIS RECORD
IS PROHIBITED

sussex
SUX 212
Interior Music/
Van McCoy
Music Inc.
BMI
From the
LP "5-10-
15-20-25-
30 Years
of Love"
SXBS 7005
SUX 212A
Prod. by
Van McCoy
for White
House Prod.
Inc. Intro
Time: :28
Time: 2:59
Arr. by
Van McCoy
TRIANGLE OF LOVE
(HEY DIDDLE DIDDLE)
(Van McCoy-Joe Cobb)
THE PRESIDENTS
Sussex Records Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 · Dist. by Buddah Records, 1650 Broadway, N.Y. 10019

SUSSEX
SUX 212
Interior Music/
Van McCoy
Music Inc.
BMI
From the
LP "5-10-
15-20-25-
30 Years
of Love"
SXBS 7005
SUX 212B
Prod. by
Van McCoy
for White
House Prod.
Inc. Intro
Time: :28
Time: 2:31
Arr. by
Van McCoy
SWEET MAGIC
(Tony Boyd-Archie Powell)
THE PRESIDENTS
Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 · Dist. by Buddah Records, 1650 Broadway, N.Y. 10019

Sussex
Interior Music, Inc. & Van McCoy Music, Inc. (BMI)
Time: 3:25
Producer: Van McCoy & Joe Cobb
SR 636
SR 636A
℗ 1975 by Sussex Records, Inc. All Rights Reserved.
Taken from the LP "Stay A While With Me" (SRA 8038)
STAY A WHILE WITH ME
(Van McCoy & Joe Cobb)
SHARON RIDLEY
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028

SUSSEX
Interior Music, Inc. & Van McCoy Music, Inc. (BMI)
Time: 2:43
Producer: Van McCoy & Joe Cobb
SR 636
SR 636B
℗ 1975 by Sussex Records, Inc. All Rights Reserved.
Taken from the
.P "Stay A
hile With Me"
(SRA 8038)
WHEN A WOMAN FALLS IN LOVE
(Van McCoy & Joe Cobb)
SHARON RIDLEY
Sussex Records, Inc., 6255 Sunset Boulevard, Hollywood, California 90028

FC
THE
FRENCH CONNECTION
FACE A
45 RPM
STEREO
FC 101
Edition:
Unpredictable
publishing PRO
MY LOVE
(A Salvet-Ch. Berrebi)
CHARLY
Arr: P. Baile
Licensed by P.B.I.
DISTRIBUE PAR TRANS-CANADA
DISQUES, une division de Groupe
Quebecor inc.

FC
THE
FRENCH CONNECTION
FACE B
45 RPM
STEREO
FC 101
Edition:
Unpredictable
publishing PRO
CALIFORNIA
(F. Gérard/F. Fumière)
CHARLY
Arr: P. Baile
Licensed by P.B.I.
DISTRIBUE PAR TRANS-CANADA
DISQUES, une division de Groupe
Quebecor inc.

CHESS
SHARING YOU
(Ronald Saunders)
1953
14466
Anthony C.
Renfro, BMI
Time: 3:10
MITTY COLLIER
Arranged by: Phil Wright
Produced by:
Billy Davis
MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS U.S.A.

SAICO
WALK AWAY
(Oliver Sain)
1953
14467
Saico-Chevis
Music, Inc.-BMI
Time: 3:25
MITTY COLLIER
Arranged by: Phil Wright
Produced by:
Billy Davis
MANUFACTURED BY CHESS PRODUCTS CORP., CHICAGO, ILLINOIS, U.S.A.

Charlie's Records
CR
CR-003B
Made in Trinidad
by K. H. Records
3:09
℗ 1974
CHICKS ON BLOCK I
(Comp. & Arr. by Danny Ming)
GEMINI BRASS
Distributed by Charlie's Records-a Division of Charlie's Inc., 1265 Fulton St., B'klyn, NY 11216

BLUE CARIBE
RECORDS
BC-1001
Syd Joe
Production
SIDE A
Time: 3:40
45 RPM
MAIN TITLE
(John Williams)
CARIBBEAN ALL STARS ORCHESTRA
arr.: Syd Joe
Unauthorized copy
strictly prohibited

BLUE CARIBE
RECORDS
BC-1001
Syd Joe
Production
SIDE B
Time: 3:41
45 RPM
KING KUNG
(Mighty Sparrow)
CARIBBEAN ALL STARS ORCHESTRA
arr.: Syd Joe
Unauthorized copy
strictly prohibited

Side A
Producers:
J. Dean
J. Glover
C. Howard
45 RPM
RH-940
Time 4:20
Publisher:
RH Production, Inc.
(ASCAP)
"ONE NIGHT OF LOVE"
(J. Dean, J. Glover, C. Howard)
MARKUS ANTHONY
©℗ 1986 R & R RECORDS, INC.
R&R RECORDS INC • 19634 WEST SEVEN MILE RD DETROIT MI 48219 • MADE IN USA

Side B
Producer:
J. Glover
45 RPM
RH-940
Time 4:30
Publisher:
RH Production, Inc.
(ASCAP)
"CALL ME"
(J. Glover, C. Howard)
MARKUS ANTHONY
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WPKN 89.5FM
37,516
DO NOT REMOVE FROM STATION

WQKW 37,516

MADE IN CANADA

MANITOBA
FOLK
ALLIANCE
2002
HOT

Manitoba
FILM & SOUND

HOT MANITOBA FOLK ALLIANCE 2002 HOT

MANITOBA FOLK ALLIANCE 2002 HOT

01. **THE WYRD SISTERS** Upon My Altar 5:04
02. **NICKY MEHTA** Row Him Home 4:43
03. **JAMES KEELEGHAN** Sinatra and I 3:55
04. **CARA LUFT** Love and Roses 4:05
05. **CHRISTINE FELLOWS** Road Kill 2:40
06. **SCOTT NOLAN** Leavin' Vegas 4:58
07. **NATHAN** Grassy Lake 2:18
08. **STEVE SCHELLENBERG** Cold Cold Wind 3:48
09. **MARK REEVES** If I Had You 4:07
10. **GREG MACPHERSON** Good Times 3:14
11. **ART TURNER** Red Havens Rising 5:46
12. **EASILY AMUSED** Got Your News 3:31
13. **MADRIGAL** Moja Diridika 1:12
14. **JEREMY PROCTOR** Grandpa was a Logger 3:49
15. **RICK UNRUH** Lost and Found 3:09
16. **ANDREW SMITH AND SAY NO MORE** Family Affair 4:13
17. **MANITOBA HAL BROLUND** Thousand Miles of Blacktop 3:02
18. **THE BLAIR HORDESKI SANDWICH** Walk Away 3:44

MADE IN CANADA

Manitoba

maria

WPKN 89.5FM
37,516
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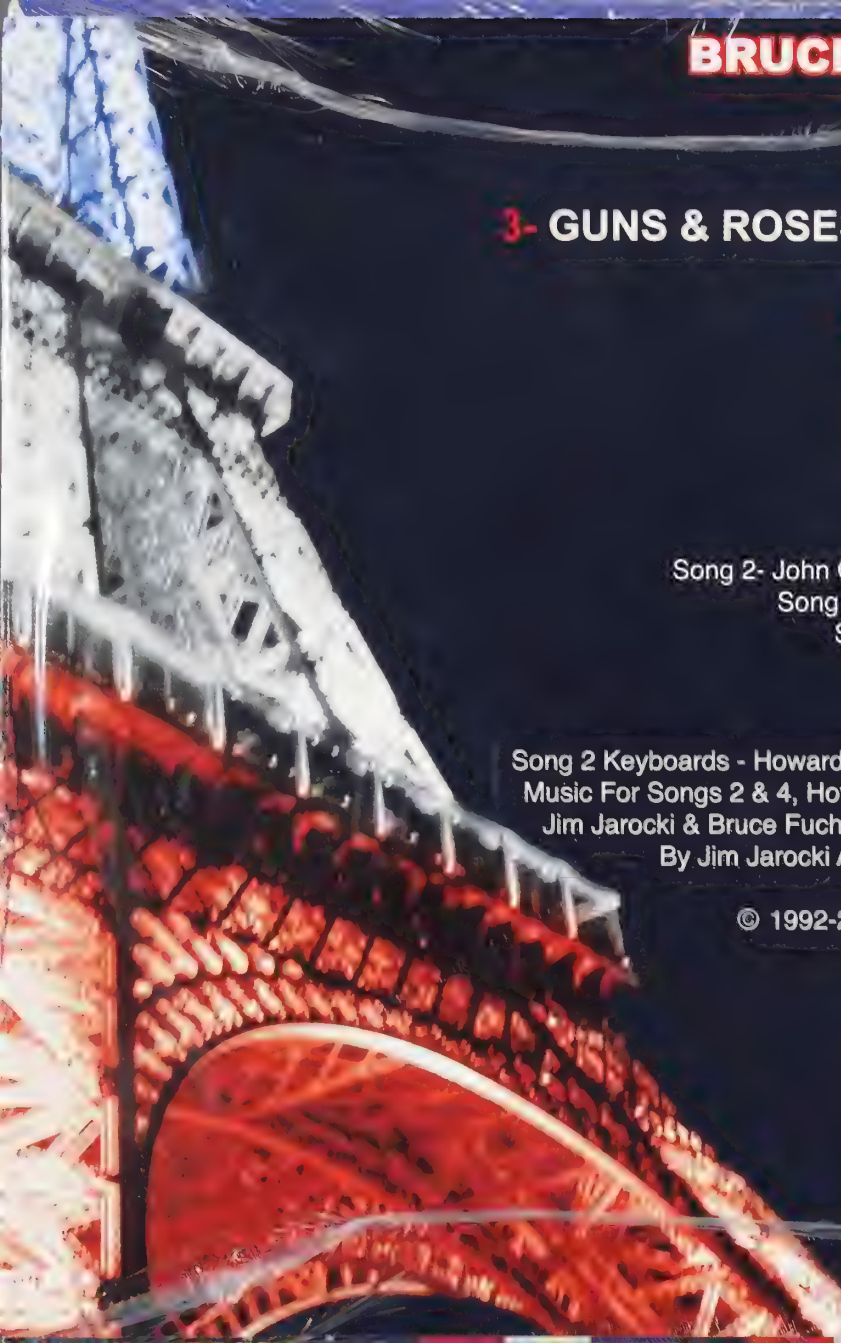
HOT MANITOBA FOLK ALLIANCE 2002 HOT

THE SONG THAT WILL LIVE FOREVER
9-11-01
I WANT JUSTICE



BRUCE FUCHS PRESENTS

1- I WANT JUSTICE
2- TOMORROW'S SUN
3- GUNS & ROSES BEAUTY & THE BEAST
4- LOVE GAME
5- TWO FACES OF LOVE
6- LET'S FAIL
7- A MUGGER A THIEF
(NOT GUILTY VERSION)

Singers- Ester Beck & Bruce Fuchs
Song 2- John O'Reilly (male vocal) Background Vocals-
Song 5 - Mingo Tull, Alan Tavel, Charles Sickles
Song 6 - (Kids) - Andrew & Isadora Fuchs,
Christopher & Brian Brandt,
Sean Jarocki Guitars & Music
Programming - Jim Jarocki
Song 2 Keyboards - Howard Frischer All songs written by Bruce Fuchs
Music For Songs 2 & 4, Howard Frischer & Bruce Fuchs Produced by
Jim Jarocki & Bruce Fuchs Engineered at Radar Productions N.Y.C.
By Jim Jarocki Artwork © 2007 Bruce R Fuchs Published
By Song Against Crime Publishing
© 1992-2001 Released in 2016 By Bruce R Fuchs

4809 Ave. N, suite 187
Bklyn, N. Y. 11234

℗ I Want Justice
©℗ 1992-2001

Song Against Crime Publishing, BMI

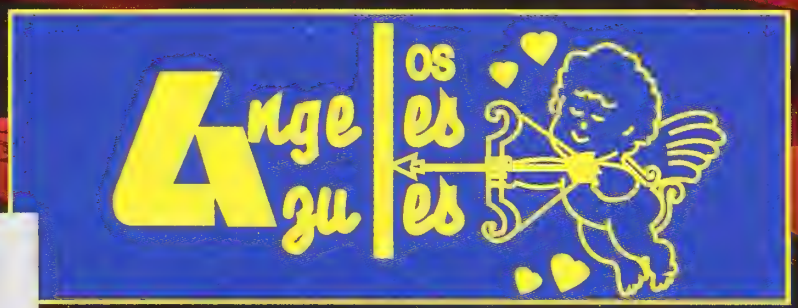
8 37101 [illegible]92 9

9-11-01
THE SONG THAT WILL LIVE FOREVER
BRUCE FUCHS
PRESENTS

Cardenales de Nuevo León

1.-NO ME QUIERAS ENGAÑAR

(Gisell / Olayton) RANCHERA 3:01



2.-MI CANTAR

(Jorge Mejía Avante) CUMBIA 3:58

22958
WPKN 89.5 fm
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7087 6 12918 2 7

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EMI Latin
disa

Cardenales de Nuevo León

"La fortaleza norteña de los 90's" regresa con más fuerza con este su más reciente material discográfico "CON CANCIONES Y TEQUILA", en el cual incluye cumbias y rancheras impregnadas del estilo único de CARDENALES DE NUEVO LEON. Como primer sencillo radial nos presentan el tema: "No me quieras engañar".

Angel Azules

"COMO TE VOY A OLVIDAR" el disco de mayor éxito de LOS ANGELES AZULES, y el cual incluye el tema del mismo nombre y que se logró colocar en el primer lugar de las listas radiales, por varias semanas, al igual que los temas "MI NIÑA MUJER", y "AMOR DE AMORES". "Los ángeles de la música vallenata", aún siguen promocionando este álbum del cual ahora te presentan el tema "MI CANTAR", del compositor de cabecera Jorge Mejía Avante.

DPRO 12918

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EMI

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Cardenales de Nuevo León

1.-NO ME QUIERAS ENGAÑAR 3:01

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2.-MI CANTAR 3:58

1.-ASI ES LA VIDA

(Pepe y Jr.) CUMBIA 3:42

Lendy

La Declaracion

2.-QUIERO AMARTE OTRA VEZ

(Julián Vargas) CUMBIA 4:59

22961

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disa

Amigo programador ponemos a tu consideración el siguiente material a promocionar de nuestros artistas exclusivos...

"Los reyes jóvenes de la música norteña", es como se han ganado ser llamados LOS REYES DEL CAMINO, seis jóvenes regiomontanos que desde hace poco más de cuatro años han escalado peldaño a peldaño, para llegar a ser el grupo más popular y exitoso como lo es hoy. Aunque con cambio de integrantes (uno de los vocalistas y acordeón), LOS REYES DEL CAMINO, aún mantienen la escencia del estilo interpretativo y musical que los ha llevado a ganarse el aplauso y el cariño del público. "ASI ES LA VIDA", es el tema que te presentan, y que al mismo tiempo dá nombre a su cuarta producción discográfica. "ASI ES LA VIDA", una cumbia de la inspiración de Pepe y Jr. e interpretada fabulosamente por Gilberto primera voz de LOS REYES DEL CAMINO.

LENDY Y LA DECLARACION una de las agrupaciones más jóvenes del Género Vallenato, ya que está integrada por muchachos cuyas edades oscilan entre los 18 y 22 años, todos ellos nacidos en la sultana del norte. LENDY Y LA DECLARACION entran con el pie derecho a las filas de popularidad, ya que su tema "DECLARACION DE AMOR", se colocó rápidamente en primerísimo lugar, en todas las estaciones del sur de la República Mexicana. Ahora, ponen a tu consideración el tema " QUIERO AMARTE OTRA VEZ".

DPRO 12586

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22961
WPKN 89.5 fm
Do Not Remove From Station

2296d
LOS REYES DEL CAMINO
1.-ASI ES LA VIDA
CUMBIA 3:42
WPKW
DPRO 12586
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under exclusive license.
7087 6 12586 2 2
EMI Latin
disa
2.-QUIERO AMARTE OTRA VEZ
CUMBIA 4:59

Y SI TE VAS De Su Album CUATRO #23371

22959
WPKN 89.5 fm
Do Not Remove From Station

Avila

Bajs

Y SI TE VAS

Rocco Damián *(GREVER)*

3:35

22959

WPKN 89.5 fm

Do Not Remove From Station

DPRO 12968

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Y SI TE VAS
72959
Avila
7087 6 12968 2 2
DPRO 12968
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WPKN

Terrance Simien
Positively Beadhead

bead•head (bēd'hĕd) n. 1. a dedicated fan to the Terrance Simien and Mallet Playboy Band. 2. someone who will do all they can to catch some beads from the beadhead man.

ADVANCE CD
PROMOTIONAL · NOT FOR SALE

Terrance Simien

Positively Beadhead

1. All Her Lovin (3:38)
2. Paradise (4:03)
3. Mardi Gras in the Country (5:01)
4. This Old Road (5:40)
5. Grandma's House (5:59)
6. 500 Miles (4:23)
7. La Neuville Danse (3:29)
8. Jolie Blonde (6:08)
9. Same Dog (5:17)
10. Macque Choux (3:19)
11. Keep On Smilin' (6:02)
12. Shake Your Tambourine (4:16)

ADVANCE CD • PROMO • Not For Sale • TONE-COOL CD 1173A ℗©1999
Tone-Cool Records, One Camp Street, Cambridge, MA 02140 USA.
http://www.tonecool.com • email: tonecool@rounder.com
tel: 617/354-0700 ext. 296 • fax: 617/491-1970

TONE-COOL RECORDS

Terrance
Simien
TONE-COOL
RECORDS
Positively Beadhead
ADVANCE CD
PROMO • NOT FOR SALE
TC1173A

Terrance Simien

Positively Beadhead

1. All Her Lovin (3:38)
2. Paradise (4:03)
3. Mardi Gras in the Country (5:01)
4. This Old Road (5:40)
5. Grandma's House (5:59)
6. 500 Miles (4:23)
7. La Neuville Danse (3:29)
8. Jolie Blonde (6:08)
9. Same Dog (5:17)
10. Macque Choux (3:19)
11. Keep On Smilin' (6:02)
12. Shake Your Tambourine (4:16)

ADVANCE CD
TC 1173A
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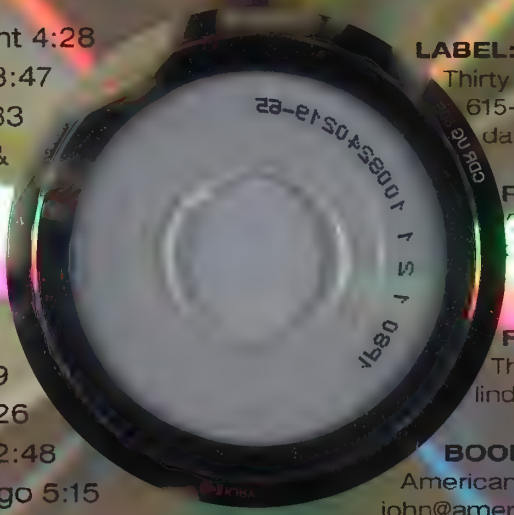
TONE-COOL CD 1173A
TERRANCE SIMIEN • POSITIVELY BEADHEAD

AMY SPEACE
LAND LIKE A BIRD

ADVANCE CD

IN STORES MARCH 29, 2011

1 Drive All Night 4:28
2 Land Like A Bird 3:47
3 Ghost 5:33
4 Half Asleep & Wide Awake 4:30
5 Change For Me 3:57
6 It's Too Late To Call It A Night 3:56
7 Manila Street 3:45
8 Battened Hatches 3:19
9 Had To Lose 3:26
10 Galbraith Street 2:48
11 Vertigo 5:15
12 Real Love Song 4:11



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Thirty Tigers Records
615-664-1167
david@thirtytigers.com

PUBLICITY:
Cary Baker • Conqueroo
323-656-1600
[illegible]@conqueroo.com

RADIO: Lindsay Reid
Thirty Tigers • 919-768-1103
lindsay@thirtytigers.com

BOOKING: John Laird
Americana Agency • 919-489-4824
john@americanaagency.com

Produced by Neilson Hubbard

amyspeace.com

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THIRTY TIGERS

ASP-ADV

AMY SPEACE LAND LIKE A BIRD

ADVANCE CD

IN STORES MARCH 29, 2011

AMY SPEACE
LAND LIKE A BIRD

1 Drive All Night 4:28
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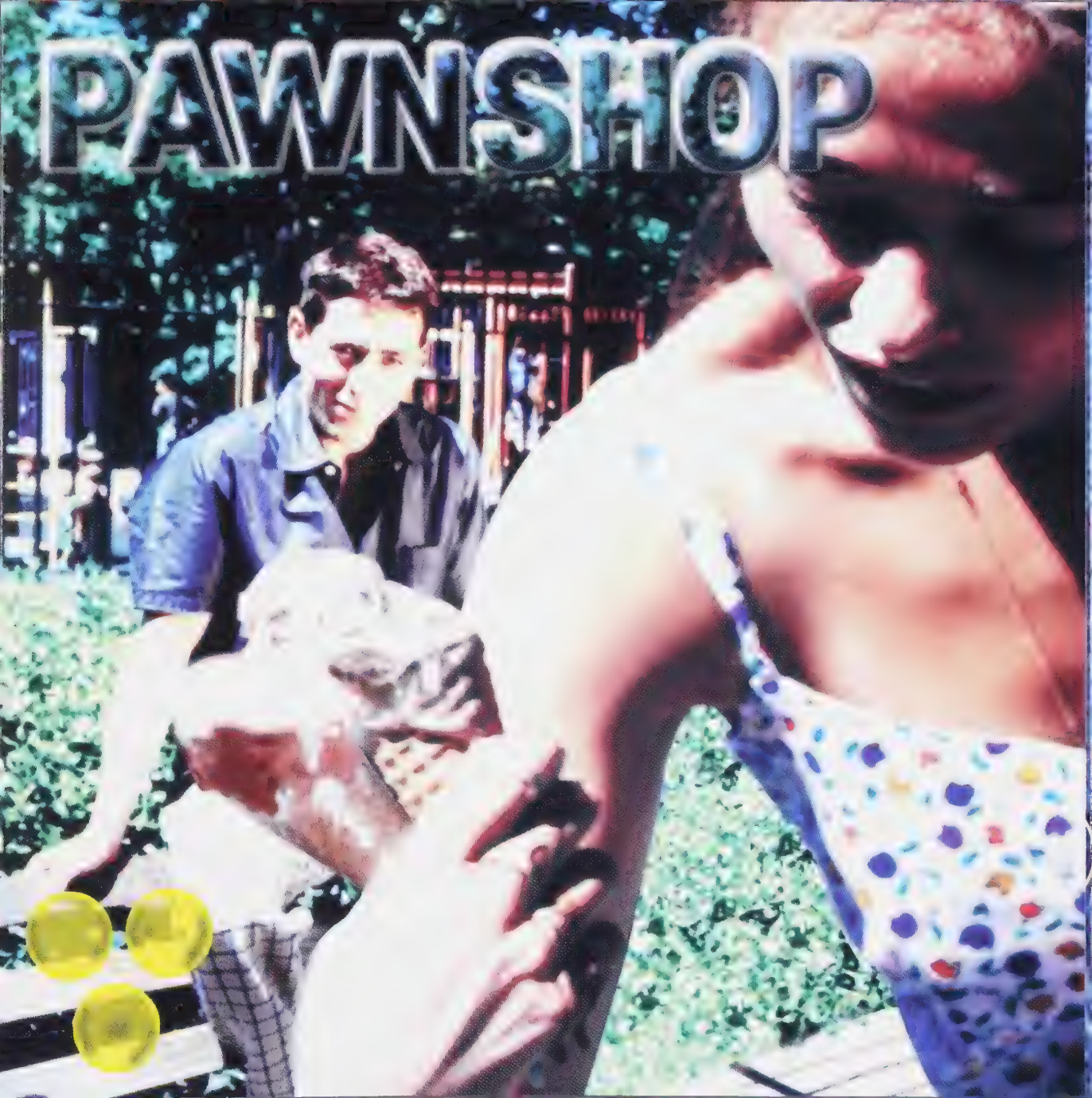
THIRTY TIGERS
MARKETING | DISTRIBUTION | MANAGEMENT

AMY SPEACE LAND LIKE A BIRD
ASP-ADV

Nick Lachey

1. Shut Up 2. Let Go 3. Fall In Love 4. Could U Love
5. Carry On 6. You're The Only Place
7. Can't Stop Lovin You 8. Edge Of Eternity
9. It's Alright 10. This I Swear
11. Open Your Eyes 12. On And On


PAWNSHOP

1. Wild Rose
2. Jet Stream
3. Who's to Blame
4. Words
5. Reality 6. Trip
7. Strange 8. Don't Dig
9. Temptation 10. Measure
11. Hole in my Shoe
12. Stumblin' Fool
+

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HO LPT1

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Some girls set the room alight, and some girls light the bar on fire.

Pawnshop
Three Brass Balls
Pawnshop
Three Brass Balls
1. Wild Rose
2. Jet Stream
3. Who's to Blame
4. Words
5. Reality
6. Trip
7. Strange
8. Don't Dig
9. Temptation
10. Measure
11. Hole in my Shoe
12. Stumblin' Fool
+
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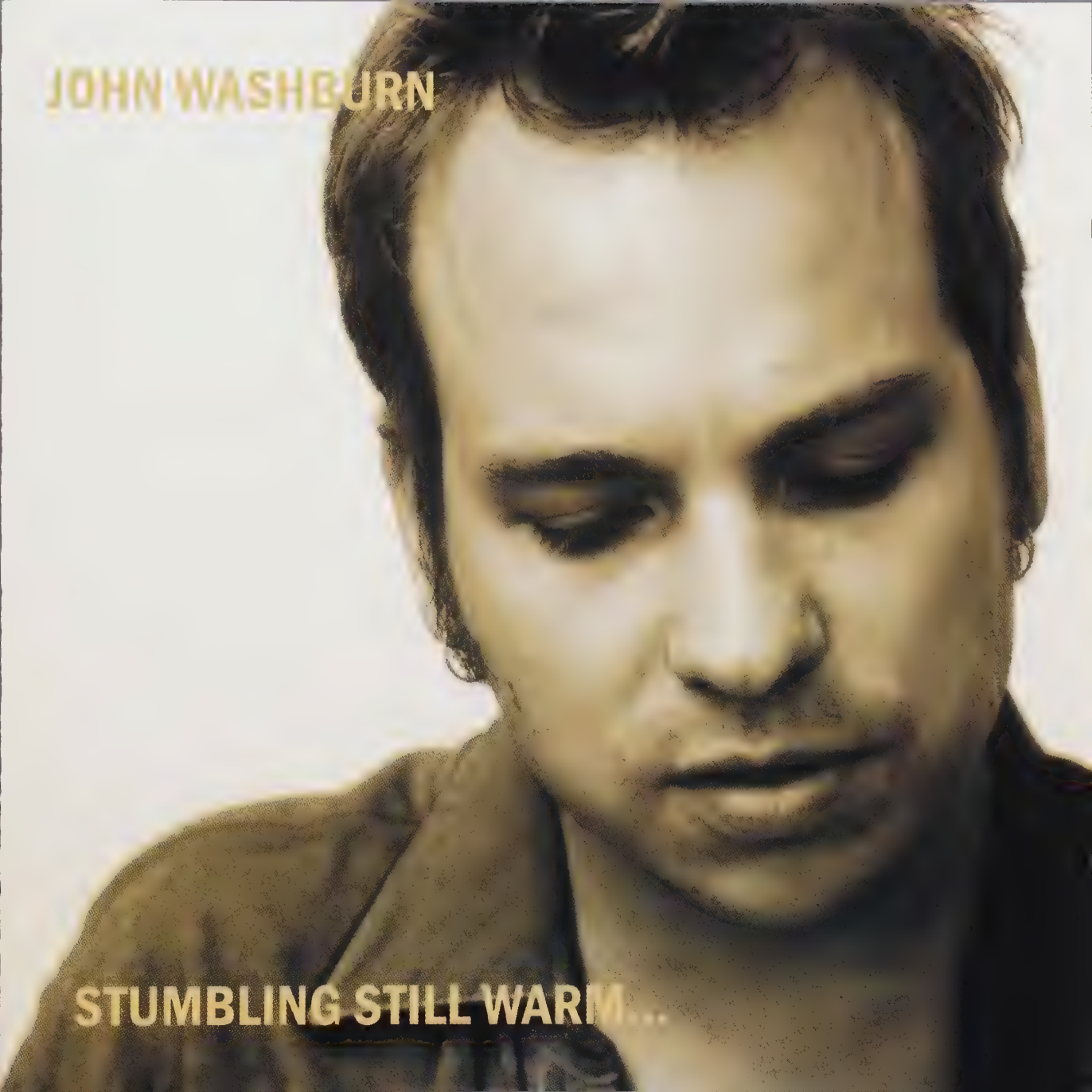
JOHN WASHBURN
STUMBLING STILL WARM...

JOHN WASHBURN

STUMBLING STILL WARM...

WAYWARD RECORDS
WR-273101

STEREO
AAD
COMPACT disc DIGITAL AUDIO

1. IT'S ALRIGHT 2. SATELLITE 3. FOOL FOR YOU 4. IN THE RAIN
5. MY ONLY FRIEND 6. WAIT (A RIVER SONG)
7. SHE'S A LULLABY 8. SOMETIMES TROUBLE
9. SLEEP 10. MY ONLY FRIEND

ALL SONGS BY JOHN WASHBURN

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WAYWARD RECORDS
JOHN WASHBURN STUMBLING STILL WARM...
WR-273101
STUMBLING STILL WARM...
1. IT'S ALRIGHT
2. SATELLITE
3. FOOL FOR YOU
4. IN THE RAIN
5. MY ONLY FRIEND
6. WAIT (A RIVER SONG)
7. SHE'S A LULLABY
8. SOMETIMES TROUBLE
9. SLEEP
10. HALF MY LIFE
Produced by Richard Gottlieb with John Washburn
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Zeke's Wedding All-Stars Do Carmen & Martial

Zeke's Wedding All-Stars

Ft. Carmen & Martial

5 1/2 YEARS

Zeke's Wedding All-Stars Do Carmen And Martial Zeke's CD 001

1. A Song For My Daughter, 1:54
2. A Father's Song, 3:25
3. A Wedding Thank You, 2:42
4. A Song For My Son, 4:20
5. Freesia, 3:02
6. Happy Wedding!!, 2:00
7. Hawaiian Wedding Song, 3:42
8. Bravissimo!, 0:21
9. You, 2:59
10. One More Time, 3:51
11. Our First Dance, 2:34
12. Through Life, 2:25
13. Highway Of Fashion, 2:25
14. Best Is Yet To Come, 4:15
15. To Our Family And Friends, 4:17
16. As We Break This Bread, 3:15

Produced by Zeke

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Zeke's Wedding All-Stars Do Carmen And Martial Zeke's CD 001

point of grace life love & other mysteries point of grace life love & other mysteries point of grace life love & other mysteries point of grace life love & other mysteries

something good

is coming ‘round.

september 9, 1996

art direction: christy coxe / design: chuck hargett / photography: michael haber / styling: liz mechem / hair: patrick swan / makeup: l.b. fishman
management: mike atkins mgmt., inc./ 615.298.2211 / booking: william morris agency / 615.963.3000 / for correspondence: mike atkins mgmt., inc./ 3100 west end avenue, ste. 820 / nashville, tn 37203 /
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point of grace

life love & other mysteries

limited edition advance release

1. life love & other mysteries** 4:03
2. keep the candle burning* 4:26
3. that's the way it's meant to be 3:31
4. jesus doesn't care*** 4:43
5. gone are the dark days** 4:11
6. sing a song 3:39
7. any road, any cost 4:17
8. You are the answer* 3:50
9. God forbid 3:34
10. circle of friends* 4:15

executive producer: point of grace / a & r direction: lynn keesecker

produced by michael omartian, phil naish*, scott williamson**, blair masters and scott williamson***

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WORD

epic

MICHAEL WOLFF
&impure thoughts

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It will play on your home stereo as well as your computer.
Please don't miss out on all that this medium has to offer.

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-place CD in your computers CD drive
-Open CD
-double click 'mwit' icon
-enjoy the show!

**note:* if you cannot view the michael wolff and impure thoughts video....
then you need to install the quicktime player.
windows and mac quicktime installs have been provided for your convienience.
they are located in the quicktime installs folder on the cd.
the install takes less than a minute.

thank you.

MICHAEL WOLFF
&impure thoughts

1.Eritrea
2.Papa Was A Rolling Stone
3.Euphoria
4.Bengal
5.Thank You
6.In a Silent Way
7.Impure Thoughts
8.Mama Tell Me

Alex Foster- reeds
John B. Williams- bass
Michael Wolff- piano
Frank Colon- perc
Badal Roy- tablas
Victor Jones- drums

www.michaelwolff.com
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&impure thoughts

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PC USERS:

Insert CD • Open *MY COMPUTER*

Open CD • Double-click on *MWIT.EXE*

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Paul Winter Consort
& *Friends*
Silver Solstice

The World of Living Music

Callings | Paul Winter
Missa Gaia/Earth Mass | Paul Winter
Sun Singer | Paul Winter
Icarus | Paul Winter Consort
Concert for the Earth | Paul Winter Consort
Canyon | Paul Winter
New Friend | Eugene Friesen & Paul Halley
Pianosong | Paul Halley
Oscar! | Oscar Castro-Neves
Homecoming | Denny Zeitlin
Wintersong | Paul Winter Consort
Whales Alive | Paul Winter & Paul Halley, with Leonard Nimoy
Earthbeat | Paul Winter Consort with the Dmitri Pokrovsky Singers
Arms Around You | Eugene Friesen
Wolf Eyes | Paul Winter
Earth: Voices of a Planet | Paul Winter Consort
Angel on a Stone Wall | Paul Halley with the Paul Winter Consort
Songs of the Humpback Whale | Humpback Whales
Turtle Island | Gary Snyder with the Paul Winter Consort
Solstice Live! | Paul Winter Consort with Special Guests
Spanish Angel | Paul Winter Consort
Prayer for the Wild Things | Paul Winter & the Earth Band
Deep Voices | Blue, Right & Humpback Whales
The Man Who Planted Trees | Paul Winter Consort
Celtic Soul | Nóirín Ní Riain
Pete | Pete Seeger & Friends
Canyon Lullaby | Paul Winter
Brazilian Days | Paul Winter & Oscar Castro-Neves
Greatest Hits | Paul Winter & Friends
Celtic Solstice | Paul Winter & Friends
Journey with the Sun | Paul Winter & The Earth Band
Every Day is a New Life | Arto Tuncboyaciyan

For a free Living Music catalog, information regarding Paul Winter,
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Earth Music Productions • PO Box 72 • Litchfield, CT 06759
phone 800.437.2281 • fax 860.567 4276 • pwclmr@aol com • www.livingmusic.com

SILVER SOLSTICE

The Paul Winter Consort & *Friends*

CD AUDIO DISC

Paul Winter's 25th Annual
Winter Solstice Celebration
at New York's Cathedral
of St. John the Divine

01048-80040-2

COMPACT disc DIGITAL AUDIO

LIVING MUSIC

Produced by Paul Winter and Dixon Van Winkle

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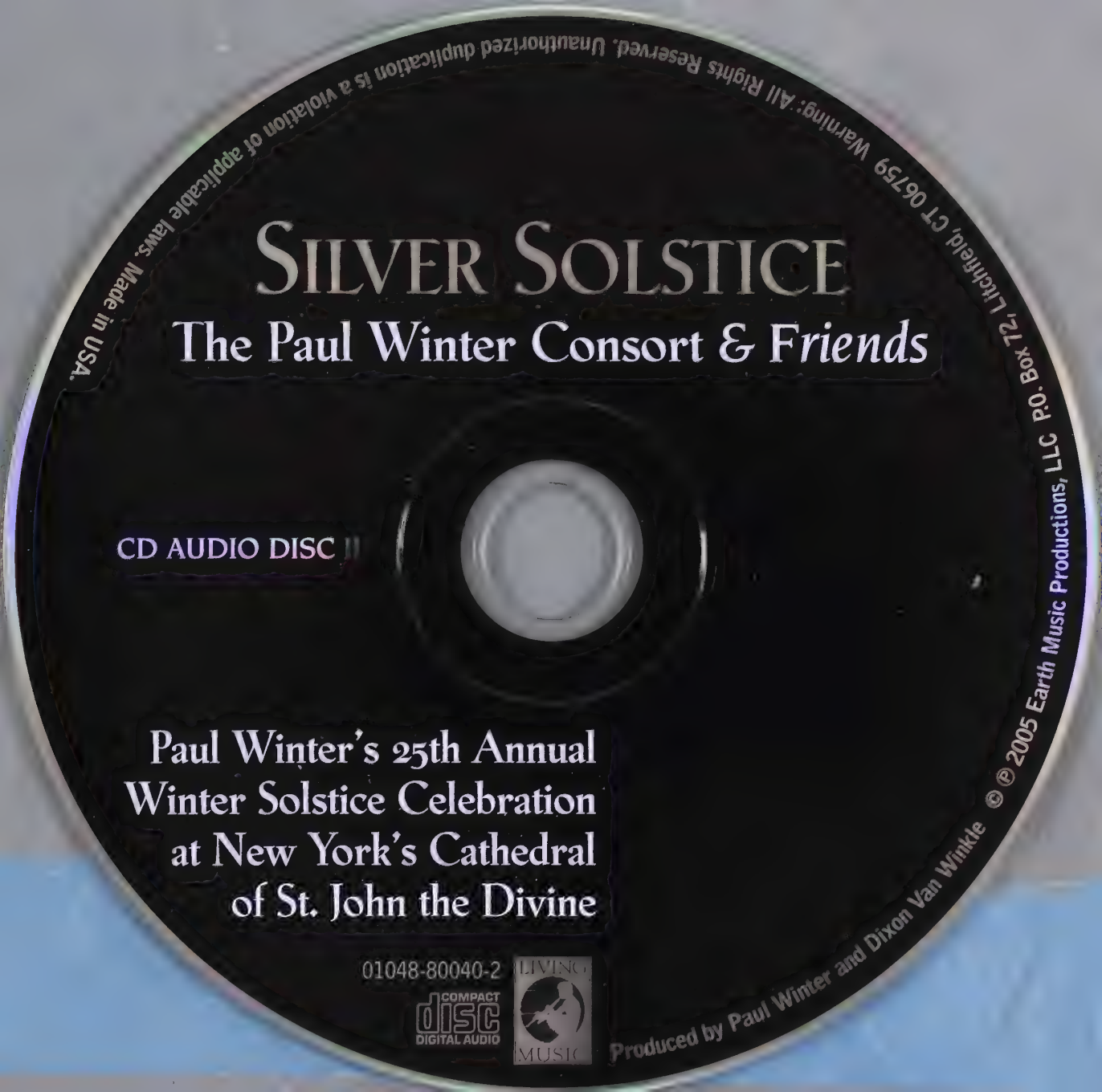
SILVER SOLSTICE
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01048-80040-2
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LIVING MUSIC

Silver Solstice
Paul Winter Consort & *Friends*

Paul Winter's 25th Annual Winter Solstice Celebration at New York's Cathedral of St. John the Divine

DISC I

1. **Opening Calls** 4:03
2. **Tomorrow is My Dancing Day** 3:02
3. **Sun Singer** 4:58
4. **Sound Over All Waters** 4:32 *(with Theresa Thomason)*
5. **Kurski Funk** 4:19 *(with the Dmitri Pokrovsky Ensemble)*
6. **Dawnwalker** *(with Davy Spillane)* 6:46
7. **Before It's Too Late** 5:21 *(with Arto Tuncboyaciyan)*
8. **Harvest Faire** 4:43
9. **Sara** *(with Chris Berry)* 5:33

JOURNEY THROUGH THE LONGEST NIGHT

10. **Seoladh** *(with Nóirín Ní Riain)* 5:15
11. **Cathedral Forest** 5:45
12. **Belly of the Whale** 5:29
13. **Solstice Tree** 3:28
14. **Storm** 1:12
15. **Bells of Solstice** 1:33
16. **Return of the Sun** 1:26
17. **Solstice Chant** 2:14

Total Time: 69:48

The Paul Winter Consort:

Paul Winter | *soprano sax*
Eugene Friesen | *cello*
Paul Sullivan | *piano*
Eliot Wadopian | *bass*
Glen Velez
Satoshi Takeishi
Bill Cahn | *percussion*
Scott Sloan | *sun gong*

Special Guests:

Theresa Thomason
Luciana Souza
Nóirín Ní Riain
Arto Tuncboyaciyan
Oscar Castro-Neves
Davy Spillane
Mickey Hart
Chris Berry
Dmitri Pokrovsky Ensemble

DISC II

1. **Caravan at Dawn** 6:23 *(with Mickey Hart, Arto Tuncboyaciyan)*
2. **The Lake** 4:33 *(with the Dmitri Pokrovsky Ensemble)*
3. **Luiza** *(with Luciana Souza)* 2:40
4. **Canyon Chaconne** 6:28
5. **First Ride** 4:35
6. **Icarus** *(with Oscar Castro-Neves)* 3:13
7. **The Rain is Over and Gone** 5:49 *(with Theresa Thomason)*
8. **The Cello and the Pipes** 3:55 *(with Davy Spillane)*
9. **The Rising Moon** 5:05
10. **Down in Belgorod** 3:40 *(with the Dmitri Pokrovsky Ensemble)*
11. **Oror Bubrik** 6:17 *(with Arto Tuncboyaciyan)*
12. **Silent Night** 3:00 *(with Arto Tuncboyaciyan, Luciana Souza)*
13. **Song for the World** 3:18 *(with the Dmitri Pokrovsky Ensemble)*
14. **Wolf Eyes** 8:12
15. **Minuit/Auld Lang Syne** 5:36

Total Time: 72:50

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LIVING MUSIC
The Paul Winter Consort & *Friends* Silver Solstice
LMU-40

Fraternity
RECORDS
Another
Radio Friendly
Recording
KURT RUSSELL
PGM 1
TO BE NEEDED 3:03
(By Someone Like You)
PGM 2
SHE WANTS TO RUN AWAY 2:57
CD-62094-13
WPKN
13250

alkaline trio is:

dan andriano-bass, vocals

glenn porter-drums

matt skiba-guitar, vocals

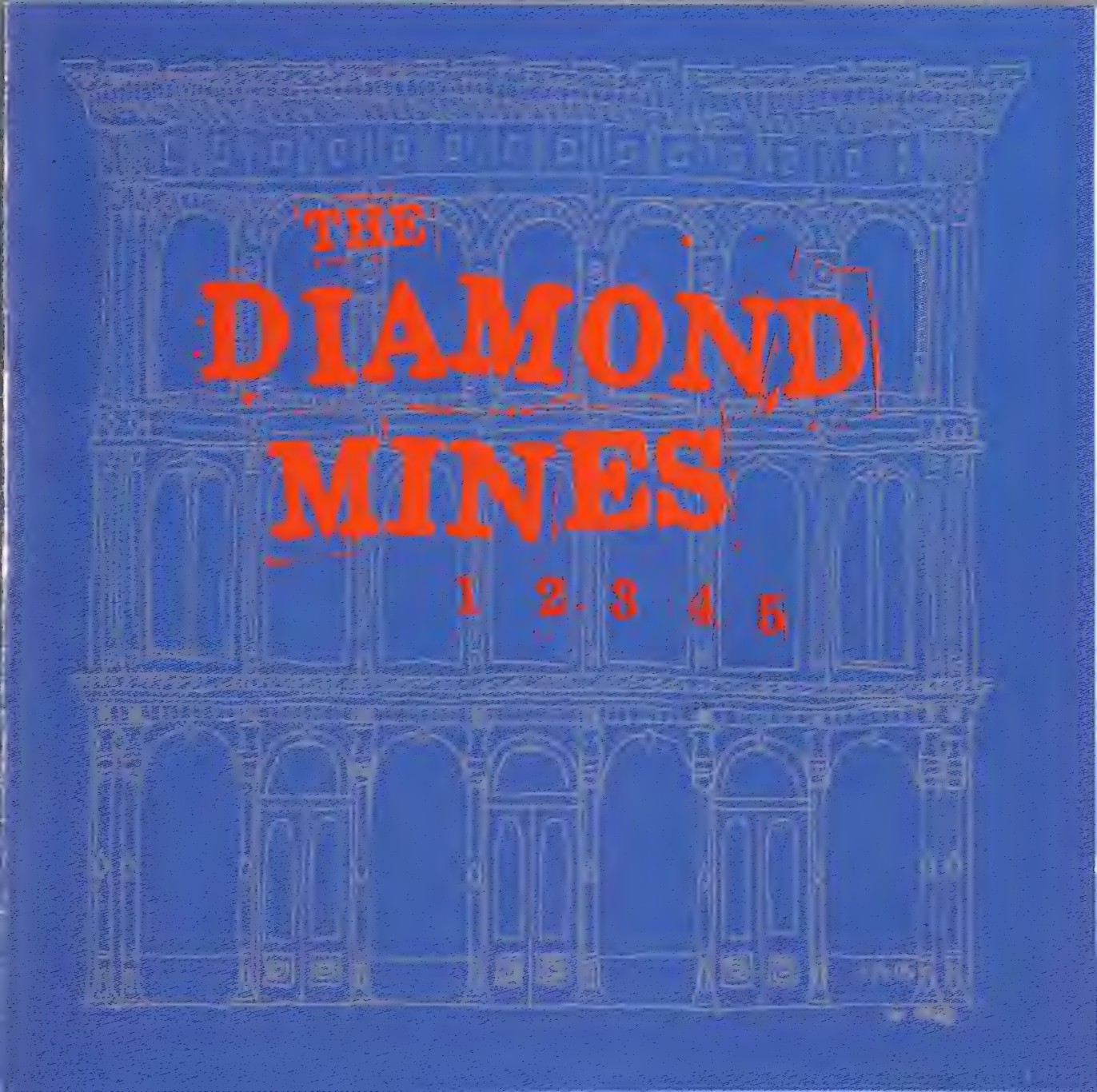
photo by heather hann

recorded and mixed in march 1999 at atlas studios-chicago

by matt "that was a good fuckin' punch, dude" allison

graphic production by douglas c. ward at MaximumMac Studios-chicago

thank you mike park and amr family, matt allison, heather hann, douglas ward, julie wager and everyone who has supported and inspired us. all songs © & (p) alkaline trio 1999


THE
DIAMOND
MINES
1 2 3 4 5

Further gratitude to Mitch McBride and Ace Recordings, Disaster Strikes, Blair Strobl, Ed-ka, Sheryl Oppenheim, Tim Tall Up, Jason Baskin, Chocolat Camp, Alex Kraemer, Cherie Higginbotham, Jeff Hall, The Strugs, Jedidiah Pinkerton, Steve Pancake, Darek Sheffield, Eileen Reed, Chris Lowe, Jack Thunder, Johnny Carlevale & Lee Bracken Kaplan Keys, Nic Petris, Tony @ Pi's Lounge, Bill Bill, Kevin Drew Driscoll, Antonio Polillo, Kat, Doug, & All our neighbors at Egremont Rd who have to listen to us practice all the time

Tracks 1, 4 & 6 recorded by Victor Peraino at Loop & mixed by Justin Pizzoferrato at Seedy Underbelly. Tracks 2, 3 & 5 recorded & mixed by Justin Pizzoferrato & Mauro Pezzente at Flipjack. Mastered by Nick Zampiello at The Lodge. Layout by Dean Alger & Blair Strobl.

Pics by Cherie Higginbotham

Ben Jaffe- lead vox + vox
Dean Alger- lead vox + guitar
Richelle York- bass + vox
Dave Caddell--guitar + vox
Ben Buck- drums

www.thedimensionsrock.net

THE
DIAMOND
MINES
1 2 3 4 5

THE DIAMOND MINES

1 2 3 4 5

another
dad's old radio
rainy day girl
broken glass
quiet in here
monsters on the prowl

THE DIAMOND MINES

1 2 3 4 5

HANK WILLIAMS JR.

All The Roads 3:06

(Featuring The Grascals)

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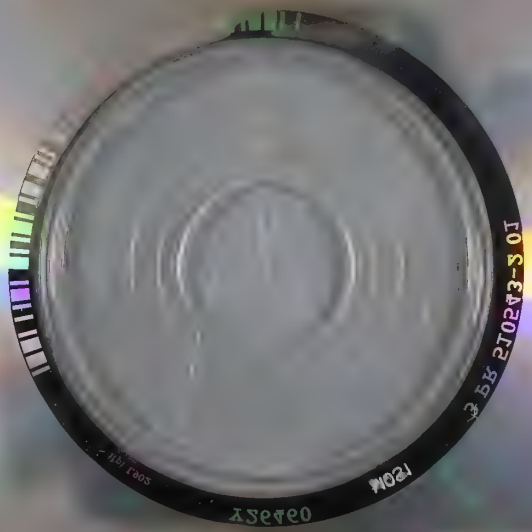

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The Grascals appear courtesy of Rounder Records

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HANK WILLIAMS JR. • All The Roads

CURBD 2143 (510543)

HANK WILLIAMS JR.

All The Roads 3:06

(Featuring The Grascals)

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HANK WILLIAMS JR. • All The Roads

CURB

Lust For Youth
Growing Seeds

THE GENUINE FAKES.

THE GENUINE FAKES.
THE PROMISE.
SOMETHING NEW.
WHEN REALITY HITS YOU.
STAR.
IF YOU THEN I.
I DON'T WANT IT.
IRREPLACEABLE.
MINDSET.
C'MON LINDA.
WHATEVER COMES YOUR WAY.

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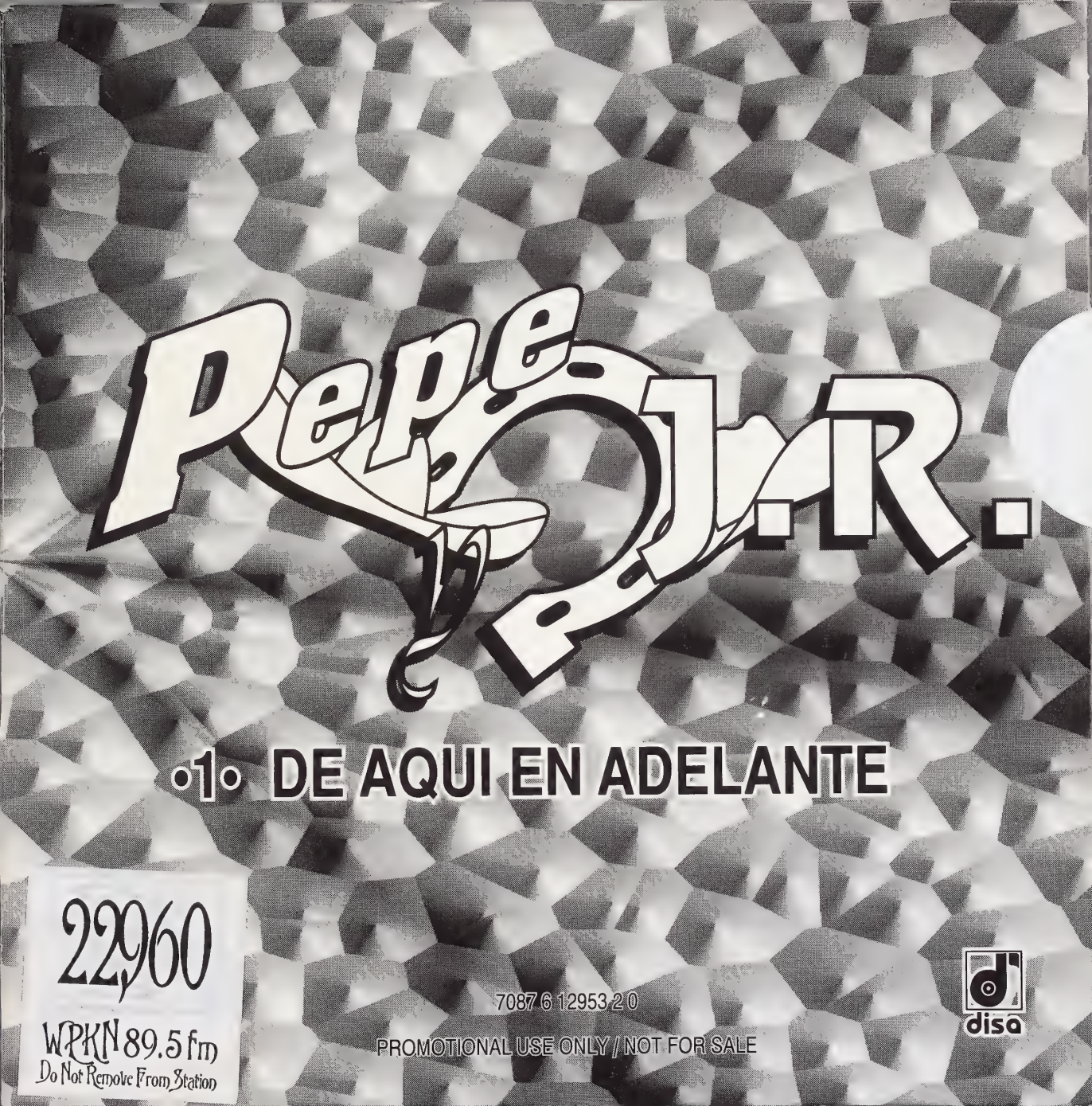
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Pepe J.R.

•1• DE AQUI EN ADELANTE

(Pepe y JR.) RANCHERA 3:32

DPRO 12953

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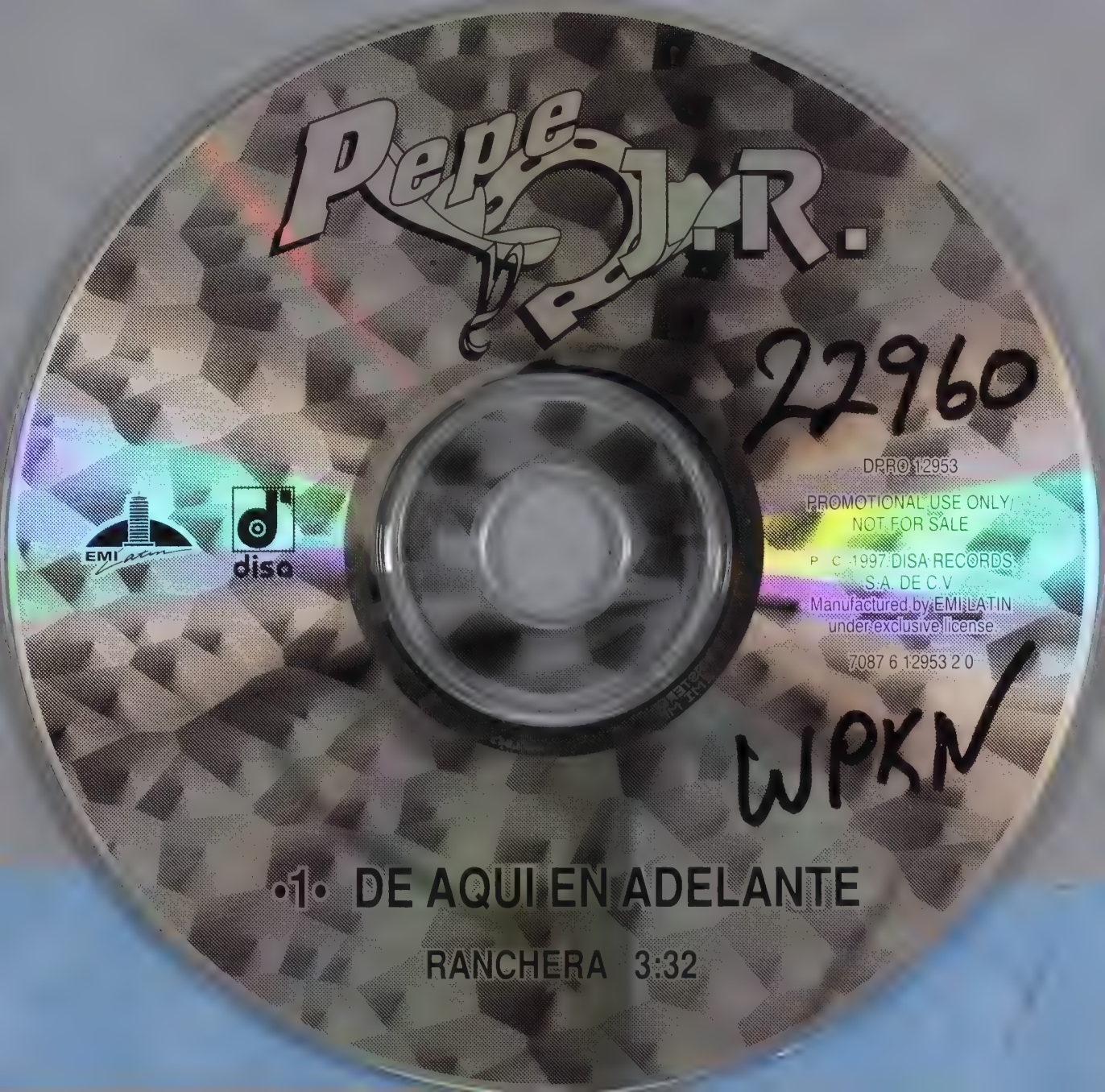
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•1• DE AQUI EN ADELANTE
RANCHERA 3:32

ALPINE
A IS FOR ALPINE
01. Lovers 1
02. Lovers 2
03. Hands
04. Villages
05. Softsides
06. Seeing Red
07. Gasoline
08. All For One
09. Too Safe
10. In The Wild
11. The Vigour
12. Multiplication

votiv

ALPINE // A Is For Alpine

ALPINE

A Is For Alpine

1. Lovers 1 // 2:02
2. Lovers 2 // 2:27
3. Hands // 3:13
4. Villages // 4:29
5. Softsides // 4:05
6. Seeing Red // 3:49
7. Gasoline // 3:21
8. All For One // 3:37
9. Too Safe // 3:37
10. In The Wild // 3:11
11. The Vigour // 3:17
12. Multiplication // 4:29

A is for Alpine, six friends from Melbourne who make bold, twinkling, sophisticated pop music. Their debut almost-self-titled record is a collection of vibrant songs that shimmer and shine with colourful harmonies and inventive melodies. Featuring the dual vocals of front women Phoebe Baker and Lou James, Christian O'Brien on guitar, Ryan Lamb on bass, Tim Royall on keys and Phil Tucker on drums, Alpine traverse diverse themes, ideas and sounds on the album, always assured, but never quite taking themselves too seriously.

PR Contact // Mary Moyer // mary@sacksco.com
Sacks & Co
Ph: (212) 741 1000

www.votiv.fr
Music // Management // Film // Capital

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ALPINE // A Is For Alpine

Temptation

JEFF GOLUB

ADVANCE CD

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Voir au verso pour détails . Dettagli sul retro
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COPY CONTROL RUNNING INSTRUCTIONS

This copy controlled disc is designed to play on a PC using its own media player included on the disc and should "autorun," then play, as normal. Windows will start up the player automatically after a few seconds, as long as "autoplay" or "autorun" is enabled. If the disc does not start, it is likely that you have "autorun" turned off. To manually force "autorun" to initiate, go to the CD in Windows Explorer, and double-click on "autorun.exe."

If your computer is running Windows 2000, you will need administrator privileges in order to install the media player required. If you are on a network, please contact your network administrator to install the media player.

For Macintosh, if your CD does not play, MACPLAYER needs to be launched. It is found on the data portion of this disc. Find this CD's icon on your desktop and open it. Click on MACPLAYER to start.

Temptation
Jeff Golub

ADVANCE CD

A little groovy, a little sexy, and a whole lotta cool, TEMPTATION is the powerful Narada Jazz debut from top-selling guitarist Jeff Golub. Including a nod to one of his influences, Wes Montgomery, Golub continues to make his mark on contemporary jazz with these 11 new tunes. Produced by Paul Brown.

U.S. tour dates planned.

1. Uptown Express 4:20
2. On the Wes Side 4:26
3. Metro Cafe 5:10
4. Cream And Sugar 4:09
5. Silhouette 4:40
6. Take Me Home 3:59
7. Temptation 3:17
8. Evolution 3:34
9. Just For You 4:26
10. Have You Heard? 3:45
11. Simple Pleasures 4:00

Total time: 46:10

To order: CD 72438-75848-2-2
Planned release date: 5/24/05

NARADA JAZZ

www.naradajazz.com

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Compatible with
On some equipment, for example car CD players, playback problems may be encountered
This disc contains Copy Control technology
Copy Controlled
7087 6 19203 2 1

TEMPTATION JEFF GOLUB 70876-19203-2-1 EMI

IIIRD TYME OUT

John & Mary

1. **John and Mary** 2:53 *(Wayne Benson-Russell Moore-Donnie Carver/John Wayne Benson Music-T & S Trust Publishing, BMI)*
2. **Rose of My Heart** 3:23 *(Hugh Moffatt/Atlantic Music Corp.-Boquillas Canyon Music)*
3. **Lovin' You, Goin' Blind** 3:22 *(Russell Moore/T & S Trust Publishing, BMI.)*
4. **Cold Summer Day in Georgia** 2:43 *(Dennis Knutson-Arthur Owens/Sixteen Stars Music, BMI)*
5. **Milk Cow Blues** 4:10 *(Arnold Kokomo/Charlie Deitcher Productions-MCA Music Publishing, ASCAP)*
6. **Snow Angel** 2:48 *(Billy Smith-Terry Smith/Major Bob Music Co., Inc., ASCAP)*
7. **Blue Ridge Mountain Memories** 3:15 *(Ron Spears/ChriBobJacKer Music, BMI)*
8. **I Pray My Way Out of Trouble** 3:14 *(Loretta Lynn-Teddy Wilburn/Sure Fire Music Co., Inc., BMI)*
9. **Out of Sight, Out of Mind** 1:47 *(copyright control)*
10. **Another Evening Alone** 3:25 *(Paul Humphrey/Mr. R Music, BMI)*
11. **Just Call On Him** 2:06 *(Rick Lang/Haley Anna Music, BMI)*
12. **Coal Mine Blues** 3:32 *(Curtis Jones/Pistol River Music, BMI)*
13. **Bobby and Millie** 4:11 *(Ronnie Bowman-Tim Massey/William Franklin Publishing Co.,BMI)*
14. **On the Lonely Side of Town** 3:40 *(Rick Lang/Haley Anna Music, BMI)*

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IIIRD TYME OUT

John & Mary

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COMPACT disc DIGITAL AUDIO

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IIIRD TYME OUT

is the preeminent vocal band in bluegrass today. Where previous albums have displayed the group's roots in tradition, *John & Mary* reminds us that Mike, Steve, Ray, Russell and Wayne are creating traditions of their own, too. From blues to gospel to IIIrd Tyme Out originals, the songs and performances here reflect the talents and strengths of a band which has played a role second to none in shaping bluegrass in the 1990s.

1. **John and Mary** 2:53
2. **Rose of My Heart** 3:23
3. **Lovin' You, Goin' Blind** 3:22
4. **Cold Summer Day in Georgia** 2:43
5. **Milk Cow Blues** 4:10
6. **Snow Angel** 2:48
7. **Blue Ridge Mountain Memories** 3:15
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11. **Just Call On Him** 2:06
12. **Coal Mine Blues** 3:32
13. **Bobby and Millie** 4:11
14. **On the Lonely Side of Town** 3:40

Produced by IIIrd Tyme Out & Ken Irwin.

0 11661-0463-2 0

ROUNDER®

ROUNDER 11661-0463-2

IIIRD TYME OUT • JOHN & MARY

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WPKN 89.5 fm

26,421

Do Not Remove From Station

nineteen a cradle for your soul

nineteen is (from left to right) colin milberg, chris mascara and hendrik xix

correspondence:
nineteen@nineteen.net http://www.nineteen.net
294 boston avenue medford, ma 02155 781-396-1797

nineteen a cradle for your soul
WPKN 26421
1. moon song
2. how much?
3. cradle
4. mind & heart
5. twitch
6. tragedy
7. chaos
8. hope
IND-19
best when enjoyed with El Tesoro and Mary Jane
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IND-19

nineteen • a cradle for your soul

1. moon song 2. how much? 3. cradle

4. mind & heart

5. twitch
6. tragedy
7. chaos
8. hope

track 19

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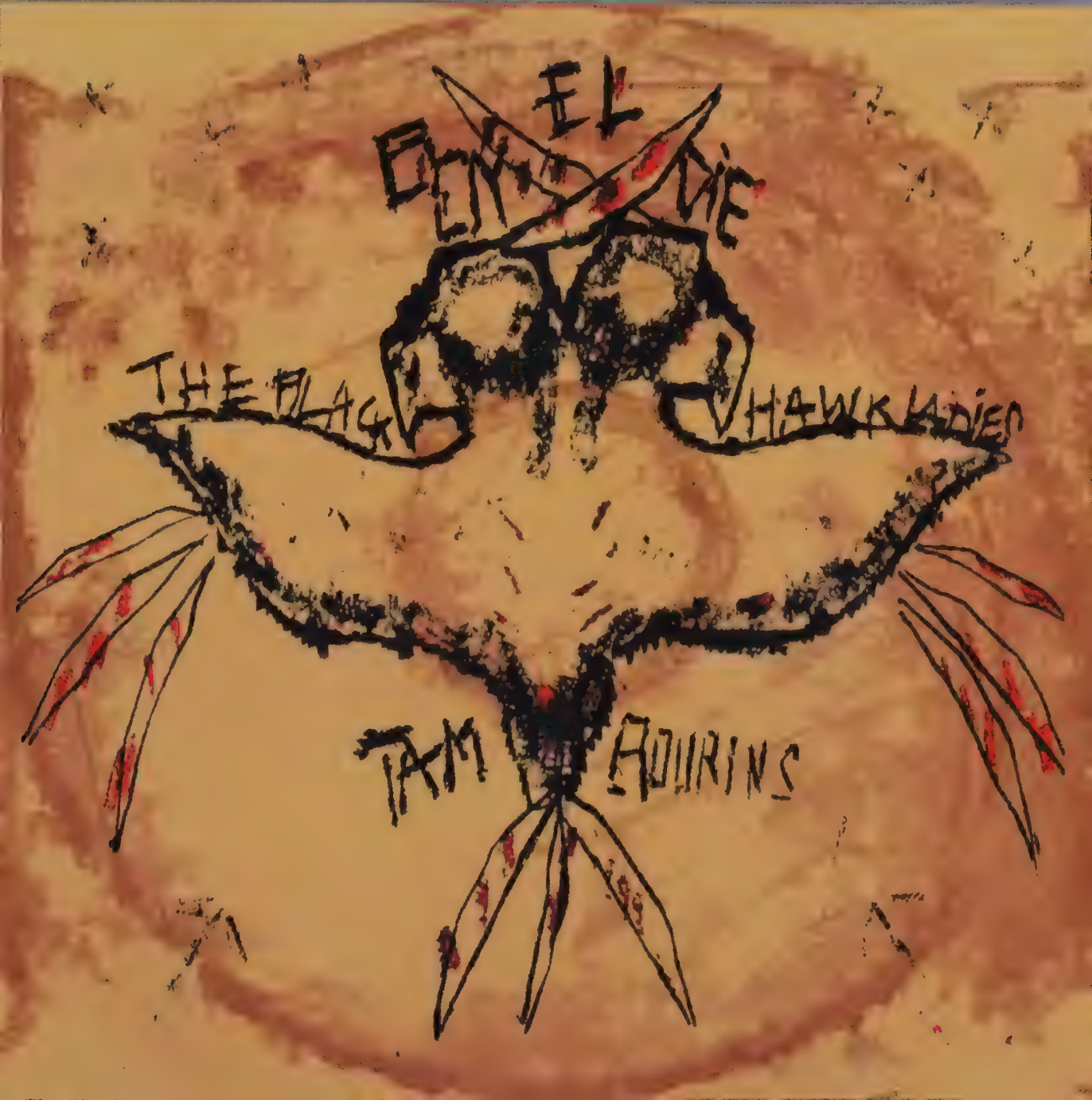
IND-19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THE BLACK VULTURE HAWK LADIES
TOM ADKINS

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7. BLACKWATER
8. DEVILS IVY
9. NOTHING AT ALL
10. I'LL HIT YOU BACK
11. EVERYBODY KNOWS

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RUSTY FEELING
JACKASS FLATS

JAZZ: THE '59 SOUND

One-Hour Radio Special

54:00 Version

JAZZ: THE '59 SOUND
One-Hour Radio Special
54:00 Version
COMPACT
DISC
1. Billboard (1:00) 2. Segment 1 (14:00)
3. Music Bed 1 (1:00) 4. Segment 2 (18:00) 5. Music Bed 2 (1:00)
6. Segment 3 (19:00) 7. Promo Spot (0:30)
Producer: Joyride Media
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JAZZ: THE '59 SOUND **One-Hour Radio Special** 54:00 Version

Jazz is a living music that evolves and expands. Each generation of players brings in the sounds of their time and affect the course of it's growth.

In 1959, Jazz music got a kick start in several directions. Innovators like Miles Davis, Charles Mingus and Dave Brubeck tried new approaches and concepts that are still being worked on today. Through albums such as *Sketches of Spain, Mingus Ah Um* and *Time Out,* Jazz music was set on a new course that would change the musical landscape forever.

In this one-hour radio show, you will hear highlights from these classic records, as well as the inspiration and ideas behind the music created in 1959 from musicians Dave Brubeck and Carlos Santana, journalist Ben Ratliff, composers and conductors Russell Gloyd and Maria Schneider and family members and noted Jazz historians Sue Mingus and Darius Brubeck.

Host: Joshua Jackson (Joyride Media)
Contact: Eric Molk, Eric.Molk@sonymusic.com
Length: One-hour with breaks for local spots

Producer: Paul Chuffo & Joshua Jackson (Joyride Media)
Broadcast Window: Begins May 2009
Terms: Available for all USA radio broadcasters at no cost, no built-in barter spots

TIMINGS & CUES

1. Billboard (1:00)
In: "It's not that people like Miles and Mingus and Ornette and Brubeck were unoriginal..."
Out: I'm Josh Jackson, and welcome to Jazz: The '59 Sound."

2. Segment 1 (14:00)
In: "Welcome back to Jazz: The '59 Sound. I'm Josh Jackson."
Out: I'm Josh Jackson, and you're listening to Jazz: The '59 Sound."

3. Break 1 with music bed (1:00)

4. Segment 2 (18:00)
In: "Welcome back to Jazz: The '59 Sound. I'm Josh Jackson."
Out: I'm Josh Jackson, and you're listening to Jazz: The '59 Sound."

5. Break 2 with music bed (1:00)

6. Segment 3 (19:00)
In: "Welcome back to Jazz: The '59 Sound. I'm Josh Jackson."
Out: I'm Josh Jackson, and thanks for listening."

7. Promo Spot (:30)

JAZZ: THE '59 SOUND One-Hour Radio Special **54:00 Version**

JOHN GORKA

JOHN GORKA • JACK'S CROWS

1. Silence 3:09
2. Treasure Islands 2:50
3. Jack's Crows 3:42
4. Houses in the Fields 4:39
5. The Mercy of the Wheels 3:49
6. Good 2:21
7. Semper Fi 5:25
8. Where the Bottles Break 4:55
9. Night is a Woman 4:00
10. I'm From New Jersey 3:03
11. My New Neighborhood 3:35
12. The Ballad of Jamie Bee 5:15
13. You're On Your Way 2:34

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ADD
COMPACT disc
DIGITAL AUDIO

Produced by Dawn Atkinson and Will Ackerman
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JOHN GORKA

ADD COMPACT disc DIGITAL AUDIO

HIGH STREET RECORDS™

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1. Silence 3:09
2. Treasure Islands 2:50
3. Jack's Crows 3:42
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11. My New Neighborhood 3:35
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13. You're On Your Way 2:34

Musicians:

John Gorka—vocals, 6 & 12-string guitars.
Shawn Colvin, Lucy Kaplansky & David Wilcox—background vocals
Lyle Workman—electric guitar
Turtle Island String Quartet.
Michael Manring—electric bass.
Darol Anger—baritone violin.
Todd Phillips—acoustic bass.
Brian MacLeod—drums.

Produced by Dawn Atkinson and Will Ackerman

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JOHN GORKA • JACK'S CROWS HIGH STREET RECORDS™ 72902 10309-2

JOAQUÍN DÍAZ

MERENGUE ALEGRE

Joaquín Díaz: accordion & lead vocal

1. **Vamos A Bailar** (6:20)
   (Joaquín Díaz - Tradition Music Co.)
2. **Una Mañana De Abril** (4:11) (DAR)
3. **Palo Bonito** (3:34)
   (Joaquín Díaz - Tradition Music Co.)
4. **Autentico Merengue** (4:48)
   (Joaquín Díaz - Tradition Music Co.)
5. **Bachata Sentimental** (3:05)
   (Joaquín Díaz - Tradition Music Co.)
6. **Caña Brava** (4:55) (DAR)
7. **Navidad Sin Mi Madre** (4:27) (DAR)
8. **Los Ritmos Oficiales** (5:17)
   (Joaquín Díaz - Tradition Music Co.)
9. **Merengue Alegre** (4:29)
   (Joaquín Díaz - Tradition Music Co.)
10. **Me La Pusieron Difícil** (3:45) (DAR)
11. **La Chiflera** (4:27) (DAR)
12. **Las Tres Muchachas De Don Pancho**
    (5:18) (Joaquín Díaz - Tradition Music Co.)
13. **Homenaje A San Pedro** (4:45)
    (Joaquín Díaz - Tradition Music Co.)

Produced by Joaquín Díaz & Ghyslaine Bernier
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Executive producer & editor: Chris Strachwitz
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MERENGUE ALEGRE
CD 505
ARHOOLIE
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JOAQUÍN DÍAZ
MERENGUE ALEGRE

Joaquín Díaz - accordion, vocals
with güiro, tambora and bass.

Produced by Joaquín Díaz & Ghyslaine Bernier
Executive producer & editor: Chris Strachwitz

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WPKN 89.5FM
38,069

JOAQUÍN DÍAZ - MERENGUE ALEGRE
ARHOOLIE
CD 505

MET LEGENDS: Leontyne Price

PRODUCER: PAUL GRUBER

ART DIRECTION/DESIGN: GREGORY DOWNER

ART PRODUCTION: RICHARD MOSHER

PHOTOGRAPHS COURTESY OF *OPERA NEWS*

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MET 223

Leontyne Price
MET
COMPACT
disc
DIGITAL AUDIO
MET 223
MET LEGENDS
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MET LEGENDS:
Leontyne Price

1 WOLFGANG AMADEUS MOZART:
Le Nozze di Figaro
E Susanna non vien!...Dove sono (6:14)

2 GIUSEPPE VERDI: *Il Trovatore*
Siam giunti...Vanne. Lasciami...
D'amor sull'ali rosee (6:45)

3 VERDI: *Aida*—Ritorna vincitor! (6:52)

4-6 VERDI: *Otello*—Era più calmo?...
Mia madre aveva una povera ancella...
Ave Maria (15:30)

7 GIACOMO PUCCINI: *Madama Butterfly*
Tu? Tu? Tu? Tu? Piccolo iddio! (2:45)

8 PUCCINI: *La Rondine*
Chi il bel sogno di Doretta (2:43)

9 PUCCINI: *Turandot*
Tu, che di gel sei cinta (2:30)

10 SAMUEL BARBER: *Vanessa*
Do not utter a word (5:56)

11 GEORGE GERSHWIN: *Porgy and Bess*
My Man's Gone Now (4:05)

12 RICHARD STRAUSS: *Vier letze Lieder*
Frühling (Spring) (3:20)

13 HECTOR BERLIOZ: *Les Nuits d'Été*
Le spectre de la rose (7:07)

14 HALL JOHNSON:
His Name So Sweet (2:02)

15 TRADITIONAL:
Were You There? (4:13)

16 JOHNSON:
Ride On, King Jesus (2:35)

TOTAL TIMING: 72:37

ADD

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